When You Can't Hold The LP Price Line (Editorial) . . . RCA Reorganization: Create Product Centers; Tarr Planning VP . . . Clive Davis: Industry Primed For Growth . . . RIAA Hits 5 Pressure Points To Combat $100 Mil Tape Piracy . . . Indie Label Is Formed By Creed Taylor . . . Set 30% Local Content Ruling For Canada Radio . . .

February 28, 1970

Cash Box

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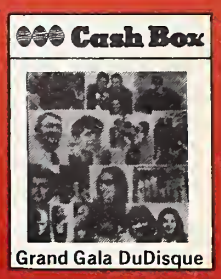

Grand Gala DuDisque

LY & THE FAMILY STONE: SOLID ROCK

INT'L SECTION BEGINS ON PAGE 55

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JERRY NAYLOR.

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

Cash Box

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When You Can't Hold The Album Price Line

The music business no longer operates under comfortable constants. It's been sometime, for instance, since the business found that it could parlay a hit single into a hit album without doing harm to the million-selling sound of the single, or, in reverse, offer hit sounds in singles form from album product without limiting the sales factor of both. Also gone from the scene is the idea that the same song cannot have another chart run right on top of the "original" hit.

Well, another constant has been challenged by the business and its effect has been economically sound. This is the concept that LP's must fall into neat pricing categories, starting, in the regular-priced area, from $4.98 for pop, perhaps a dollar or two more for original casters or classical items. Manufacturers are facing the economic facts of life by charging for product on the more realistic basis of cost factors that cry out for a variable pricing policy, one that takes into account an economic appraisal of **each** album. The variables that affect LP costs are many: One album may contain more songs, (above the industry norm of 11), thus requiring a higher royalty payment by the manufacturer; "event" packaging, a costly approach toward making LP's a visual as well as audio "happening" (a method, by the way, of making taping-off-the-air fall short of having the "complete" offering by a disk attraction); the higher cost of indie producer deals; the continuing increases in the general costs of doing business: studio time required to record a complex group; higher royalty rates to acquire certain artists; and so on.

The variable pricing philosophy is not one to be viewed as merely an automatic excuse for charging more for LP product. By the album's contents and the way it's presented to the public, the consumer should be able to judge quite clearly why he is paying more for one album over another. For variable pricing could also include a **lower** price tag if, in the manufacturer's judgment, the album can prove a success without the extra added attractions of more material and elaborate packaging. And by "success" we also mean, of course, a profitable venture.

What is important is that a manufacturer care more about the cost factors that go into every individual release and then decide (traditional pricing standards notwithstanding) what he **must** charge for this release. All the hits in the world are meaningless to the music industry if it's operating under the shadow of "profitless prosperity."

CashBox TOP100

February 28, 1970

			2/14	2/21
1	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel-Columbia 45079	5	18
2	HEY THERE LONELY GIRL	Ed Holman-ABC 11240	2	5
3	THANK YOU	Sly & Family Stone-Epic 10555	1	2
4	NO TIME	Guess Who-RCA 0300	4	8
5	PSYCHEDELIC SHACK	Temptations-Gordy 7096	6	11
6	RAINY NIGHT IN GEORGIA	Brook Benton-Cotillion 44057	8	15
7	TRAVELIN' BAND	Creedence Clearwater Revival-Fantasy 637	13	16
8	VENUS	Shocking Blue-Colossus 108	3	1
9	RAINDROPS KEEP FALLIN' ON MY HEAD	B. J. Thomas-Scepter SPS 12265	7	4
10	MA BELLE AMIE	Tee Set-Colossus 107	14	23
11	HONEY COME BACK	Glen Campbell-Capitol 2718	11	12
12	WALK A MILE IN MY SHOES	Joe South-Capitol 2704	12	13
13	RAPPER	Jaggerz-Kama Sutra 502	18	28
14	WHO'LL STOP THE RAIN	Creedence Clearwater Revival-Fantasy 637	17	21
15	THE THRILL IS GONE	B. B. King-Bluesway 61032	16	20
16	ARIZONA	Mark Lindsay-Columbia 45037	9	9
17	I WANT YOU BACK	Jackson 5-Motown 1157	15	3
18	EVIL WAYS	Santana-Columbia 45069	29	38
19	HOUSE OF THE RISING SUN	Frijid Pink-Parrot 341	38	60
20	GIVE ME JUST A LITTLE MORE TIME	Chairmen Of The Board-Invictus 9074	28	37
21	DIDN'T I (BLOW YOUR MIND THIS TIME)	Delfonics-Philly Groove 161	27	31
22	ALWAYS SOMETHING THERE TO REMIND ME	R. B. Greaves-Atco 6726	23	29
23	KENTUCKY RAIN	Elvis Presley-RCA 9791	31	45
24	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies-Epic 10532	34	49
25	I'LL NEVER FALL IN LOVE AGAIN	Dionne Warwick-Scepter 12273	10	7
26	NEVER HAD A DREAM COME TRUE	Stevie Wonder-Tamla 54191	35	44
27	WITHOUT LOVE	Tom Jones-Parrot 40045	20	6
28	BABY TAKE ME IN YOUR ARMS	Jefferson-Janus 106	19	19
29	OH ME, OH MY	Lulu-Atco 6722	37	46
30	NEW WORLD COMING	Mama Cass-Dunhill 4225	33	41
31	CALL ME	Aretha Franklin-Atlantic 2706	44	53
32	BREAKING UP IS HARD TO DO	Lenny Welch-Commonwealth United 3004	32	35
33	IT'S A NEW DAY	James Brown-King 6292	42	51
34	EASY COME, EASY GO	Bobby Sherman-Metromedia 177	46	68
35	IF I WERE A CARPENTER	Johnny Cash & June Carter-Columbia 45064	26	30
36	OH WHAT A DAY	Dells-Cadet 5663	36	39
37	WHOLE LOTTA LOVE	Led Zeppelin-Atlantic 2690	22	10
38	I'VE GOTTA MAKE YOU LOVE ME	Steam-Mercury 73020	39	42
39	WALKIN' IN THE RAIN	Jay & Americans-UA 50605	21	14
40	LOVE GROWS	Edison Lighthouse-Bell 858	53	70
41	JENNIFER TOMPKINS	Street People-Musicor 1365	43	36
42	MY ELUSIVE DREAMS	Bobby Vinton-Epic 10576	51	62
43	SOMETHING'S BURNING	Kenny Rogers & First Edition-Reprise 0888	54	65
44	THE BELLS	Originals-Soul 35069	62	77
45	TAKE A LOOK AROUND	Smith-Dunhill 4228	57	72
46	WALKING THROUGH THE COUNTRY	Grass Roots-Dunhill 4227	56	66
47	IF I NEVER KNEW YOUR NAME	Vic Dana-Liberty 56150	49	56
48	ALL I HAVE TO DO IS DREAM	Glen Campbell & Bobbie Gentry-Capitol 2745	58	82
49	FANCY	Bobbie Gentry-Capitol 2675	48	34
50	GOTTA HOLD ON TO THIS FEELING	Jr. Walker & The All Stars-Soul 35070	63	—
51	GOTTA GET BACK TO YOU	Tommy James & The Shondells-Roulette 7073	68	81
52	CELEBRATE	Three Dog Night-Dunhill 4229	67	—
53	RAG MAMA RAG	The Band-Capitol 2705	64	—
54	THE TOUCH OF YOU	Brenda & Tabulations-Top & Bottom 401	59	64
55	WHY SHOULD I CRY	Gentrys-Sun 1108	50	55
56	KEEP ON DOIN'	Isley Bros.-T-Neck	61	71
57	GOOD GUYS ONLY WIN IN THE MOVIES	Mel & Tim-Bamboo 109	66	76
58	STIR IT UP AND SERVE IT	Tommy Roe-ABC 11258	85	—
59	INSTANT KARMA	John Ono Lennon-Apple 1816	72	—
60	UNTIL IT'S TIME FOR YOU TO GO	Neil Diamond-Uni 55204	89	—
61	WHO'S YOUR BABY	Archies-Kirshner 5003	—	—
62	DO THE FUNKY CHICKEN	Rufus Thomas-Stax 0059	69	79
63	COME AND GET IT	Badfinger-Apple 1815	76	87
64	YOU GOT ME HUMMIN'	Cold Blood-San Francisco 60	65	67
65	COME TOGETHER	Ike & Tina Turner-Minit 32087	77	—
66	THE DECLARATION	5th Dimension-Bell 860	70	80
67	TEMMA HARBOUR	Mary Hopkins-Apple 1816	71	—
68	CAN'T HELP FALLING IN LOVE	Al Martino-Capitol 2746	73	85
69	SPIRIT IN THE SKY	Norman Greenbaum-Reprise 0885	97	—
70	SILLY SILLY FOOL	Dusty Springfield-Atlantic 2705	80	—
71	VICTORIA	Kinks-Reprise 0863	82	90
72	SUPERSTAR	Murray Head-Decca 732603	74	78
73	SPARKLE & SHINE	Clique-White Whale 338	79	—
74	IF YOU'VE GOT A HEART	Bobby Bland-Duke 458	75	75
75	HEARTBREAKER	Grand Funk Railroad-Capitol 2732	81	88
76	JUST SEVENTEEN	The Raiders-Columbia 45022	83	89
77	LET'S GIVE ADAM & EVE ANOTHER CHANCE	Gary Puckett & Union Gap-Columbia 45097	—	—
78	YOU'RE THE ONE Pt. II	Little Sister-Stone Flower 9000	84	98
79	1984	Spirit-Ode 128	87	95
80	OH WELL PART I	Fleetwood Mac-Reprise 0883	86	94
81	COMIN' HOME	Delaney & Bonnie & Friends-Atco 6725	88	96
82	MELTING POT	Blue Mink-Philips 40658	90	97
83	LAY LADY LAY	Ferrante & Teicher-United Artists 50646	—	—
84	TICKET TO RIDE	Carpenters-A&M 1142	91	—
85	RUN SALLY RUN	Cuff Links-Decca 32639	—	—
86	BRIGHTON HILL	Jackie DeShannon-Imperial 66438	92	—
87	I JUST CAN'T HELP FALLING IN LOVE	Andy Williams-Columbia 45084	93	—
88	MISSISSIPPI MAMA	Owen B.-Janus 107	95	—
89	WELFARE CADILAC	Guy Drake-Royal American 1	94	99
90	SHILO	Neil Diamond-Bang 575	96	—
91	CALIFORNIA GIRL	Eddie Floyd-Stax 0060	—	—
92	THE GHETTO	Donny Hathaway-Atco 6719	98	100
93	REFLECTIONS OF MY LIFE	Marmalade-London 20058	—	—
94	CAT WALK	Village Soul Choir-Abbott 2010	—	98
95	TAKE IT OFF HIM & PUT IT ON ME	Clarence Carter-Atlantic 2702	—	—
96	YOU'RE RIGHT, RAY CHARLES	Joe Tex-Dial 4096	—	—
97	BABY MAKE IT SOON	Flying Machine-Congress 4012	99	—
98	DON'T GET CLOSE	Little Anthony & Imperials-United Artists 50625	—	—
99	TO THE OTHER WOMAN	Doris Duke-Canyon 28	100	—
100	LONG LONESOME HIGHWAY	Michael Parks-MGM 11104	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All I Have To Do Is Dream (House of Bryant—BMI) 48
Always Something There To Remind Me (Blue Seas/Jac/Ann Rachel—ASCAP) 22
Arizona (Kangaroo—BMI) 16
Baby Make It Soon (January—BMI) 97
Baby, Take Me In Your Arms (January/Welbeck—BMI) 28
Bells, The (Jobete—BMI) 44
Breaking Up Is Hard To Do (Screen Gems/Columbia—BMI) 32
Bridge Over Troubled Waters (Charing Cross—BMI) 1
Brighton Hill (Unart—BMI) 86
California Girl (East/Memphis—BMI) 91
Call Me (Pundit—BMI) 31
Can't Help Falling In Love (Gladys—ASCAP) 87
Cat Walk (Arden—BMI) 94
Celebrate (Commonwealth United—BMI) 52
Come And Get Me (MacLen—BMI) 63
Come Together (Maclen—BMI) 65
Coming Home (Throat/Oelbon/Cotillion—BMI) 81
Declaration, The (Mobart & Fifth Star—BMI) 66
Don't Get Close (Double Diamond/Mured—BMI) 98
Do The Funky Chicken (East/Memphis—BMI) 62
Easy Come Easy Go (Screen Gems/Columbia—BMI) 34
Evil Ways (Oleta—BMI) 18
Fancy (Larry Shayne—ASCAP) 49
Give Me Just A Little More Time (Gold Forever—BMI) 20
Good Guys Only Win In The Movies (Cachand/Patcheal—BMI) 57
Gotta Get Back To You (Big Seven—BMI) 51
Gotta Hold On To This Feeling (Jobete—BMI) 50
He Ain't Heavy He's My Brother (Harrison—ASCAP) 24
Heartbreaker (Story Book—BMI) 75
Hey There Lonely Girl (Famous—ASCAP) 2
Honey Come Back (Pending—BMI) 11
House Of The Rising Sun (Al Gallico Music—BMI) 19
I Just Can't Help Falling In Love (Gladys—ASCAP) 68
If I Were A Carpenter (Faithful Virtue—BMI) 35
If You've Got A Heart (Oon—BMI) 74
I'll Never Fall In Love Again (Blue Seas/Jac/E.H. Morris—ASCAP) 25
Instant Karma (Maclen—BMI) 59
In The Ghetto (Don—Pow/Peer—BMI) 92
It's A New Day (Dynatone—BMI) 33
I've Gotta Make You Love Me (Little Heather Music Inc./MRC Inc.—BMI) 38
I Want You Back (Jobete—BMI) 17
Jennifer Tomkins (Moonbeam—ASCAP) 41
Just Seventeen (Boom—BMI) 76
Keep On Doin' (Triple Three—BMI) 56
Kentucky Rain (Elvis Presley/Last Straw—BMI) 23
Lay Lady Lay (Big Sky—ASCAP) 83
Let's Give Adam & Eve Another Chance (Press—BMI) 77
Long Lonesome Highway (Hastings/Rivers—BMI) 100
Love Grows (January—BMI) 40
Ma Belle Amie (Legacy—BMI) 10
Melting Pot (Maribus—BMI) 82
Mississippi Mama (Pocket Full of Tunes—BMI) 88
My Elusive Dreams (Tree—BMI) 42
Never Had A Dream Come True (Jobete—BMI) 26
New World Coming (Screen Gems/Columbia Music—BMI) 30
1984 (Hollenbeck—BMI) 79
No Time (Dunbar—BMI) 4
Oh Me Oh My (Noo Track—ASCAP) 29
Oh Well (Part 1) (Fleetwood Mac—BMI) 80
Oh What A Day (Las Go Round—BMI) 36
Psychedelic Shack (Jobete—BMI) 5
Rag Mama Rag (Canaan-ASCAP) 53
Raindrops Keep Fallin On My Head (Blue Seas/Jac/20th Fox—ASCAP) 9
Rainy Night In Georgia (Combine—BMI) 6
Rapper (Sixivus—Revival/Kama Sutra—BMI) 13
Reflections Of My Life (Walrus—ASCAP) 93
Run Sally Run (Vanlee/Emily—ASCAP) 85
Shilo (Tallyrand—BMI) 90
Silly Silly Fool (Assorted—BMI) 70
Something's Burning (BnB—BMI) 43
Sparkle and Shine (Big 7—BMI) 73
Spirit In The Sky (Great Honesty—BMI) 69
Stir It Up & Serve It (Low-Twi—BMI) 58
Superstar (Leeds Music—ASCAP) 72
Take A Look Around (Trousdale—BMI) 45
Take It Off Him & Put It On Me (Fame—BMI) 95
Temma Harbour (Major Dak—ASCAP) 67
Thank You (Stone Flower—BMI) 3
The Thrill Is Gone (Feist Grosvenor—ASCA) 15
Ticket To Ride (Maclen—BMI) 84
To The Other Woman (J. Williams/No Exit/Wally Roker—BMI) 99
Touch Of You, The (One-Eyed Soul—BMI) 54
Traveling Band (Jondora—BMI) 7
Until It's Time For Me To Go (Gypsy Boy—ASCAP) 60
Venus (Skinny Zach Music Inc./ASCAP) 8
Victoria (Hill & Range—BMI) 71
Walk A Mile In My Shoes (Lowery—BMI) 12
Walking In The Rain (Screen Gems/Columbia—BMI) 39
Walking Through The Country (Malicious Melodies—ASCAP) 46
Welfare Cadillac (Bullfighter—BMI) 89
Whole Lotta Love (Superhype—ASCAP) 37
Who'll Stop The Rain (Jondora—BMI) 14
Who's Your Baby (Don Kirshner Music Inc.—BMI) 61
Why Should I Cry (Knox—BMI) 55
Without Love (There Is Nothing) (TRO—Suffolk—BMI) 27
You Keep Me Hummin' (Pronto/East Memphis—BMI) 64
You're Right, Ray Charles (Tree—BMI) 96
You're The One Pt. II (Stone Flower—BMI) 78

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Jobete Sues CBS As Part Of BMI's Fee Pact Hassle

DETROIT — Jobete Music, a major BMI member, has filed suit against CBS-TV in the first individual action by a BMI publisher against the network in the current BMI vs. the CBS and NBC nets.

The action, filed in Detroit Federal Court, contends copyright infringement on copyrights from the catalog of the Motown operation's publishing division. Compensatory and punitive damages are demanded by the company.

BMI considers all its music performed on CBS and NBC as an infringement, a development growing out of no new licensing agreement that would have taken effect Jan. 1. BMI recently sued ASCAP, CBS and NBC charging anti-trust conspiracy to undermine BMI as a competitor in the performance of music on the air. The third major net, ABC, is not included in the BMI action because BMI considers that the net is participating in meaningful negotiations to arrive at a new agreement.

Jobete contends that one of its copyrights, "You've Made Me So Very Happy," was performed without license on the Red Skelton Show telecast Jan. 6.

FRONT COVER:

"Everybody," Sly states, "Wants to Be a Star." And in his own case the dream is only beginning to come true. Shifting successfully from behind the mike in San Francisco radio to stardom at Epic Records. Sly is further cemented musically through his Daly City publishing and Stone Flower production and recording firms.

His latest million-seller, "Thank You," tells the story of his golden titles and the audiences are responding with "you're welcome—welcome to perform just about any time." Their fifth LP, "Thank You," will be released within the next few weeks. The group consists of Sly, his brother Freddie and sister Rosie, their cousin Larry Graham and Sly's longtime friends Cynthia Robinson, Jerry Martini and Gregg Errico.

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RCA Streamlines Operation w/ Product Centers; Directors Helm Each Unit; Tarr Is Planning VP

NEW YORK — RCA Records has unveiled a major streamlining and strengthening of its organization. Under the direction of Rocco Laginestra, exec vice president, these changes, reports Norman Racusin, President, are designed to meet the growing complexities and ever-accelerating changes in the music business in the 70's.

In detailing the changes, Laginestra announced the creation of a new position of division vice president of planning, and the institution of major product centers, each of which will have a director who will bear total responsibility for conception, creation and merchandising of product.

Named by Laginestra to the new position of planning vice president is Irwin Tarr, formerly vice president of marketing. Laginestra described the position as "a broad scope planning function geared to modern methods of research, evaluation and forecasting which in the future will enable RCA Records to allocate its resources and efforts in the most effective and profitable ways." Laginestra said Tarr's new responsibility will be divorced from the day to day operations of the label. Jack Burgess, formerly vice president of sales, was named vice president of marketing, replacing Tarr.

Product Lines

In announcing establishment of product lines, each headed by a general manager who will be responsible for conception, creation and merchandising its product, Laginestra said this format was dictated by the increasing segmentation of the record market, and the objective that RCA Records be strongly represented in every product area.

Harry Jenkins, vice president of record operations, will be responsible for Country and Western Music, and Chet Atkins, vice president of A&R in Nashville (head of RCA Records' Nashville operation), will continue to report to Jenkins.

Joseph E. D'Imperio, vice president, will be in charge of pop music.

Laginestra will serve as acting manager of hard rock music. The company is actively interviewing candidates to fill this position.

Peter Dellheim will serve as acting manager for classical music.

Buzz Willis will head up the R&B music category, and will report to Jenkins.

Laginestra said each of the executives would supervise the activities of personnel assigned for the purpose of conceiving, creating and merchandising the product so that the merchandising will meet the specific needs of the particular product involved. He added: "Each of these men will specialize in his own particular market to the extent that the albums released fit a need of that market. In many instances, he will have to find new ways of producing, promoting and marketing his product also."

The Philosophy

In explaining the new concept, Racusin pointed out that "no textbook organization chart of solid lines and boxes can adequately describe this operating technique since it involves

(Con't. on Page 38)

RIAA Hits Five Pressure Points To Combat $100 Mil Tape Piracy

NEW YORK — Noting that almost a third of this year's tape sales are being taken over by pirated cartridges and cassettes, The Recording Industry Association of America has outlined a series of thrusts that RIAA instituted to battle the problem. Under the full-time supervision of attorney Jules Yarnell, the Association is tackling pirates through drives in five major areas including work at the distributor level, through liaison with music publishers, the AF of M, NARM and legislative deterrents.

RIAA's Henry Brief, at a press meeting last week pointed out the problem that currently exist in stopping pirates whose product is the duplication of recorded works (as opposed to counterfeiters who duplicate not only sound, but also the packaging, logos and copyright information on unauthorized recordings). The primary difficulty is apprehending the pirate, but even beyond this the current legislation is sketchy and uneven through the country making prosecution of an offender a difficult process. Then, the penalties are not generally heavy enough to dissuade piracy.

The first area in which RIAA is pressing for aid in fighting piracy is at the distributor level. In order to stop the manufacture of pirated tapes, Brief noted, the distributor has been proving extremely valuable, since he has made it possible to locate pirate operations immediately upon approach to sell them. Distributors are also able to identify individuals frequently, allowing rapid stoppage of pirated tapes and quick legal action against offenders.

Brief also noted that the criminal offense involving pirated tapes includes sale as well as manufacture, making distributors or retailers as guilty when trafficing in illegal tape as the person or firm selling the tape to a distributor.

Aid thus far obtained by the RIAA has shown the most widely used forms of pirated product and the means of operation used by pirates. The collection of hits, including songs from the best seller lists of the week are becoming the major example of pirate trade. In several mail-order cases, the pirate has been sending copies of local or national best seller lists with a statement that he could make to order a cartridge tape with any titles shown.

In this manner, the illegal tape duplication is not only faster than the legal possession of the songs on the chart, but also able to compile collections disregarding label affiliation of artists.

Publisher Pressure

One of the most fruitful areas tapped by RIAA in prosecuting pirates has been through the publishing vein. Since the only national legislation that can be pressed on a uniform basis is the copyright laws protecting music publishing.

Publishers owning copyrights have a legal statute enabling prosecution for infringement rights. With the mounting of RIAA's drive against piracy, Brief stated that the RIAA has effected an even closer bond with publishers to assist in battling the tape violators.

Several of the pirates who have been hit through the copyright

(Con't. on Page 24)

Group Seeks Govt. Bootlegging Laws

NEW YORK — The continuing desire and need to end the major bootlegging problem that has enveloped the music industry with increasing severity since the introduction of the tape cartridge led a group of industry people to meet last week at the home of Scepter Records president, Florence Greenberg.

Sean Downey, who a decade ago had hopes for a career in music as a vocalist, and has since become a representative lobbyist for a number of major American companies expressing their interests and problems among the legislators in Washington, advised the industry group that he believed he could assist the record industry in the formulation of Federal legislation that would make it more difficult and dangerous for tape and record bootleggers to engage in their business than is the case today.

(Con't. on Page 38)

MGM Re-Inks, Signs C&W Acts See C&W Report

Levy: Roulette At Sales Peak

NEW YORK — Roulette Records is enjoying the biggest sales volume in its history.

Morris Levy, president of Roulette, feels that 1970 will be the label's best year in history. He cited the product responsible for this sales surge: "Gotta Get Back to You," Tommy James' latest single; James' "The Best of Tommy James" LP; advance orders on the star's upcoming "Travelin' " album. Levy also noted Charlie Hodges' "Slip Around" on the Roulette-handled Calla label and a new underground group, Charisma.

Dunhill Establishes New Sales Structure

HOLLYWOOD — Dunhill Records now has a new sales exec structure. Jay Lasker, president, reports that Marv Helfer, exec director of national sales and merchandising, heads the sales force with Dennis Laventhal overseeing national sales. Joe Carbone will function as east coast sales manager; Marty Hirsch in the midwest and Julie Zimand on the west coast. All group sales managers report directly to Laventhal, with Helfer heading the overall setup.

Stones' 'Silver' Only In 'Bleed'

NEW YORK — The Rolling Stones version of "Get the Silver," while heard on the soundtrack of the MGM film "Zambriskie Point," is not available on the MGM track LP, as previously reported. The session is available only through the group's "Let It Bleed" LP on London.

Artie Mogull To Capitol As Prod.

HOLLYWOOD — Former Tetragrammaton prexy Artie Mogull, has joined Capitol Records as an exec producer and will be headquartered at the label's Hollywood office. Most recently Mogull had, for a brief span, assisted former Warners Records' president, Mike Maitland, and formerly represented Warners' publishing arms on the east coast.

Set 30% Local Content Ruling For Canada Radio See Int'l Section

When was the last time you attended a seventh-grade make-out party?

Don't knock it.

Kasenetz-Katz' specialized knowledge of seventh-grade make-out parties, hot-rod bicycles with instrument panels, older brothers with driver's licenses and wheels, has paid off.

It's paid off in million-seller singles like the 1910 Fruitgum Company's "Indian Giver," "Simon Says," "1,2,3, Red Light," and others.

It's paid off in million seller singles like the Ohio Express's "Yummy, Yummy, Yummy," "Chewy, Chewy," "Mercy," and others.

It's paid off in bulletted albums like "The Very Best of the Ohio Express" (BDS 5058). And "Juiciest Fruitgum" (BDS 5057).

All of which is a prelude to announcing Kasenetz-Katz' latest candidate for the million-seller list: "Love Equals Love" (BDA-160) by the Ohio Express.

No make-out party record collection is complete without it.

THE SOUND PROMOTION & MARKETING CO
BUDDAH RECORDS, INC.

Manufactured by Buddah Records.

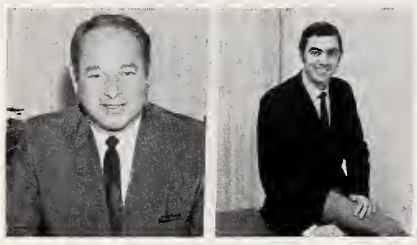
Scheer, Maduri Into Key Kapp Exec Posts

HOLLYWOOD — Kapp Records has filled in two key posts with the appointments of Lenny Scheer as national sales manager and Carl Maduri as national promotion director.

According to Kapp general manager Johnny Musso, Maduri, most recently the mid-West regional promotion manager for Warners/Reprise, will be headquartered at the firm's new Hollywood office, while Scheer, former director of marketing, sales and distribution for MGM, will be working out of New York. The assignments follow close on the heels of the recent addition of Barry Freeman as West Coast sales and promotion manager.

Scheer entered the field in 1952 with TRO (The Richmond Organization) as a professional manager at the firm's New York office. He moved to ABC-Paramount as singles sales manager in 1959, joining MGM three years later.

Maduri's first industry post was with Mercury Records in 1957, as a local promo man for the label's Cleveland branch. In 1961, Maduri switched to Benart Distributors in the same city, where he remained for the next four years before joining Warners.



Scheer & Maduri

'Jude' LP: 3 Mil Advance

HOLLYWOOD — The next Beatles album, now titled "Hey Jude," has been set for release Thursday (26). Capitol, who distribute the Apple label, have reported advance album orders topping 2 million, with tape orders already over the 1 million mark.

"Hey Jude" is a collection of Beatles' singles that have never before appeared on a Capitol or Apple album. Selections include "Ballad Of John And Yoko," "Revolution," "Paperback Writer," "Lady Madonna," "Don't Let Me Down," "Can't Buy Me Love," "I Should Have Known Better," "Rain," "Old Brown Shoe" and "Hey Jude."

Sebastian To Reprise

HOLLYWOOD — Reprise Records has added yet another 'name' artist to its fast-growing roster with the signing of former Lovin' Spoonful leader John Sebastian. Sebastian's first solo album, in preparation for over a year, "John B. Sebastian," is being rush-released.

Warner Bros. president Mo Ostin, who negotiated the signing, called Sebastian "one of the major forces in the music of the 1960's, and we expect him to continue his influence on the music of the 70's."

Sebastian, who split with the Spoonful more than a year ago, has been touring as a solo folk artist in recent months.

Hall Joins MGM In Coast A&R

HOLLYWOOD — MGM Records has beefed up its West Coast A&R department with the addition of Don Hall, former disc jockey for KPPC-FM, a local undergrounder. Hall, reporting to Coast A&R topper Michael Lloyd, will be involved in production and talent signing. Hall began his association with MGM when the firm's film parent signed him as musical advisor to "Zabriskie Point." He also produced the film's soundtrack LP.

Clive Davis: Industry Is Primed For Growth

NEW YORK—What is the state of the Union . . . record-wise, tape-wise and music-wise? Clive Davis, president of Columbia Records, in an interview with Cash Box shed some interesting light on where the music industry is at present and where we can expect to see it go in the near future.

"Music is the most vital part of our entertainment culture today and keeps getting more attention from all the communications media. There is far greater involvement in music by today's young people and there is a growing sophistication in the music itself. He emphasized that music is no longer being written for the purpose of making romantics swoon. Music today is speaking to a broader audience and about a broader audience and as a result the industry of recorded music is benefiting from much greater acceptance than it could ever have imagined just a few years ago."

Youth Market Getting Older

He pointed to the "Blood, Sweat and Tears" album which has sold in excess of 2,900,000 units (including records and tapes) in less than a year and the "Bridge Over Troubled Water" album and tape of Simon and Garfunkel which in a matter of days is approaching the 2,000,000 mark as significant barometers of a dynamically changing market. "When the term youth market is used today," said Davis, it is a much different youth market than the industry spoke about not too long ago." A while back the youth market referred primarily to the teen area. Today people in their thirties comprise a major portion of the youth market. Young married people are more greatly involved in recorded music and buy records long after they're married, a factor that was not the case only a short while ago.

And because of the far more important role music is playing in the lives of more people, Davis went on, music is receiving greater coverage in the communications media. Radio —AM & FM, national magazines, daily news media are giving ever increasing exposure to this vital art form and the people behind its creation, and as a result the music's broader acceptance is being accelerated.

"In 1969," Davis continued, "Columbia Records' pressing facilities produced in the vicinity of 140,000,000 albums." (This figure includes what Columbia's Custom pressing operation produces for labels other than those it owns.) "This total was 15% greater than the amount we pressed in 1968. And based on the first eight weeks of 1970 business, we're 25% ahead of 1969's volume."

Add to this the growing tape business and you have further evidence of the growing acceptance of recorded music. "We didn't jump on the tape bandwagon in the same manner many others preferred to do in the early days of the advent cartridges. We chose a more realistic approach in keeping with the evolution of the field and today we are one of the industry's largest producers of pre-recorded tape."

Records Here To Stay

When asked what ratio of records to tapes he forsees for the future he said it would be no surprise to see a 50-50 ratio. "But records are definitely here to stay," he said. He pointed to increased phonograph sales during the past year over the year before as well as the figures quoted earlier about increasing LP volume last year over the one before as factors supporting this belief. He also pointed to the inherent cost of an LP as compared to the cost of producing a cartridge or cassette as a factor that would always make the tape form more expensive to the consumer.

He also pointed to such characteristics as better fidelity of records (at present) and the advantage of selectivity on records as two further reasons responsible for keeping people interested in disks. But he expects both the record and tape fields to make major strides over the coming years.

The boundaries of the record industry are limitless, David concluded. Columbia, through the years has had LP's which have reached the three million mark. But this was always accomplished over a long period of years and was a rare exception. The fact that one album and tape (Blood, Sweat & Tears) can approach 3,000,000 units in less than a year is seen by Davis a good indication of where the record industry is headed.

Creed Taylor Forms CTI Label, Operation Sets Indie Status

NEW YORK — CTI Records has been formed as a division of Creed Taylor, Inc.

The label, under the aegis of the vet pop-jazz producer, has setup shop here as an indie operation, with more than 90% of its distrib net already appointed. In addition, its first international arrangement has been negotiated in Japan with King Records under a three-year deal. King is familiar with Taylor product, since the company distributed packages produced by Taylor during his 2½ year association with A&M Records.

The CTI line is being launched with two albums and a single. Former Atlantic Records performer flutist Hubert Laws bows on CTI with "Crying Song," from which a single, "Let It Be," has been culled. A newcomer to the disk scene, "singing poet" Kathy McCord, 17-years-old, is being introduced with an album named after her. Taylor is presently recording jazzist Freddie Hubbard. Stressing its total indie image, CTI will market its own line of tape cartridges (8-track and cassette) simultaneously with LP counterparts. Pressing and duplication are through Columbia. They expect to market an average of one album a month.

CTI's exec staff consists of Vic Chirumbolo, director of sales and marketing, and Ray Lawrence, who will handle the label's promo activities west of the Rockies.

(Con't. on Page 38)

GRT Records Merges With Chess

HOLLYWOOD—The Chess and GRT labels will consolidate sales forces and administrative services as a result of the opening of Chess' offices on the west coast. Both labels are under the corporate umbrella of GRT Corp.

GRT Records will, for the most part, utilize the Chess distribution network and sales organization, including eight regional managers.

Merchandising, promo, sales, A&R and marketing will be initiated through Chess' Chicago headquarters, with Chess personnel in Chicago maintaining close liaison with staff members in Los Angeles.

"The purpose of the consolidation is to continue our emphasis on product and promotion and to provide these primary activities with the strongest possible sales and merchandising support at all levels of distribution," said Alan J. Bayley, GRT Corp. president.

"The entry of Chess into the West Coast market is most significant," said Richie Salvador, exec vice president of Chess. "There is a vast contemporary music market on the West Coast that could easily, if explored and tapped successfully, thrust Chess into today's musical direction."

This signals the beginning of a full-scale program to involve Chess in contemporary, country, underground, rock and pop music. It also will direct its attention to both motion picture soundtracks and original Broadway case recordings.

Marshall Chess, president, and Salvador, who will spend time on the West Coast developing a complete music operation, are looking for sales, promotion and A&R personnel to base in Los Angeles.

In addition, the label is actively searching for new artists and songwriters to span all areas of music. "We're trying to enhance our image as a complete musical label, not merely an R&B and jazz company," said Salvador.

The company plans to get fully involved with independent producers and will sign independent production agreements.

Chess' new musical diversification and direction was marked by several recent moves, including:

Signing an exclusive distribution agreement with Wayne Moss and Charlie McCoy, who recently formed Pumpkin Records in Nashville to produce country music.

Announcing distribution agreements with London-based Head Records and Philadelphia-based Gamble-Huff Neptune Records.

Operating production-creative centers in Los Angeles, Nashville, London, Philadelphia and Chicago, with a base of operations contemplated in New York in early 1971.

Alfred Newman Dies Upgraded H'wood Music

HOLLYWOOD — Alfred Newman, conductor and scorer of 300 Hollywood films, of which eight won Academy Awards, died here last week (17) of emphysema at Cedars of Lebanon Hospital. He was 68. A Hollywood composer since 1930, Newman is credited with greatly enhancing the art of film music as a device to set the mood of the entire film rather than just certain scenes.

His Academy Awards for background scores include "The Song of Bernadette," 1943; "Love is a Many-Splendored Thing," 1955; "Alexander's Ragtime Band," 1938; "Tin Pan Alley," 1940; "Mother Wore Tights," 1947; "With a Song in My Heart," 1952; "Call Me Madam," 1953; "The King & I," 1956. His other film credits include "Camelot" and "Carousel." His last effort was the scoring of "Airport," yet to be released.

Born in New Haven on March 7, 1901, Newman began the study of the piano at the age of 7, making his first public appearance when he was 8. In 1911, his family moved to New York, where he later studied piano and composition with Sigismond Stojowski and Paderewski, Rubin Goldmark and George Wedge. In Hollywood, he was a pupil of Arnold Schoenberg. When he was 16, he was musical director of the first George White "Scandals" and before moving on to Hollywood, he conducted some Gershwin shows.

A music director for UA, Sam Goldwyn and 20th Century Fox, Newman composed the music for such films as "City Lights," "Dead End," "The Adventures of Marco Polo," "Wuthering Heights," "The Blue Bird" and "How Green Was My Valley." In addition to his Hollywood work, Newman was a guest conductor of the Cincinnati Symphony, National Symphony, Los Angeles Philharmonic and Hollywood Bowl Orchestra and the American Orchestral Society of New York. He joined ASCAP in 1938.

Surviving Newman are his widow, Martha Montgomery, an actress and his third wife; seven children, three sisters and six brothers.

Third World Prod. Aids Black Artists

MILWAUKEE — Establishment of offices in New York and St. Croix, U.S. Virgin Islands, as well as Milwaukee, has been announced by Will Crittendon, president of Third World Productions, Ltd., incorporated early this year to develop new musical talent by providing undiscovered musicians with opportunities to make records and personal appearances. The emphasis is on black performers, according to Crittendon.

Crittendon is a composer whose performing specialty is African percussion. He has made numerous appearances in the Midwest with his Afro-American jazz ensemble and was for some time director of the Black Arts Theater, a project of Milwaukee's Inner City Arts Council.

The corporation is an outgrowth of various recording and booking enterprises which Crittendon has headed during the past several years. Among his released recordings are an LP instrumental album "Message from the Third World" and a vocal featuring the Milwaukee Afroettes.

Crittendon also announced the appointment of Bobby T. Jenkins, Milwaukee, as executive vice president of Third World Productions. Jenkins has been a sales representative of the John Hancock Life Insurance Company and United States Surgical Corp.

Two leading jazz musicians, Raymond Johnson of New York City and Berkley Fudge of Milwaukee, have been named board members, music directors and regional representatives of Third World Productions. Johnson lived in Milwaukee in the early sixties when he played the piano for the late Dick Ruedebusch's jazz group; he is a composer and arranger.

Crittendon said that Third World Productions is working with singers and musicians in Michigan, New York, Chicago and Trinidad — in the latter a group discovered by him during a talent search in the Caribbean late last year.

Crittendon said that his company is currently concentrating on several records that will feature a "new sound" blending Afro-American, classic jazz and the rock idiom. He expects finishing touches to be completed at a New York recording studio within a week. He is presently in New York conferring and rehearsing with Mr. Johnson.

Crittendon is also president of NaWil music publishing company, which publishes musical works by artists affiliated with Third World Productions and by other composers.

Legal counsel for the firm is Hayes, Peck and Gerlach of Milwaukee. Public relations counsel is George Richard Associates, also of Milwaukee.

3 Form Service In Promo & Marketing

CHICAGO — A new service, National Promotion & Marketing Corp. (NPM, Inc.), has been formed here by John Knoble, Tom Gelardi and Dan Desmond. The organization will provide its services through all levels of the business on a nationwide basis.

At the moment, notes Knoble who along with Desmond was previously associated with Capitol Records, all key and secondary markets in the midwest and south are being covered, with the company eyeing the east and west after it establishes a "track record."

Knoble, based at NPM's headquarters at 2500 Windsor Mall in Parkridge, Ill., will cover Chicago, Minneapolis, Milwaukee, Dayton, Columbus, Cincinnati; Gelardi, located out of Detroit, will cover Detroit, Cleveland, Pittsburgh and Buffalo; Desmond, working out of Atlanta, will handle Atlanta, Kansas City, St. Louis, Nashville, Memphis and Dallas. Desmond comes to the setup after promo and sales functions for Amos Heilicher's rack operation in St. Louis.

NPM, Inc. is to offer weekly reports to its clients; an artists relations and marketing service; and a general follow-through from airplay to distrib-rack-one-stop to retailer.

ABC Nixes Long-Termers, Move To West Coast Is Paying Off

HOLLYWOOD — The trend towards long-term indie production deals may be nearing an end, with the first blow struck by ABC Records, which has abrogated all its long-term commitments. "It's very conceivable that a producer may come to us with five albums," said Howard Stark, vice president and general manager of the ABC group," and there may be three hit artists in there, but we're not wise enough to handle more than one hit artist from a producer at a time and we're not rich enough to support them."

The move towards deals on a package-to-package basis is part of an overall new selectivity that has helped ABC wind up its first six months on the West Coast with three current hit singles, two gold records and several successful albums. "We feel there's more profit in working one artist at a time than throwing out 50 records and hoping one sticks," noted Otis Smith, vice president in charge of sales and promotion for ABC, Bluesway, Impulse and the ABC-distributed 20th Century Fox label.

Smith emphasized that "though we want hit records, our real goal is to establish and build acts," and pointed to the results of the label's total campaigns on B. B. King, Tommy Roe, the James Gang, Eddie Holman and the Blues Magoos.

The label is still actively involved with indie producers, with current deals with Bob Wyld for the Blues Magoos; Pete De Angelis for Eddie Holman; Tom Wilson for current Motown producer/writer Nick Ashford, who's just joined the label as an artist; and Bob Todd for the Country Coalition. In addition, ABC carries two staff producers, Bill Szymczyk, who cuts B. B. King and the James Gang; and Ed Michelle, who produces most of the Impulse artists.

King is currently enjoying his biggest Top 100 success with "The Thrill Is Gone," as well as a chart album, "Completely Well," while Roe has just racked up his fourth RIAA gold disk for "Jam Up & Jelly Tight" and has entered the charts again with "Stir It Up & Serve It." Holman is also enjoying his biggest single with "Hey There Lonely Girl," while the James Gang is coming off a hit debut album, "Yer Album." The label's current campaign is centered around the return of the Blues Magoos, whose first album for ABC is off to heavy sales.

Promo Concentration

In addition to Smith, ABC has four national promotion men: Marvin Deane, handling ABC; George Morris, handling R&B product for all labels; Lew Stewart, handling Bluesway & Impulse; and Moe Preskell, handling special projects. Despite the abundance of promo staffers, the label is following a 'quality not quantity' formula. "You won't see us coming out with 15 records at a time," said Smith. "With four promotion men, figuring three records per man, we could handle 12 records at a time, but 12 is the same as 50. If you have four records you believe in, you have a lot of records. Since we've moved to the Coast, we've only put out about eight records, and scored big with four of them. To kick off, "Jam Up & Jelly Tight," all four men, plus Howard and myself, worked the record. When it happened, reached 30 with a bullet and was selling 50,000 a day, I worked it myself, freeing the other men to start on another record."

"What we're trying to do is establish a foundation, letting people know about ABC and our artists. We're working our publicity and promotion out well in advance of release and have retained the Jay Bernstein office to coordinate our P.R.

King's On The Way

"We've established B. B. King, not to the point where we want to establish him, nor to the point where he will be established soon, but to the point where everbody knows, black or white, that B. B. King is here. The kids in the streets know who B. B. is, but when you call Mr. Distributor, or Mr. Rack and say 'put this LP out,' they say "B. B. King? Nobody buys B. B. King, we'll put it into our black stores," not knowing that everytime B. B. appears at the Fillmore East, the Whisky, the Fillmore West, the Boston Tea Party, 95% of the kids grabbing at him, screaming and hollering, are white people."

Carl Davis Is Brunswick V.P.

NEW YORK — Nat Tarnopol, exec vice president of Brunswick Records has named Carl Davis vice president. Davis' appointment was approved at the last Board of Directors meeting held in New York City last month.

Davis was originally appointed to Brunswick by Tarnopol in 1967 as an independent producer. His success with hit product lead to his appointment as director of A&R for Brunswick a year later.

Davis has introduced such artists as Barbara Acklin, Young Holt Unlimited, Chi-Lites and the Artistics to name a few. He also supervised the recordings of Jackie Wilson and Gene Chandler.

His new appointment comes in the midst of increased disk activities on Brunswick: "24 Hours of Sadness" by the Chi-Lites, "Funky Chicken" by Willie Henderson, "Just Another Heartache" by the Artistics and "Someone Else's Arms" by Barbara Acklin.

Davis will continue to work out of Brunswick's Chicago office at 1449 S. Michigan Avenue, and will report directly to Tarnopol in New York.

E.B. Marks Names Murray Baker GPM

NEW YORK — Murray Baker has been named general professional manager of Edward B. Marks Music Corp., reports Herbert E. Marks, president.

The vet music man comes to Marks from Roosevelt Screen Gems Music Corp., where he served as professional manager. Prior to this association, Baker served with the Big Three Music Corporation many years.

Baker was one of the founders, in 1943, of Burke and Van Heusen Music, of which Bing Crosby was a partner.

Baker will immediately work on the promo and exploitation of the score of the new Oscar Brown Jr. show "Joy," which opened recently at the New Theatre to rave reviews by the critics. The original cast album of the show is released by RCA Records.

"While I will continue to push these active standards, I will also launch an aggressive campaign to acquire more contemporary material and follow an open-door policy," Baker said. "I aim to keep Marks Music very much in the 'now' scene."

Jack Tessler Joins Craig Braun, Inc.

NEW YORK — Jack Tessler has been named director of sales and marketing at Craig Braun, Inc., an agency offering ad promo-merchandising services for the record industry. The company's clients include Atlantic, Bell, Chess, Columbia, Elektra, London, Metromedia, Motown and RCA.

Tessler will be responsible for both client contact and new-business development and will operate on behalf of both the parent company and Sound Packaging Corporation, a subsidiary which designs and produces custom record packages.

Tessler has held positions in the music industry as international pro-mo and merchandising manager of CBS Records and exec administrator of Mills Music. His advertising background includes positions as account exec at Wunderman, Ricotta and Kline and senior account exec at Grey Advertising on RCA Records.

Oscar Nominations, Repeats Abounding

HOLLYWOOD — Musical nominees for this year's Oscars include a number of former Academy winners and also rans — Leslie Bricusse (winner in '68 with "Talk to the Animals"), John Green (multiple Oscar winner), Dory Previn (nominated along with husband Andre last for "Second Chance" from "Two for the Seesaw"), Bacharach and David (three time nominees), Elmer Bernstein (who "scored" in '68 with "Thoroughly Modern Millie"), Don Black (winner with "Born Free" in '67) and Michel Legrand-Alan and Marilyn Bergman (last year's "best song" Oscar went to the trio for "Windmills Of Your Mind"), Rod McKuen is one of the few first time nominees with "Jean" from "The Prime of Miss Jean Brodie." Burt Bacharach is represented this year in two musical categories — best song and best original score ("Raindrops Keep Falling On My Head" and "Butch Cassidy and the Sundance Kid"). "Cassidy" garnered seven nominations with "Hello Dolly" and "Midnight Cowboy" also picking up seven in various categories. "Anne of the Thousand Days" and "They Shoot Horses, Don't They?" topped the list of nominations with 10 and 9 respectively.

Musical Nominees include:

Best Original Score — for a motion picture (not a musical):
(for which only the composer shall be eligible)

"Anne Of The Thousand Days", A Hal B. Wallis-Universal Picutres, Ltd. Production, Universal. — Georges Delerue.

"Butch Cassidy And The Sundance Kid", Campanile Productions, 20th Century-Fox. — Burt Bacharach.

"The Reivers", Irving Ravetch-Arthur Kramer-Solar Productions, Cinema Center Films Presentation, National General Pictures. — John Williams.

"The Secret Of Santa Vittoria", A Stanley Kramer Company Production, United Artists. — Ernest Gold.

"The Wild Bunch", A Phil Feldman Production, Warner Bros. — Jerry Fielding.

Best Score of a Musical Picture — (original or adaptation):
(for which the composer, lyricist and the adapter shall be eligible if the music score was written directly for the screen, but **only** the adapter shall be eligible if the score is an adaptation from another medium)

"Goodbye, Mr. Chips", An APJAC Production, Metro-Goldwyn-Mayer. — Music and lyrics by Leslie Bricusse. Music adapted by John Williams.

"Hello, Dolly!", Chenault Productions, 20th Century-Fox. — Music adapted by Lennie Hayton and Lionel Newman.

"Paint Your Wagon", An Alan Jay Lerner Production, Paramount. — Music adapted by Nelson Riddle.

"Sweet Charity", Universal. — Music adapted by Cy Coleman.

"They Shoot Horses, Don't They?" A Chartoff-Winkler-Pollack Production, ABC Pictures Presentation, Cinerama. — Music adapted by John Green and Albert Woodbury.

Best song (original for the picture):

"Come Saturday Morning" from "The Sterile Cuckoo", Boardwalk Productions, Paramount. — Music by Fred Karlin. Lyrics by Dory Previn.

"Jean" from "The Prime Of Miss Jean Brodie", 20th Century-Fox Productions, Ltd., 20th Century-Fox. — Music and lyrics by Rod McKuen.

"Raindrops Keep Fallin' On My Head" from "Butch Cassidy And The Sundance Kid", Campanile Productions, 20th Century-Fox. — Music by Burt Bacharach. Lyrics by Hal David.

"True Grit" from "True Grit", A Hal Wallis Production, Paramount. — Music by Elmer Bernstein. Lyrics by Don Black.

"What Are You Doing The Rest Of Your Life?" from "The Happy Ending", A Pax Films Production, United Artists. — Music by Michel Legrand. Lyrics by Alan and Marilyn Bergman.

Oscars will be presented Tuesday, April 7 and will be broadcast in color by the ABC Television Network.

ISN'T IT ABOUT TIME FOR SOME NEW ROD McKUEN?

THE NEW ROD McKUEN ALBUM

A new record album of 1970-fresh songs by "The Loner" is just out, in considerable beauty.
It's a romantic album, to be sure. Which rarity is nothing to apologize over.
Rather we listen with pride to the poet's voice, set amid the symphony-sized accompaniments of arranger-conductor Don Costa.
If you have not yet entered the warming experience of Rod McKuen, we urge on you that delight.
If you have known Rod McKuen, you undoubtedly have started already toward your local record (or tape) store.
That, because New Ballads by Rod McKuen, is a new kind of loving.

Rod McKuen's New Ballads Are on Warner Bros. Records Where Love's for Sale.

FRIEND AND LOVER

HARD LOVIN'

CADET CONCEPT 7019

THE DELLS

OH, WHAT A DAY

CADET 5663

ETTA JAMES

TIGHTEN UP YOUR OWN THING

CADET 5664

LITTLE MILTON

IF WALLS COULD TALK

CHECKER 1226

CHESS RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Let's Give Adam & Eve Another Chance — Gary Puckett & Union Gap — Columbia	48%
48%	Instant Karma — John Ono Lennon — Apple	99%
45%	Who's Your Baby — Archies — Kirshner	45%
42%	Love Or Let Me Be Lonely — Friends Of Distinction — RCA	57%
35%	Up The Ladder To The Roof — Supremes — Motown	35%
32%	Stir It Up & Serve It — Tommy Roe — ABC	69%
31%	Spirit In The Sky — Norman Greenbaum — Reprise	82%
29%	Reflections Of My Life — Marmalade — London	56%
27%	Silly Silly Fool — Dusty Springfield — Atlantic	35%
25%	Ticket To Ride — Carpenters — A&M	35%
23%	Add Some Music To Your Day — Beach Boys — Warner Bros	40%
21%	Mighty Joe — Shocking Blue — Colossus	21%
20%	Come & Get It — Badfinger — Apple	97%
19%	Call Me — Aretha Franklin — Atlantic	87%
16%	Nothing Succeeds Like Success — Bill Deal — Heritage	16%
15%	Peter & The Wolf — Charles Randolph Grean — Ranwood	15%
14%	Time To Get It — Country Coalition — ABC	14%
12%	Long Lonesome Highway — Michael Parks — MGM	12%
11%	Come Together — Ike & Tina Turner — Minit	11%
10%	Gotta Get Back To You — Tommy James & Shondells — Roulette	61%
10%	Rag Mama Rag — Band — Capitol	18%
10%	Temma Harbour — Mary Hopkin — Apple	39%
10%	Shilo — Neil Diamond — Bang	34%
10%	You Keep Tightening Up On Me — Box Tops — Mala	10%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Until It's Time For You To Go — Neil Diamond — Uni	40%	You're The One — Little Sister — Stone Flower	20%	Mississippi Mama — Owen B — Janus	29%
Don't Worry Baby — Tokens — Buddah	29%	Easy To Be Free — Rick Nelson — Decca	20%	Morrison Hotel (LP) — Jim Morrison — Elecktra	8%
Cat Walk — Villiage Soul Choir — Abbott	9%	Rhymes & Reasons — Irish Rovers — Decca	8%	Come Into My Life — Jimmy Cliff — A&M	8%

BRIGHTON HILL #66438
JACKIE DeSHANNON

A beautiful new single, written and sung by Jackie DeShannon, one of the world's beautiful people. Listen to "Brighton Hill"... you'll feel beautiful too.

Written by Jackie DeShannon - Jimmy Holiday - Randy Myers
Produced by Sam Russell & Irvin Hunt
A VME Production
Arranged by René Hall & Sam Russell

**Thank you NARAS for your Grammy nomination.*
(Best Contemporary Female Vocal Performance for "Put A Little Love In Your Heart")

IMPERIAL

Imperial Records
Entertainment from Transamerica Corporation

CashBox Looking Ahead

1 **DON'T WORRY BABY**
(Irving — BMI)
The Tokens (Buddah 159)

2 **LOVE OR LET ME BE LONELY**
(Black Artists Pub — BMI)
Friends of Distinction (RCA 74-0319)

3 **GONNA GIVE HER ALL THE LOVE I'VE GOT**
(Jobete — BMI)
Marvin Gaye (Tamla 54190)

4 **JUST ABOUT THE SAME**
(Mee-Moo — BMI)
The Association (W.B./7 Arts 7372)

5 **24 HOURS OF SADNESS**
(Dakar, BRC — BMI)
Chi-Lites (Brunswick 755426)

6 **SHE'S READY**
(Algee — BMI)
Spiral Starecase (Columbia 45048)

7 **THIS EMPTY PLACE**
Blue Seas (U. S. Songs — ASCAP)
Tangiers (Scepter 12269)

8 **TENDER WAS THE LOVE WE KNEW**
Intruders (Gamble 4001)

9 **IN & OUT OF LOVE**
(Cinco — BMI)
Bobby Vee (Liberty 56149)

10 **THE FIGHTIN' SIDE OF ME**
(Blue Book — BMI)
Merle Haggard (Capitol 2719)

11 **HOLLY GO SOFTLY**
Cornerstone (Liberty 56149)

12 **WAN-TU-WAH-ZUREE**
(Double Diamond — BMI)
George Tindley (Wand 11215)

13 **MY WOMAN MY WOMAN, MY WIFE**
(Mariposa — BMI)
Marty Robbins (Columbia 45091)

14 **DIANE**
(Magic Fleet/Bates — BMI)
The Golden Gate (Audio Fidelity 161)

15 **FREE AS THE WIND**
(Kaskat — BMI)
Brooklyn Bridge (Buddah 162)

16 **TIME**
(Jobete — BMI)
Edwin Star (Gordy 7097)

17 **EASY TO BE FREE**
(Hilliard — BMI)
Rick Nelson (Decca 732639)

18 **PETER & THE WOLF**
(Screen Gems/Columbia — BMI)
Charles Randolph Grean Sounde
(Ranwood 864)

19 **YOU SAY IT**
(Jec — BMI)
Al Green (Hi 2172)

20 **CHURCH STREET SOUL REVIVAL**
(Big Seven — BMI)
The Exiles (Columbia 44972)

21 **NIGHT OWL**
(Venice — BMI)
Bad Habits (Paula 327)

22 **TIGHTEN UP YOUR OWN THING**
(ARC/Frepea — BMI)
Etta James (Cadet 5664)

23 **BUFFALO SOLDIER**
(Shelby Singleton/Hip Hill — BMI)
Flamingos (Polydor 14019)

24 **TRY (JUST A LITTLE BIT HARDER)**
(Ragmer — BMI)
Janis Joplin (Columbia 45080)

25 **WON'T FIND BETTER**
(Dandelion — BMI)
New Hope (Jamie 1381)

26 **I GOTTA THING**
(Bridgeport — BMI)
The Funkedelics (Westbound 158)

27 **YOU KEEP TIGHTENING UP ON ME**
(Earl Barton Music — BMI)
Box Tops (Bell 865)

28 **I'LL BE YOUR BABY TONIGHT**
(Dwarf — ASCAP)
Ray Stephens (Monument 1187)

29 **YOU'VE MADE ME SO VERY HAPPY**
(Jobete — BMI)
Lou Rawls (Capitol 2734)

30 **ROSIANNA**
(Blendingwell — ASCAP)
The Buchanan Brothers (Event 3309)

31 **GAMES PEOPLE PLAY**
(Lowery — BMI)
Della Reese (Avco-Embassy 4515)

32 **YOU**
(Unart/Joachim — BMI)
Andy Kim (Steed 723)

33 **MAYBE SO, MAYBE NO**
Holidays (Soul Hawk 1008)

34 **OH WHAT A TIME**
(ARC Music — BMI)
Maurice & Mac (Checker 1224)

35 **MUSIC TO MY HEART**
(Pocket Full of Tunes/Jillbern/MRC — BMI)
The Obsession (Happy Tiger 531)

36 **FOR THE LOVE OF HIM**
(Teeger—ASCAP)
Bobbie Martin (United Artists 50602)

37 **NORWEGIAN WOOD**
(Maclen — BMI)
Sergio Mendes & Brasil '66 (A&M 1164)

38 **CALL ME NUMBER ONE**
(Noma — BMI)
Tremeloes (Epic 10548)

39 **TWO LITTLE BOYS**
(Francis, Day, Hunter — ASCAP)
Rolf Harris (MGM 14103)

40 **NEVER GOIN' BACK TO GEORGIA**
(Cordon — BMI)
Blues Magoos (ABC 11250)

41 **CRAZY ANNIE**
(Blackwood — BMI)
Evie Sands (A&M 1157)

42 **KOOL IT**
(Stephayne Music/Delightful Music — BMI)
Kool & The Gang (Delite 525)

43 **TIME TO GET IT TOGETHER**
(Pequod/E.P.I. — ASCAP)
Country Coalition (Bluesway 61034)

44 **LOVE EQUALS LOVE**
(Peer Int'l — BMI)
Ohio Express (Buddah 160)

Star of Hair

Robin McNamara
is Jeff Barry's latest discovery . . .

He lays it on heavy with his first new single
for Steed Records . . .
Lay a Little Lovin' on Me

STEED

Robin McNamara is a star of today . . .
and a super star of tomorrow . . .

Steed Records, distributed nationally by Paramount Records,
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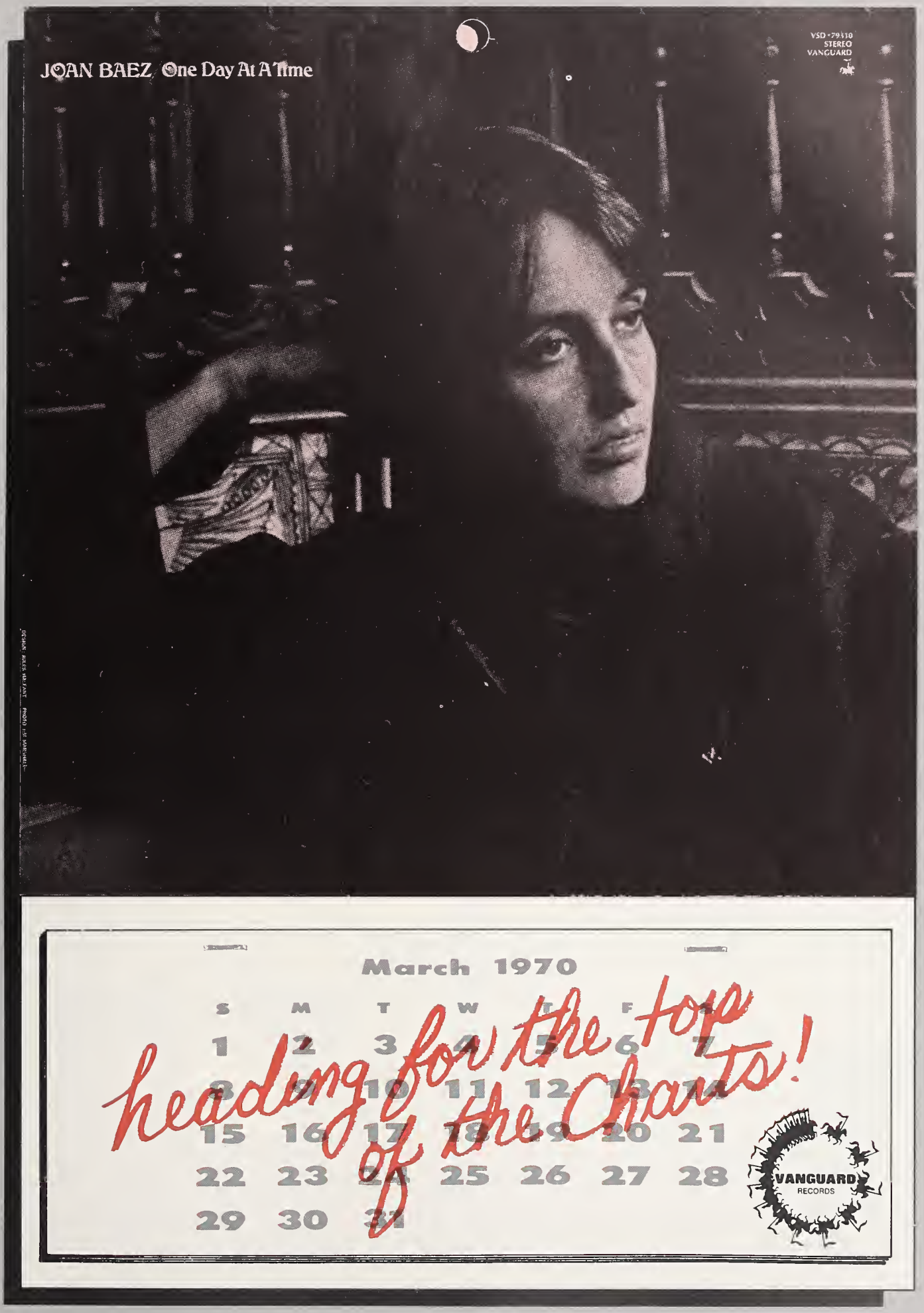


JOAN BAEZ'S NEW ALBUM—ONE DAY AT A TIME

VRS-79310—AVAILABLE FROM YOUR VANGUARD RECORD DISTRIBUTOR IN ALL TAPE CONFIGURATIONS, 8 TRACK 8VM-79310, CASSETTE CVX-79310.

PERSONAL MANAGEMENT: MANUEL GREENHILL, FOLKLORE PRODUCTIONS, 176 FEDERAL STREET, BOSTON, MASS.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
BRIDGE OVER TROUBLED WATER (4:55)
Simon & Garfunkel-Columbia 45079
51 W. 52nd St., NYC.
PROD: Simon, Garfunkel & Halee
PUB: Charing Cross-BMI
114 E. 55 St., NYC.
WRITER: P. Simon
FLIP: Keep The Customer Satisfied

#2
HEY THERE LONELY GIRL (3:01)
Eddie Holman-ABC 11240
8255 Beverly Blvd. L.A. Calif.
PROD: Peter De Angelis c/o ABC
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis
FLIP: It's All In The Game

#3
THANK YOU (4:47)
Sly & Family Stone-Epic 10555
51 West 52 St. NYC.
PROD: Sly Stone For Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart
FLIP: Everybody Is A Star

#4
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#5
PSYCHEDELIC SHACK (3:53)
Temptations-Gordy 7096
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-D. Strong
FLIP: That's The Way Love Is

#6
RAINY NIGHT IN GEORGIA (3:29)
Brook Benton-Cotillion 44057
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White ARR: A. Mardin
FLIP: Where Do I Go From Here

#7
TRAVELING BAND (2:05)
Creedence Clearwater Revival-Fantasy 637
1281 30 St., Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora-BMI c/o Fantasy
WRITERS: John Fogerty
ARR: John Fogerty FLIP: Who'll Stop The Rain

#8
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC.
PROD: Robert van Leeuwen c/o Colossus
PUB: Skinny Zach ASCAP
162 W 56 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#9
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#10
MA BELLE AMIE (3:10)
Tee Set-Colossus 107
1855 Bway, NYC.
PROD: T.S.R. for Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. Van Eijck-P. Tetteroo
FLIP: Angels Coming In The Holy Night

#11
HONEY COME BACK (3:00)
Glen Campbell-Capitol 2718
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: BMI (pending)
WRITER: Jimmy Webb
ARR: Al De Lory FLIP: Where Do You Go

#12
WALK A MILE IN MY SHOES (2:42)
Joe South-Capitol 2704
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Capitol
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: J. South FLIP: Shelter

#13
RAPPER (2:42)
Jaggerz-Kama Sutra 502
1650 B'way, NYC
PROD: Sixuvus c/o Kama Sutra
PUB: Sixuvus Revival/Kama Sutra-BMI
WRITERS: D. Ierace FLIP: Born Poor

#14
WHO'LL STOP THE RAIN (2:24)
Creedence Clearwater Revival-Fantasy 637
1281 30 St., Oakland, Calif.
PROD: John Fogarty c/o Fantasy
PUB: Jondora-BMI c/o Fantasy
WRITER: John Fogerty
ARR: John Fogerty FLIP: Travel Band

#15
THE THRILL IS GONE (3:53)
B.B. King-Bluesway 61032
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Feist-Grosvenor ASCAP
1350 6th Ave. NYC
WRITERS: Arthur H. Benson-Dale Pettite
ARR: Bert DeCoteaux FLIP: You're Mean

#16
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kenny Young ARR: Artie Butler
FLIP: Man From Houston

#17
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#18
EVIL WAYS (2:35)
Santana-Columbia 45069
51 W. 52nd St., NYC.
PROD: Brent Dangerfield & Santana
PUB: SAH BMI
1310 Grant Ave., NYC
WRITER: Sonny Henry FLIP: Waiting

#19
HOUSE OF THE RISING SUN (3:23)
Frijid Pink-Parrot 341
539 W. 25 St, NYC
PROD: M. Valvano
PUB: Al Gallico-BMI
101 W. 55 St, NYC
WRITER: Alan Price
FLIP: Drivin' Blues

#20
GIVE ME JUST A LITTLE MORE TIME (2:43)
Chairman Of The Board-Invictus 9074
1750 N. Vine, Hollywood, Calif
PROD: Mauri Lathower c/o Invictus
PUB: Gold Forever-BMI
2601 Cadillac Tower, Detroit, Mich.
WRITERS: R. Dunbar, E. Wayne
FLIP: Since The Days Of Pig Tails & Fairy Tails

#21
DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)
Delfonics-Philly Groove 161
c/o Bell Records 1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell
FLIP: Down Is Up Up Is Down

#22
ALWAYS SOMETHING THERE TO REMIND ME (3:09)
R.B. Greaves-Atco 6726
1841 B'way NYC
PROD: Ahmet Ertegun & Jackson Howe c/o Atlantic
PUB: Blue Seas/Jac/Ann-Rachel ASCAP
527 Madison Ave., NYC
WRITERS: Bacharach-David
FLIP: Home To Stay

#23
KENTUCKY RAIN (3:20)
Elvis Presley-RCA 9791
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI 241 W 72 St. NYC.
SPR BMI 1697 Bway, NYC.
WRITERS: E. Rabbitt-D. Heard FLIP: My Little Friend

#24
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108 Park Street, London W1 England
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#25
I'LL NEVER FALL IN LOVE AGAIN (2:52)
Dionne Warwick-Scepter 12273
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas/Jac ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Bacharach-David
ARR: Bacharach-Larry Wilcox
FLIP: What The World Needs Now Is Love

#26
NEVER HAD A DREAM COME TRUE (2:59)
Stevie Wonder-Tamla 54191
2457 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby (Tamla)
PUB: Jobete-BMI (same address)
WRITERS: Moy, Cosby & Wonder
ARR: Henry Cosby & Paul Riser
FLIP: Somebody Knows, Somebody Cares

#27
WITHOUT LOVE (There Is Nothing) (3:42)
Tom Jones-Parrot 40045
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London WI England.
PUB: Tro-Suffolk BMI 10 Col. Circle, NYC.
WRITER: Small ARR: Charles Blackwell
FLIP: The Man Who Knows Too Much

#28
BABY TAKE ME IN YOUR ARMS (2:43)
Jefferson-Janus 106
1700 Bway, NYC.
PROD: John Schroeder c/o Janus
PUB: January/Welbeck BMI 25 W 56 St. NYC.
WRITERS: T. MacAuley-J. MacLeod
ARR: Lew Warbinton FLIP: I Fell Flat On My Face

#29
OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#30
NEW WORLD COMING (2:59)
Mama Cass-Dunhill 4225
8255 Beverly Blvd, Los Angeles, Calif
PROD: Steve Barri & Joel Sill c/o Dunhill
PUB: Screen Gems/Columbia-BMI
711 5th Ave, NYC
WRITERS: Barry Mann & Cynthia Weil
ARR: Jimmie Haskell FLIP: Blow Me A Kiss

#31
CALL ME (3:16)
Aretha Franklin-Atlantic 2706
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man

#32
BREAKING UP IS HARD TO DO (3:01)
Lenny Welch-Commonwealth United 3004
745 5th Ave, NYC.
PROD: Billy Davis-Helen Miller-Rose Marie McCoy
1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield ARR: Charlie Calello
FLIP: Get Mommy To Come Back Home

#33
IT'S A NEW DAY (5:45)
James Brown-King 6292
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
FLIP: Georgia On My Mind

#34
EASY COME EASY GO (2:43)
Bobby Sherman-Metromedia 177
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: J. Keller-D. Hilderbrand
ARR: Al Capps FLIP: Sounds Along The Way

#35
IF I WERE A CARPENTER (2:57)
Johnny Cash & June Carter-Columbia 45064
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Faithful BMI 745 5th Ave, NYC.
WRITER: T. Hardin FLIP: Cause I Love You

#36
OH WHAT A DAY (2:46)
Dells-Cadet 5663
320 E 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Las G-Round BMI 82 E 59 St. Harvey, Ill.
WRITER: Michael McGill ARR: Chas. Stepney
FLIP: The Change We Go Through For Love

#37
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)

#38
I'VE GOTTA MAKE YOU LOVE ME (3:10)
Steam-Mercury 73020
110 W. 57 St., N.Y.C.
PROD: Paul Leka c/o Heather 110 W. 57 St, NYC
PUB: Little Heather/MRC-BMI c/o Mercury
WRITERS: D. Frashuer, G. Decarlo, P. Leka
FLIP: One Good Woman

#39
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#40
LOVE GROWS (2:51)
Edison Lighthouse-Bell 858
1776 Bway, NYC.
PROD: Tony Macaulay c/o Bell
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lou Warburton
FLIP: Every Lonely Day

#41
JENNIFER TOMKINS (1:53)
Street People-Musicor 1365
240 West 55 St. NYC.
PROD: Paul Vance 101 W 55 St. NYC.
PUB: Moonbeam ASCAP c/o Paul Vance
WRITERS: Vance-Holmes-Florio
ARR: Rupert Holmes FLIP: All Night Long

#42
MY ELUSIVE DREAMS (3:12)
Bobby Vinton-Epic 10576
51 W. 52nd St., NYC.
PROD: Billy Sherrill (Epic)
PUB: Tree-BMI
905 16th Ave. So., Nashville, Tenn.
WRITERS: C. Putnam & B. Sherrill
ARR: Bill Walker FLIP: Over And Over

#43
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 Sunset Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Mama's Waiting

#44
THE BELLS (2:55)
Originals-Soul 35069
2457 Woodward Ave., Detroit, Mich.
PROD: Marvin Gaye (Soul)
PUB: Jobete-BMI (same address)
WRITERS: Gaye, Gaye, Stover & Bristol
ARR: David Van DePitte
FLIP: I'll Wait For You

#45
TAKE A LOOK AROUND (2:33)
Smith-Dunhill 4228
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: J. Cliburn-J. Carter
ARR: Jimmie Haskell FLIP: Mojalesky

#46
WALKING THROUGH THE COUNTRY (2:59)
Grass Roots-Dunhill 4227
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o Dunhill
PUB: Malicious Melodies ASCAP
9031 Sunset Blvd. L.A. Calif.
WRITER: Dennis Provisor ARR: Sid Feller
FLIP: Truck Driving Man

#47
IF I NEVER KNEW YOUR NAME (2:15)
Vic Dana-Liberty 56150
6920 Sunset Blvd. L.A. Calif.
PROD: Ted Glasser c/o Liberty
PUB: BMI (pending)
WRITER: Neil Diamond
ARR: Al Capps FLIP: Sad Day Song

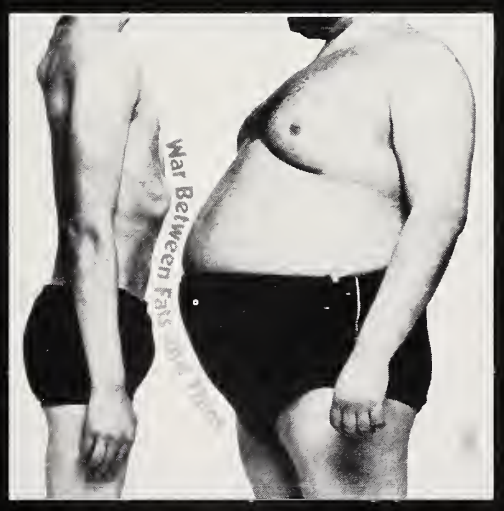
#48
ALL I HAVE TO DO IS DREAM (2:32)
Glen Campbell-Bobbie Gentry-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Al DeLory-Kelly Gordon c/o Capitol
PUB: House Of Bryant BMI
530 W Main St. Hendersonville, Tenn.
WRITER: Boudleaux Bryant ARR: Al DeLory
FLIP: Less Of Me

#49
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#50
GOTTA HOLD ON TO THIS FEELING (3:15)
Jr. Walker & All Stars-Soul 35070
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: J. Bristol-P. Sawyer-J. Hinton
ARR: Willie Shorter
FLIP: Clinging To The Thought That She's Coming Back

Now you can get Head from Chess

Chess Records has now become the sole U.S. distributor for Head Records—an English owned and operated company. So, it's only reasonable that our new LP releases include two new ones on Head.



Harvey Matusow's Jews Harp Band
which, as the saying goes,
you'll have to hear to believe.

Mighty Baby
which is as heavy a group
as you're likely to hear.

Coming soon: Heavy Jelly

CHESS RECORDS, A DIVISION OF GRT CORPORATION

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#51
GOTTA GET BACK TO YOU (3:01)
Tommy James & Shondells-Roulette 7071
17 W 60 St. NYC.
PROD: T. James-Bob King 300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Red Rover

#52
CELEBRATE (3:02)
Three Dog Night-Dunhill 4229
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Commonwealth United BMI 745 5th Ave., NYC.
WRITERS: A Gordon-G. Bonner
FLIP: Feeling All Right

#53
RAG MAMA RAG (2:59)
The Band-Capitol 2705
1750 N. Vine, L.A. Calif.
PROD: The Band c/o Capitol
PUB: Canaan ASCAP 75 E. 55 St. NYC.
WRITERS: J.R. Robertson
FLIP: The Unfaithful Servant

#54
THE TOUCH OF YOU (3:04)
Brenda & Tabulations-Top & Bottom 401
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gilda Woods-Brenda & Tabulations (same address)
PUB: Dandelion-One-Eye Soul BMI (same address)
WRITERS: J. Jones-E. Jackson
ARR: Sam Reed FLIP: Stop Sneaking Around

#55
WHY SHOULD I CRY (1:59)
Gentrys-Sun 1108
c/o SSSI 3106 Belmont Blvd., Nashville, Tenn
PROD: Gentrys & K. Phillips
PUB: Knox-BMI
WRITER: J. Hart

#56
KEEP ON DOIN' (3:55)
Isley Bros-T-Neck 914
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley c/o Buddah
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Kelly Isley-R. Isley
FLIP: Same Me

#57
GOOD GUYS ONLY WIN IN THE MOVIES (2:45)
Mel & Tim-Bamboo 109
c/o Scepter 254 W. 54 St. NYC.
PROD: Gene Chandler 1321 S. Michigan Av. Chi., Ill.
PUB: Cachand BMI 1449 S. Michigan Av. Chi., Ill. Patcheal BMI
WRITERS: J. Thompson-E. Dixon ARR: Sonny Sanders
FLIP: I Find That I Was Wrong

#58
STIR IT UP AND SERVE IT (2:30)
Tommy Roe-ABC 11258
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low-Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmi Haskell FLIP: Fire Fly

#59
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC.
PUB: Maclen BMI 1780 Bway, NYC,
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?

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#60
UNTIL IT'S TIME FOR YOU TO GO (3:29)
Neil Diamond-UNI 55204
8255 Sunset Blvd. L.A. Calif.,
PROD; Tom Catalano
16715 Charmwell Pacific Palisades, Calif.
PUB: Gypsy Boy ASCAP c/o Harry Fox 110 E 59 St. NYC.
WRITER: Buffy Sainte-Marie ARR: Lee Holdridge
FLIP: And The Singer Sings His Song

#61*
WHO'S YOUR BABY (2:49)
Archies-Kirshner 8003
655 Madison Ave, NYC.
PROD: Jeff Barry 729 7 th Ave, NYC.
PUB: Don Kirshner BMI (same address)
WRITERS: Andy Kim-Jeff Barry
FLIP: Senorita Rita

#62
DO THE FUNKY CHICKEN (3:15)
Rufus Thomas-Stax 0059
926 E. McLemore, Memphis, Tenn.
PROD: Al Bell & Tom Nixon (Stax)
PUB: East/Memphis-BMI (same address)
WRITER: Rufus Thomas
FLIP: Turn Your Damper Down

#63
BADFINGER (2:21)
Come & Get It-Apple 1815
1700 Bway
PROD: Apple, NYC
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages

#64
YOU GOT ME HUMMIN'
Cold Blood-San Francisco 60
c/o Atlantic, 1841 B'way, NYC
PROD: D. Robinson for Fillmore Corp.
PUB: Pronto/E. Memphis-BMI
926 E. McLemore, Memphis, Tenn.
WRITERS: D. Porter & I. Hayes
FLIP: If You Will

#65
COME TOGETHER (3:45)
Ike & Tina Turner & Ikettes-Minit 32087
6920 Sunset Blvd. L.A. Calif.
PROD: I. Turner c/o Minit
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-P. McCartney
ARR: I. Turner FLIP: Honky Tonk Women

#66
THE DECLARATION (4:36)
5th Dimension-Bell 860
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Mocart BMI
5th Star Music BMI 8350 Santa Monica Blvd. L.A. Cal.
WRITERS: Julius Johnson-Rene DeKnight
ARR: Alcivar-Holman-Howe
FLIP: A Change Is Gonna Come/People Got To Be Free

#67
TEMMA HARBOUR
Mary Hopkin-Apple 1816
1700 Bway, NYC,
PROD: Micki Most c/o ABKCO Indust. 1700 Bway, NYC.
PUB: Major Oak ASCAP c/o Kant & Gordon
9465 Wilshire Blvd. Beverly Hills, Calif.
WRITER: Filamore Lincoln
FLIP: Lontano Dagli Occhi

#68
CAN'T HELP FALLING IN LOVE (2:15)
Al Martino-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Wes Farrell 6430 Sunset Blvd. L.A. Cal.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: G. Weiss-H. Teretti-L. Creatore
ARR: Michel Columbia
FLIP: You Are All The Woman That I Need

#69
SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobsen c/o Great Honesty
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
WRITER: N. Greenbaum FLIP: Milk Cow

#70
SILLY SILLY FOOL (2:25)
Dusty Springfield
Atlantic 2705
1841 Bway, NYC.
PROD: Eugene Dozier-Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble-Huff ARR: R. Chambers FLIP: Joe

#71
VICTORIA (3:37)
Kinks-Reprise 0863
4000 Warner Blvd., Burbank, Calif.
PROD: Ray Davies
PUB: Hill & Range-BMI, 1619 Broadway, NYC.
WRITER: Ray Davies
ARR: Kinks
FLIP: Brainwashed

#72
SUPERSTAR (4:10)
Murry Head-Decca 732603
445 Park Ave, NYC
PROD: T. Rice & A. L. Webber
PUB: Leeds-ASCAP
445 Park Ave. NYC
WRITER: T. Rice & Al Webber
ARR: A. L. Webber
FLIP: Johnn Nineteen Forty One

#73
SPARKLE AND SHINE (2:35)
Clique-White Whale 338
8961 Sunset Blvd. L.A. Calif.
PROD: Tommy James for Gulf Pacific c/o White Whale
PUB: Big 7 BMI 17 W 60 St. NYC.
WRITERS: T. James-R. Cordell-B. King
FLIP: I'm Alive

#74
IF YOU'VE GOT A HEART (2:40)
Bobby Bland-Duke 458
2809 Erastus St., Houston, Texas
PROD: Joe Scott
PUB: Don-BMI (same address)
WRITER: D. Malone
ARR: Joe Scott
FLIP: Sad Feeling

#75
HEARTBREAKER (6:30)
Grand Funk Railroad-Capitol 2732
1750 N Vine, H'wood, Calif.
PUB: BMI 720 5th Ave. NYC.
WRITER: Mark Farner FLIP: Please Don't Worry

#76
JUST SEVENTEEN (3:49)
The Raiders-Columbia 45082
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Calif.
PUB: Boom BMI 250 N Canon Dr. Bev. Hills, Calif.
WRITER: M. Lindsay FLIP: Sorceress With Blue Eyes

#77*
LET'S GIVE ADAM & EVE ANOTHER CHANCE (2:47)
Gary Puckett & Union Gap-Columbia 45097
51 West 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk. Dr., L.A., Cal.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITERS: R. West-R. Nainegra
FLIP: Ernie Freemen FLIP: The Beggar

#78
YOU'RE THE ONE (Pt. II) (3:13)
Little Sister-Stone Flower 9000
700 Urbano St. San Fran. Calif.
PROD: Sly Stone for Stone Flower (same address)
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: You're The One (Pt. I)

#79
1984-Spirit (3:18)
Ode 128
51 W 52 St. NYC.
PROD: Spirit
PUB: Hollenbeck BMI c/o Lou Adler
WRITER: R. California FLIP: Sweet Stella Baby

#80
OH WELL PART 1 (3:32)
Fleetwood Mac-Warner Bros. 0883
4000 Warner Blvd. Burbank, Calif.
PROD: Fleetwood Mac 23 Alberle St. London W1 Eng.
PUB: Fleetwood Mac BMI (same address)
WRITER: P. A. Green FLIP: Oh Well Part 11

#81
COMIN' HOME (3:13)
Delaney & Bonnie & Friends-Atco 6725
1841 Bway, NYC.
PROD: Delaney Bramlett c/o Atlantic
PUB: Throat BMI
Delbon BMI 8425 W 3rd St. L.A. Calif.
Cotillion BMI c/o Atco
WRITERS: B. Bramlett-E. Clapton FLIP: Groupie

#82
MELTING POT (3:50)
Blue Mink-Philips 40658
35 E Wacker Dr. Chicago, Ill.
PROD: Morgan Music Prod. c/o Philips
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: R. Cook-R. Greenaway
FLIP: But Not Forever

#83*
LAY LADY LAY (2:54)
Ferrante & Teicher-U.A. 50646
729 7th Ave, NYC.
PROD: By George Butler and
Exec. Producer Bob Skaaf c/o U.A.
PUB: Big Skye ASCAP WRITER: Bob Dylan
ARR: Ferrante & Teicher
FLIP: The Theme From Z

#84
TICKET TO RIDE (3:37)
Carpenters-A&M 1142
1416 N La Brea, L.A. Calif.
PROD: Jack Dougherty c/o A&M
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Your Wonderful Parade

#85*
RUN SALLY RUN (2:23)
Cuff Links-Decca 32639
445 Park Ave, NYC.
PUB: Van Lee ASCAP 101 W 57 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: Lee Pockriss FLIP: I Remember

#86
BRIGHTON HILL (2:16)
Jackie DeShannon-Imperial 66438
6920 Sunset Blvd. L.A. Calif.
PROD: Sam Russell-Irving Hunt c/o Imperial
PUB: Unart BMI (same address)
WRITERS: J. DeShannon-Jimmy Holiday-Brandy Myers
ARR: Renee Hall-S. Russell
FLIP: You Can Come To Me

#87
I JUST CAN'T HELP FALLING IN LOVE (2:40)
Andy Williams-Columbia 45094
51 W 52 St. NYC.
PROD: D. Glasser c/o Columbia
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: G. Weiss-H. Teretti-L. Creator
ARR: Al Capps FLIP: Sweet Memories

#88
MISSISSIPPI MAMA (1:56)
Owen B-Janus 107
1700 Bway, NYC.
PROD: Owen B c/o Wes Farrell 39 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI c/o Wes Farrell
WRITER: T. Zinser FLIP: Nowhere To Run

#89
WELFARE CADILLAC (3:00)
Guy Drake-Royal American 1
806 16th Ave S. Nashville, Tenn.
PROD: Don Hosea 804 16th Ave S. Nashville, Tenn.
PUB: Bull Fighter BMI c/o Royal American
WRITER: G. Drake FLIP: Keep Off My Grass

#90
SHILO (3:43)
Neil Diamond-Bang 575
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich
729 7th Ave., NYC.
PUB: Tallyrand BMI 729 7th Ave., NYC.
WRITER: N. Diamond FLIP: La Bamba

#91*
CALIFORNIA GIRL (3:39)
Eddie Floyd-Stax 0060
926 E. McLemore St. Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B. T. Jones-E. Floyd FLIP: Wood Man

#92
THE GHETTO (Pt. 1) (2:41)
Donny Hathaway-Atco 6719
1841 Bway, NYC.
PROD: Don Rick 8949 Stoney Island Ave, Chi. Ill.
King Curtis c/o Atco
PUB: Don Pow & Peer BMI 1619 Bway, NYC.
WRITER: Hathaway-Hutson FLIP: The Ghetto (Pt. 2)

#93*
REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
539 W 25 St. NYC.
PROD: The Marmalade c/o Decca Ltd.
9 Albert Embankment, London SE1, Eng.
PUB: Walrus BMI
WRITERS: Campbell-McAleese
ARR: Keith Mansfield FLIP: Rollin' My Thing

#94*
CAT WALK
The Village Soul Choir-Abbott 2010
c/o AA Records 250 W 57 St. NYC.
PROD: Mike Abbott 350 Cathedral Pky, NYC.
PUB: Arden BMI 185-01 140 Ave.,
Springfield Gardens, NYC.
WRITER: Sheila Matthews ARR: Jimmy Oliver
FLIP: The Country Walk

#95*
TAKE IT OFF HIM AND PUT IT ON ME (2:50)
Clarence Carter-Atlantic 2702
1841 Bway, NYC.
PROD: Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: G. Jackson-C. S. Buckens-H. Jones-L. Pierce-R. Owens
FLIP: The Few Troubles I've Had

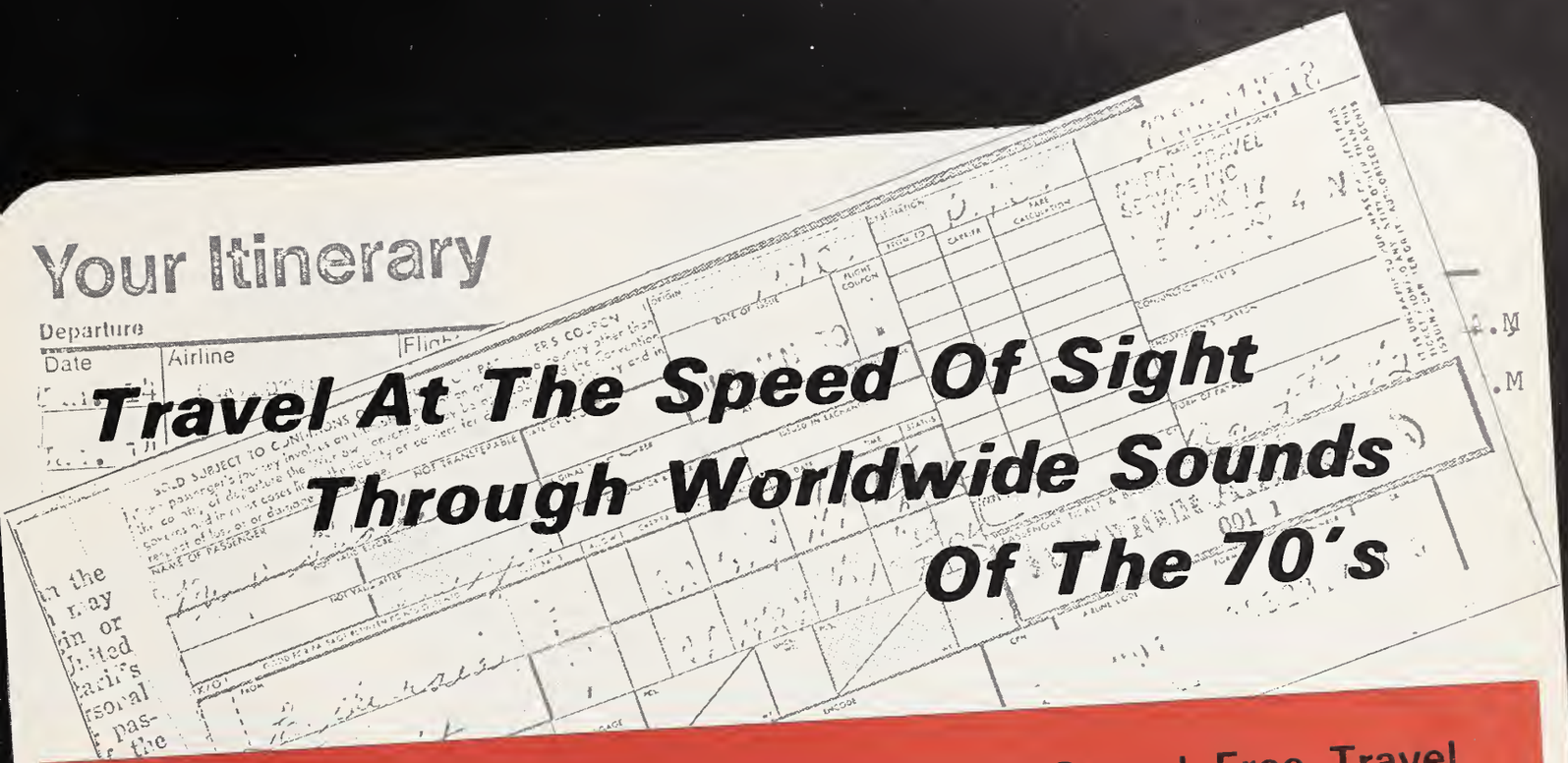
#96*
YOU'RE RIGHT, RAY CHARLES (3:34)
Joe Tex-Dial 4096
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Joe Tex ARR: Eddie Williams
FLIP: Everything Happens On Time

#97
BABY MAKE IT SOON (2:40)
Flying Machine-Congress 6012
8255 Sunset Blvd. L.A. Calif.
PROD: J. MacLeod-c/o Congress
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony McAulay-J. Macleod
FLIP: There She Goes

#98*
DON'T GET CLOSE (3:16)
Little Anthony & Imperials-U.A. 50625
729 7th Ave, NYC.
PROD: Bob Scaaf-George Butler & Little Anthony & Imperials
PUB: Double Diamond BMI 250 S Broad St. Phila, Pa.
Mured BMI 8008 Rodgers Rd. Elkins Pk, Pa.
WRITERS: J. D. Akines-J. Belmon ARR: Horace Ott
FLIP: It'll Never Be The Same Again

#99
TO THE OTHER WOMAN (2:55)
Doris Duke-Canyon 28
1242 N Highland, L.A. Calif.
PROD: Jerry Williams Jr. c/o Canyon
PUB: J. Williams-No Exit-Wally Roker BMI
WRITER: J. Williams Jr. ARR: J. Williams Jr.
FLIP: I Don't Care Anymore

#100*
LONG LONESOME HIGHWAY
Michael Parks-MGM 11104
6331 H'wood Blvd. L. A. Calif.
PROD: James Hendricks c/o MGM
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC
WRITER: J. Hendricks FLIP: Mountain Hi



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Picks of the Week

THE ARCHIES (Kirshner 5003)
Who's Your Baby? (2:49) (Don Kirshner, BMI — Barry, Kim)
Taking on a heavier helping of blues influence than in earlier sides, the Archies add further weight to their teen impact making this new outing a striking top forty entry. Good song enhanced by a solidly rhythmic delivery insure potent sales activity. Flip: "Senorita Rita" (2:30) (Kirshner, BMI — Barry)

THE SUPREMES (Motown 1162)
Up the Ladder to the Roof (2:58) (Jobete, BMI — Dimirco)
Making the personnel changeover smoothly, the Supremes serve up their first single without Diana Ross in a manner that assures continued sales power for the trio. Soaring ballad with the group's distinctive sound and motor-town magic in the backdrop plus an unbelievable finish. Flip: "Bill, When Are You Coming Home" (3:20) (Jobete, BMI — Bristol, Sawyer) Also strong.

THE FRIENDS OF DISTINCTION (RCA 0319)
Love Or Let Me Be Lonely (3:14) (Porpete, BMI — Scarborough, Peters, Poree)
Two work hits have established a solid groundwork for this act that is now paying off with immediate action on the third single from the Friends. Bright rapid-fire vocals in the "Grazing" manner and a splendid ballad are woven together on this standout side. Flip: "This Generation" (3:23) (Black Artists, BMI — Peay)

THE BEACH BOYS (Reprise 0894)
Add Some Music to Your Day (3:39) (Brother, BMI — Wilson, Knott, Love)
Refreshed with a new label and outlook, the Beach Boys strike up a whole new brand of teen excitement tinged with a trace of their old "Good Vibrations" work sparked with vitality. The sound and initial sales portend a bright top forty/FM return and BB era beginning once more. Flip: "Susie Cincinnati" (3:04) (Brother, BMI — Jardino)

THE SHOCKING BLUE (Colossus 111)
Mighty Joe (3:04) (Skinny Zak, ASCAP — Van Leeuwen)
Coming off "Venus" with another Dutch market-tested hit, the Shocking Blue stir up further excitement with a top forty track and standout vocal pulled from their album. Gritty group sound could also bring the side solid response on the FM side. Flip: No info available.

BILLY JOE ROYAL (Columbia 45085)
Me Without You (2:39) (Low-Sal, BMI — Nix, Gilmore)
Turning to a ballad livened by the touch of electronics, Billy Joe Royal brings back his earlier fire in this follow-up to "Cherry Hill Park." Potent side that will hopefully give Royal a firm grasp on the top forty scene. Flip: "Mama's Song" (2:50) (Low-Sal, BMI — Buie, Cobb) The Classics IV's team provide somewhat faster-paced material here for an added goodie that could gain favor too.

BILL DEAL & THE RHONDELS (Heritage 821)
Nothing Succeeds Like Success (2:43) (Saturday, BMI — Brown, Bloodworth)
Softening the team's sound and polishing its style, Bill Deal and company turn over a new leaf which broadens the act's base of operations to add MOR potential to the top forty marketplace already in Deal's camp. Pretty material with a TJB break and bright entertainment power. Flip: No info included.

KOOL & THE GANG (De-Lite 525)
Can't Stop (2:51) (Stephayne/Delightful, BMI — Redd, Kool & Gang)
A bit of the Bo Diddley sass underlines this new side from Kool & the Gang, giving the team another hard-hitting instrumental for total teen impact. Powerful fare for R&B programming and a track likely to break top forty for the Gang once more. Flip: "Kool It" (2:50) (Same credits)

EVIE SANDS (A&M 1175)
But You Know I Love You (2:54) (TRO-First Edition, BMI — Settle)
The tune that turned the First Edition into top tenners serves to give Evie Sands that extra punch which should place her in the top forty spotlight once again. Exceptional arrangements and her special vocal magnetism turn up a winner this time out. Flip: "Maybe Tomorrow" (3:14) (Fox Fanfare, BMI — Jones, A & M Bergman)

TYRONE DAVIS (Dakar 616)
Turn Back the Hands of Time (2:35) (Dakar/Jardan, BMI — Daniels, Thompson)
Softly stated ballad here with the personal effectiveness that has become an earmark of Tyrone Davis' offerings. Working with a superb orchestral backup Davis turns on his charm in a way bound to win explosive responses on blues and rock fronts. Flip: No info included.

THE 5 STAIRSTEPS (Buddah 165)
Dear Prudence (3:30) (Maclen, BMI — Lennon, McCartney)
Complete change of style and material bring the 5 Stairsteps into a whole new sales outlook with this single. Picking up the Beatles' song, the team straddles the pop as well as blues market with their reading to reach a broader audience this time out. Flip: No info.

THE ARTISTICS (Brunswick 755431)
Just Another Heartache (2:35) (Dakar/BRC, BMI — Record, Acklin)
Thoroughly magnificent performance by the Artistics and a terrific piece of material make this easy-moving blues side a heavyweight item with the potential to break from R&B into the top forty sales ranks. An outstanding side for consideration. Flip: "Ain't It Strange" (2:30) (Dakar/BRC, BMI — Miller, Jackson)

PHIL FLOWERS (A&M 1168)
Every Day I Have to Cry (3:11) (Tiki, BMI — Alexander)
Back from "Like a Rolling Stone" and working more with his vocal power than before, Phil Flowers racks up a booming ballad with strength for the teen and blues markets. Standout delivery of the song and a surging instrumental backup give this the mark of a winner. Flip: No info included.

Picks of the Week

TURLEY RICHARDS (Warner Bros. 7376)
Love Minus Zero — No Limit (3:06) (M. Witmark, ASCAP — Dylan)
Having gathered a following through live appearances, Turley Richards should add the catalyst of a single success with this his best outing to date. Stepping into his own style with this interpretation of the Bob Dylan favorite, Richards is supported by brilliant instrumental backup to reap teen, adult and FM action. Flip: No info.

RONNIE DOVE (Diamond 271)
Chains of Love (2:34) (Shelby Singleton, BMI — Charron)
A departure from his softly styled ballad trademarks, Ronnie Dove moves into a song paced for the younger market which has eluded him for the last few releases. Brightly moving and geared to dance fans with just a subtle hint of old-rock, the new side should happen via top forty and MOR. Flip: No info supplied.

Newcomer Picks

RARE EARTH (Rare Earth 5012)
Get Ready (2:46) (Jobete, BMI — Robinson)
The major claim to Rare Earth's fame, "Get Ready" has been strongly received in its full-LP-side performance. Now, the track is trimmed to a top forty excerpt magnifying the teen segment and eliminating the group's FM instrumental. Miracles' oldie has the power to happen all over again. Flip: No info included.

THE MAIN INGREDIENT (RCA 0313)
Can't Stand Your Love (2:42) (Dunbar, BMI — Silvester, Simmons, McPherson)
Somewhat like a Jackson 5 aged in a top forty keg, the Main Ingredient surges out of its container with an outstanding side that should place the team quickly in the running for both blues and top forty spotlight showcases. Enhanced by a towering instrumental, the act's vocal carries dynamite whallop. Flip: "The Girl I Left Behind" (2:56) (Regent, BMI — Bailey, Williams)

LOS INCAS (Mercury 73027)
El Condor Pasa (2:16) (E.B. Marks, BMI — Robles)
Instrumental version of this Peruvian folk tune introduces the team which performs "El Condor Pasa" in the latest Simon & Garfunkel album. Los Incas offer the pre-lyricized "Condor" with a totally unusual and haunting arrangement that could make it this year's "Love Is Blue." Flip: No info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration

TONY BENNETT (Columbia 45109)
Something (3:18) (Harrisongs, BMI — Harrison) Tony Bennett's special ability to give narrative meaning to lyrics applies particularly well in his performance of the Beatle song. Excellent. Flip: "Eleanor Rigby" (3:40) (Maclen, BMI — Lennon, McCartney) Also powerfully produced, and with greater familiarity to MOR programmers.

DEAN MARTIN (Reprise 0893)
Come On Down (2:47) (Dino & Billy, BMI — Martin, Hinsche) Aiming for a contemporary sound, Martin takes a new tack instrumentally while working to fit his vocal style to suit. More satisfying is the flip: "Down Home" (2:51) (Screen Gems/Columbia, BMI — Goffin, King)

PEARL BAILEY (Project Three 1376)
Applause (1:44) (Edwin H. Morris, ASCAP — Adams, Strouse) "Dolly" delivers this lively showtune with the flair that could bring it to the fore despite the competition. Might break wide open. Flip: "When the World Was Young" (2:51) (Criterion, ASCAP — Gerard, Vannier, Mercer)

JOHNNY MATHIS (Columbia 45104)
Odds & Ends (3:04) (Blue Seas/Jac, ASCAP — David, Bacharach) Pretty song done originally by Dionne Warwick, "Odds & Ends" serves as a sparkling vehicle for Johnny Mathis. Pungent arrangement and delightful vocal. Flip: "For All We Know" (2:58) (Cromwell/Leo Feist, ASCAP — Lewis, Coots)

JIMMY ROSELLI (United Artists 50624)
Angelina (2:38) (Annie, ASCAP — Parker, Bennet) Attractive bit of material with the Italian fervor and humor that has made Roselli a favorite. Flip: "I'm Coming Home, Los Angeles" (3:14) (Annie, ASCAP — Worth, Sanicole)

SEALS & CROFTS (T-A 191)
See My Life (2:57) (Harem, BMI — Seals) Unusual sound approach by this growing underground act could attract FM exposure of this side and excite album sales. Flip: No info included.

JOE JEFFREY (Wand 11219)
My Baby Loves Lovin' (2:56) (Cookaway, PRS — Cook, Greenaway) Splendid rock side with bright rhythm and pacing to set it strongly in the teen eardrum. Could return J.J. to the best seller spotlight. Flip: "The Chance of Loving You" (2:50) (Wednesday Morning, BMI — Weinstein, Russ)

ACE CANNON (Hi 2174)
Ruby, Don't Take Your Love to Town (2:42) (Cedarwood, BMI — Tillis) Fine instrumental treatment of the twice-round hit could reactivate "Ruby" yet again. Country, pop and now possibly an R&B breakout. Flip: "I Can't Stop Loving You" (2:35) (Acuff Rose, BMI — Gibson)

QUINCY JONES (A&M 1163)
Killer Joe (2:45) (Andante, ASCAP — Golson) Jazz standard is brought pleasantly back to life in this easy listening version with grand instrumentals supported by a choral wisp. Flip: "Maybe Tomorrow" (4:18) (Fox Fanfare, BMI — Jones, A&M Bergman)

LITTLE EVA (Spring 101)
Mama Said (2:43) (Ludix/Bettalbin, BMI — Dixon, Denson) Fine re-vitalized performance of the oldie "Mama Said" joins a top forty beat with blues power to aim for total teen/R&B acceptance. Flip: "Something About You Boy" (2:32) (Sreeby/Gaucho, BMI — Lombardo)

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CashBox Record Reviews

Choice Programming

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TED TAYLOR (Ronn 40)
I Feel a Chill (2:45) (Su-Ma/Day & Davis, BMI — Davis, Day) Blues attraction Ted Taylor turns to an interesting bit of material on his latest entry with the strength to move into the chart picture. Flip: "The Loving Physician" (2:30) (Fame, BMI — Hughes)

SAM & DAVE (Atlantic 2714)
Baby-Baby Don't Stop Now (2:28) (Birdees, ASCAP — Hayes, Porter) The sheer impact of their old sound mount a new drive with the teaming of Sam & Dave and their "Soul Man" writers. Romp with R&B excitement. Flip: "I'm Not an Indian Giver" (2:32) (Cotillion/James Boy, BMI — James)

FREDA PAYNE (Invidtus 9075)
Band of Gold (2:50) (Gold Forever, BMI — Dunbar, Wayne) Fine driver side with a taste of the original Motown-sound to bolster the teen impact for blues and top forty stations. Flip: "The Easiest Way to Fall" (2:23) (Gold Forever, BMI — Layette, Dunbar, Wayne)

MEMPHIS HORNS (Cotillion 44506)
I Can't Turn You Loose (2:30) (East/Memphis/Time/Redwal, BMI — Redding) Recent Otis Redding release seethes as an instrumental recap with the thrust to break into the sales picture. Flip: "Time" (2:42) (Memphis Horns/Gold Dust, BMI — Love, Jackson)

MARILYN MAYE (RCA 0318)
Applause (2:05) (E.H. Morris, ASCAP — Adams, Strouse) Also pretty and with more attention paid to musical charm than humorous delivery. Solid contender to run with the Bailey. Flip: "Show Me Where The Good Times Are" (2:50) (Volando, ASCAP — Jacobson, Roberts)

JAYE P. MORGAN (Beverly Hills 9344)
What Are You Doing The Rest Of Your Life (2:15) (United Artists, ASCAP — Legrand, A&M Bergman) Both sides being good, Jaye P. Morgan stands a more solid shot with this Academy Award nominee than with the flip: "Applause" (2:20) (Morris, ASCAP — Adams, Strouse)

BERT KAEMPFERT (Decca 732647)
Someday We'll Be Together (3:06) (Jobete, BMI — Beavers, Bristol, Fuqua) Instrumental/choral revision brings back the Supremes' giant for Mor exposure this time round. Flip: "We Can Make It Girl" (3:16) (Roosevelt, BMI — Kaempfert, Rehbein, Singleton, Snyder, Kusik)

DICK HYMAN (Command 4132)
The Dick Hyman Piano Concerto. Excerpt from Movement 1 (3:25) (Eastlake, ASCAP — Hyman) On the electro grand, Dick Hyman and his concerto flare to big band life with MOR scintillation. Flip: "Excerpt from Movement II" (5:15) (Same credits)

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Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE AMERICAN YOUTH CHOIR (Polydor 14020)
Together We Can Make It (2:45) (Geo. Pincus & Sons, ASCAP — Schlaks, Weiss) The material message and gentle delivery of the American Youth Choir could stir AM/FM and young adult interest for this powerful ballad. Flip: "Keep Your Fine Self Near Me" (1:58) (W.P.N., ASCAP — Schatz)

THE CLINGERS (MGM 14110)
Round, Round, Round (2:24) (Johnny Cymbal/Jo-Aaron, BMI — Clinger, Cymbal) Rousing rock outing in the manner that the Clingers displayed during a heavy round of tv exposure last year brings the team into a teen orbit. Flip: "Mean It" (1:54) (Same credits)

OSCAR WEATHERS (Top & Bottom 402)
Your Fool Still Loves You (3:18) (One Eye Soul/Van McCoy, BMI — McCoy) Slow, building ballad fare with a splendid production to fuse both blue and middle-of-the-road strength into this material. Flip: No info.

HUBERT LAWS (CTI 501)
La Jean (2:30) (Press, BMI — Christopher) Pretty instrumental with a flute featured instead of the King Curtis sax that first offered the song on single. Soft, haunting and a good MOR, easy listening prospect. Flip: "Let It Be" (2:15) (Maclen, BMI — Lennon, McCartney)

PANHANDLE (Happy Tiger 532)
Everyday (2:29) (Peer Int'l, BMI — Hardin, Petty) Buddy Holly's oldie is retunred to the pop scene with an enticing performance that could gain the momentum to spark sales activity. Flip: "Tears Come With Forgetting You" (2:34) (Checkmate, BMI — Ray, Dunham)

THE DEDICATIONS (White Whale)
Teardrops (2:57) (Arc/GMII, BMI — Andrews, Calhoun) From the early days of rock comes this Lee Andrews & the Hearts hit with a pretty treatment that could muster teen receptions. Flip: No info included.

THE BLUE ANGELS (SSS Int'l 784)
I Wonder (2:53) (Trio, BMI — Barry, Greenwich) Produced with the sound of early Shirelles work, this new-oldie carries a weighty magnetism that might stir blues and top forty play. Flip: No info.

RAINTREE (Amaret 117)
Walk Out (2:15) (Old World, BMI — Chafin) Teen side with a rhythmic drive to attract top forty play and youngster interest. Flip: "Land of Make Believe" (2:25) (Daje/Yuggoth, BMI — Flannery, R & L Stephens)

THE YOUNG VANDALS (T Neck 917)
Too Busy Thinking 'Bout My Baby (2:31) (Jobete, BMI — Whitfield, Bradford, Strong) While-ago Motown hit is brought into the spotlight once more with a group sound that could stir renewed interest on the R&B side. Flip: "I've Been Good To You" (3:30) (Jobete, BMI — Stevenson, Hunter)

WILLIE COLON (Fania 515)
Che Che Colon (3:30) (Fania, BMI — Colon) From the charts in Puerto Rico, this rhythmic piece should stir Latin market excitement in the States. Flip: No info included.

SYNDICATE OF SOUND (Buddah 156)
Brown Paper Bag (2:18) (Duane, BMI — Jenkins) Steady driving old-rock offering in sound carries a potent bit of instrumental punch and dance appeal to make it a party-favorite for teen listeners. Flip: "Reverb Beat" (2:21) (Duane, BMI — Baskin, Jenkins)

STEVE ROWLAND WITH FAMILY DOGG (Bell 863)
Sympathy (3:00) (R&M, BMI — Rare Bird) Unusual side more suited to FM than AM for its initial action, the new Family Dogg single carries a lyric and lament performance which could draw top forty regard. Flip: No info.

THE VISITORS (Dakar 613)
I'm Gonna Stay (3:00) (Dakar, BMI — Simmons, Jackson) Slow balladic plea with an ear-teasing group styling to spark initial action from R&B programmers. Flip: "Lonely One-Only Son" (2:37) (Dakar, BMI — Simmons)

THE BLACK & BLUES (Talun Stereo 0715)
Candy Castles (2:38) (Tupco, BMI — McDonald) Work record sound with enough appeal to climb from secondary markets into a powerful top forty item. Promising outing that could break wide open. Flip: "Mid Summer Night's Dream" (2:13) (Same credits) Talun, P.O. Box 1025, Indianapolis 46206.

THE SOUL CRUSADERS ORCH. (More Soul 904)
My Cherie Amour (3:00) (Jobete, BMI — Cosby, Wonder, Moy) (Pretty instrumental rendering of the Stevie Wonder smash could bring the side back for added exposure. Flip: "I Can't Say No To You" (2:55) (Screen Gems/Columbia, BMI — Stone) More Soul, 746 E. 75th St., Chicago.

PHYLLIS SMITH (Yew 1003)
I Need Somebody To Love (2:35) (Saravan, BMI — Kelly) Attractively presented blues ballad with a sparkling personality in both the material and artist departments, this track could spring into the R&B spotlight strongly. Flip: "The Feeling Is Gone" (Jobete, BMI — Wilson)

OMNIBUS (United Artists 50631)
The Man Song (3:21) (UA/St. Nathanson, ASCAP — Wegrzyn) Imitative Doors' voeal delivery set to power-packed instrumentals could open the way to teen acceptance for this up-tempo side. Flip: "It's All In Your Heart" (5:55) (Same credits)

THE UNIQUES (Paramount 0017)
Eunice (2:38) (Al Gallico, BMI — Stampley) Interesting bit of soft rock with country tang from the Uniques could come into the top forty picture. Flip: "No One But You" (2:36) (Same credits)

THE SOUL CHILDREN (Stax 0062)
Hold On, I'm Coming (3:20) (East/Memphis/Pronto, BMI — Hayes, Porter) The Sam & Dave goldie is brought back into focus with a progressive lens that slows the side and sharpens its impact for today's teen audience. Flip: "Make It Good" (3:06) (East/Memphis, BMI — Hayes, Porter)

ROBIN McNAMARA (Steed 724)
Lay A Little Lovin' On Me (3:04) (Unart, BMI — Barry, McNamara, Cretecos) Peculiar vocal sound and a young teen song combine their impacts to entice top forty attention for this outing. Flip: "I'll Tell You Tomorrow" (4:00) (Unart, BMI — Barry, McNamara)

Hot Damn! another record label!

440/Plus Record Company Charlotte, North Carolina/ Worldwide Distribution by Monument Record Corporation

CashBox Tape News Report

Capitol Unites Tape/Disk Promotion

HOLLYWOOD — Consumer and industry acceptance of tape as a mainstream product form has prompted Capitol Records to combine its tape merchandising, promotion and advertising with their disk counterparts. The move becomes effective in the new fiscal year starting July 1, 1970.

Explaining the move, Capitol merchandising and marketing vp Rocco Catena told **Cash Box**, "We think the market is now settled. When eight-track was first introduced, we didn't get a warm reception from our established accounts, so we were forced to go to accounts who never before handled music. Therefore, we had to adapt our own internal organization to feed this completely new channel. Now that tape has become mainstream all the way, it makes greater sense to bring our merchandising back to where it was in the beginning."

"In the last two years, we have treated tape as a separate product line in terms of promotion, advertising, publicity and even in terms of distribution. Now, we feel we have reached a point where we may even be doing tape an injustice handling it that way. To factor it out of the mainstream of everything else we do is probably not giving it due credit. Although our aim was to increase trade and consumer acceptance, we feel we might have been missing some sales. Now, instead of talking about recording modes, we're going to talk about artist's releases."

Catena noted that Capitol, which now duplicates its own eight-track and cassettes, is releasing "over 90%" of its product simultaneously. In cases of simultaneous release, all merchandising and advertising will be handled by the particular pop project manager who would normally handle disk releases. "We still intend to do special promotions on catalog items issued on tape for the first time," said Catena, "but they will fall under our project manager for catalog."

Special markets project manager Hal Rothberg, who has been handling tape merchandising, will continue to handle merchandising for Capitol-distributed tape accessories and equipment, and will be free to concentrate on other areas of tape development.

Radio spots, which always carry a tag line denoting availability on tape, won't be affected by the change.

"I feel it will improve our capability," summed up Catena. "It's very easy to forget about tape in dealing with our promotions. Now, it will become an automatic aspect of everything we do."

Cohen: 'Micro Cassettes Are Growing With Dealers As Well As Young Buyers'

NEW YORK — Price and packaging are the two extra factors that were cited by Jules Cohen, Ampex Stereo Tapes' national marketing manager, for the growing popularity of micro cassettes with both dealers and young buyers.

AST's line has, he said, proved "a great attraction to young buyers" by presenting an abbreviated version of the LP cassette album with four selections included on a regular-cassette sized cartridge at a retail of $1.98. "Although the micros cost about the same as two singles," he pointed out, "they contain four of the artist's top songs where a single usually has only one strong side." An example Cohen showed was "Tom Jones," a micro including "I Can't Stop Loving You," "Love Me Tonight," "I'll Never Fall in Love Again" and "Twist & Shout."

Designed to compete with single releases, the micro cassette was introduced at Ampex with marketing that started in 1968 after the EIA show. The catalog currently includes nearly 150 selections from more than 20 labels in a catalog constantly being revised to meet changing popular taste.

The majority of micro's selections are rock favorites, Cohen noted, aimed specifically at the portable recorder listener, but the line includes Golden Records' children's titles such as "Peter Rabbit" and "Little Red Riding Hood."

In addition to the artist featured micros, Ampex has also made available several variety packages coupling hits by several artists from a highlighted label. Atlantic has provided one such package with material from the Rascals, Cream, Bee Gees and Wilson Pickett.

Performers included in the recent January micro issue from Ampex exemplify the variety of teen oriented material in the configuration: Aretha Franklin, Creedence Clearwater Revival, 3 Dog Night, Engelbert Humperdinck, Led Zeppelin and Judy Collins.

A major contribution to the recent growth shown for micro cassettes has been attributed to dealer acceptance, Cohen commented.

Dealers, he said, like the packaging which not only attracts young buyers but also can be used with rack hooks or browser bins for display. The packages feature pictures of the artist featured and list the four songs in the album. All this adds up to quick turnover for the less expensive micro.

"Since the young buyer usually uses an inexpensive portable player," Cohen added, "four songs for $1.98 suit his budget better than the $6.95 cassette album."

AST estimates $140-million in cassette sales this year, Cohen concluded, and micro cassette should be a substantial help in reaching that goal.

RIAA Combats Tape Piracy

(Con't. from Page 7)

bill attempted to fight prosecution through established funds into which they were depositing the required amount in royalty payments. However, even this dodge is being attacked because the copyright laws require documented records and analysis for the money obtained, as well as permission to reproduce the recording.

Seeking further alliance in carrying legislation against pirates, the RIAA is working in alliance with the American Federation of Musicians since the AF of M is being denied finances to its "performance trust fund" and the fund collecting and paying musicians directly involved in recordings performed.

NARM offers the fourth major arm of the RIAA push giving "fast feedback from the source that is often the first to know of pirating operations."

NARM members, receiving pirate offers at the retail rack level, have joined RIAA's drive recognizing the effect of piracy on the manufacturers. Pirated tapes, often selling for as much as $2 below list on regular tapes, not only hurt the legal sales in an area that is protected by "unfair competition" legislation; but the poor quality of pirate tapes are, in many cases, smearing the reputation of the entire industry.

Of the utmost importance is the exertion of pressure to pass a national law providing uniform measures for prosecuting piracy. Brief said that an "omnibus bill" covering numerous areas of infringement has been moving through Congress for nearly five years now, and that with the newly enlisted support of the aforementioned groups RIAA now feels that it has the wherewithal to impress on the legislative body the importance of finally passing the bill.

At present, only two states have specific civil bills prohibiting piracy, New York and California. Texas and Arizona are considering proposed bills against pirate operations.

But, it is the national bill that RIAA is lobbying for against the dubbing of recorded works. More than petitioning on the basis of piracy hurting the industry in several manners and on various levels, RIAA's approach now concentrates on proving to the government that the losses also influenee franchise and income tax revenues on an estimated $100,000,000 business in pirated tape product.

The difficulty in carrying through prosecution with no national statute is pointed to by the frequency with which proved pirating cases escape unpunished because of inequities in the law from one state, city or county to another.

Under the current legal statutes also, offenders are subject only to a fine which is seldom large enough to prove a deterrent. "The cast for a pirate is often made up in a week's profits," Brief said, "and since there is no imprisonment under the present laws, the defendent is back in business almost immediately."

In addition to carrying through the Congressional pressure, RIAA is also seeking to have imprisonment as part of the punishment for piracy. This would give the pirate a bit more to think about before-hand, and it would put his operation out of business in the event of a conviction.

Ampex Sales/Earnings Set New Records For 3rd Fiscal Quarter

REDWOOD CITY, CALIF. — William Roberts, head of Ampex Corp., has reported record-breaking results for the firm's sales and earnings during the third-fiscal-quarter just ended. The new high also brought Ampex to a peak for three-quarter totals.

Showing a third quarter sales figure of $80,322,000, Ampex racked up a 9-month showing of $229,601,000. This represented a 9% climb in the last three months, and an 11% increase for the overall three-quarter fiscal period. Net earnings were up 19% for the year thus far, aided by an 11% rise in the Nov-Jan period. Figures in the earning area were $4,018,000 in the three-months and $11,444,000 for the three-quarters.

Earnings per share came to $1.06 (up 11% from 97 cents last year) for the full three-quarters.

Roberts also stated that incoming product orders for the nine months were up 20% from last year.

Norelco To Show Cassette Models At Photo Session

PHILADELPHIA — North American Philips Corp. is preparing an exhibition of cassette models to be shown at the upcoming show for the Master Photo Dealers' & Finishers' Association. The meetings will be held in Philadelphia during a show running from March 1 through 5.

On the roster for exhibit by Norelco are a series of cassette players all designed for home and portable use. Hosting the company's booths will be J.F. Gerrity, national sales manager for the photo trade.

Segovia Decca Catalog Now Complete On Tape For March Promotion

NEW YORK — Decca Records has brought the complete catalog of Andres Segovia product out on tape in time for the commig month-long promotion drive centered about "Segovia Month" this March. Bringing his roster of titles to a full 23, Decca is also releasing the new "Castles of Spain" album in cassette, cartridge and open reel at the highlight of a drive covering all recorded product by the world-famous guitarist.

Supporting the "Segovia Month" promotion, Decca has prepared a full-scale coverage advertising and promoting the artist's entire catalog. This is the latest month-long feature by the company, following the February accent on Bert Kaempfert.

Segovia is currently completing his annual U.S. concert tour which will continue through March 28. This week he performed in New York, and will be making concert appearances in Columbus, Ohio (24) and Winnipeg (28) before touring Victoria (Mar. 8), Riverside, Calif. (11), San Francisco (13), Torrance, Calif. (18), Los Angeles (20, 22) and Washington, D.C. (28.).

250" Titles In GRT's New Budget Brochure

LOS ANGELES — GRT has just released its first budget tape catalog listing the more than 250 titles in the firm's 8-track series.

Larry Finn, GRT's national sales promotion manager, said that the brochure is being made available to distributors and rack merchandisers for use both as an order form and as a checklist for inventory purposes.

Titles from the classical, country, R&B, jazz, rock, pop and children's repertoire are listed alphabetieally by manufacturer for convenience. Titles are listed at $4.98 except for children's which list at $3.98.

Three Tape Models In Columbia's New Masterwork Product

NEW YORK — Columbia Records is currently introducing 10 new models to its Masterwork Audio Products line in open house meetings from coast-to-coast. The spring line includes three tape models in addition to radio and component hi-fi equipment.

Two of the new units are 8-track cartridge players, the 8608 retailing for $79.95; and the 8658 tape deck which also houses a record changer to retail for $99.95. The third unit is a cassette model, 656, with monaural record/playback features and a stereo switch for stereo playback. Complete with microphone, stand, carrying case, batteries and the like this model is tagged at $69.95 retail.

Columbia's other units include three "century" model amplifiers with AM/FM and FM tuner; an AC/DC portable phonograph with AM/FM radio; table model AM/FM digital clock radio; 9 band World-wide portable transistor radio; and complete 5-piece component system.

In announcing the new line, Milton Selkowitz, director of Masterwork Audio Products, pointed out that though there was a general industry decline in late '69, Masterwork showed its sharpest gains during the same period through a concentrated promotion campaign and concentration on strong selling modular component systems.

If your wife and kids want you to take them to a movie next weekend, this is what you'll probably be seeing.

"Viva Max!" is the G-rated movie that will be playing at neighborhood theaters everywhere in America next weekend, and for quite a few weeks to come.

"Viva Max!" is a funny movie. It received good reviews. And, you guessed it, the soundtrack is a winner.

The "Viva Max!" sound track features music performed by Al Hirt and Hugo Montenegro, conducted by Hugo Montenegro. Music supervision is in the capable hands of Charles Koppelman and Don Rubin, who have been responsible for many told and untold rock successes.

Get used to "Viva Max!"

It's the movie you may be seeing next weekend.

It's the sound track you'll be selling next Monday.

RCA Records and Tapes

LSP-4275/P8S-1529

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago
Gotta Hold On—Jr. Walker—Soul
Jennifer Tomkins—Street People—Musicor
Come & Get It—Badfinger—Apple
Instant Karma—John Ono Lennon—Apple
Spirit In The Sky—Norman Greenbaum—Reprise
Until It's Time—Neil Diamond—Uni
Stir It Up—Tommy Roe—ABC
Ticket To Ride—Carpenters—A&M

WITHOUT LOVE (THERE IS NOTHING)
TOM JONES ..... PARROT
Progressive Music
Suffolk Music

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME
R.B. GREAVES ..... ATCO
Anne-Rachel Music
Blue Seas Music
Jac Music

DON'T CRY DADDY
ELVIS PRESLEY..... RCA
Elvis Presley Music
B-n-B Music

KENTUCKY RAIN
ELVIS PRESLEY..... RCA
Elvis Presley Music
S-P-R Music

CAN'T HELP FALLING IN LOVE
ANDY WILLIAMS.....COLUMBIA
AL MARTINO .....CAPITOL
Gladys Music Inc.

DOWN IN THE ALLEY
RONNIE HAWKINS.....COTILLION
Progressive Music

VICTORIA
THE KINKS.....REPRISE
Noma Music
Hi Count Music

(I'M SO) AFRAID OF LOSING YOU AGAIN
CHARLEY PRIDE .....RCA
Hill & Range Songs
Blue Crest Music

CHARLIE BROWN
COMPTON BROS .....DOT
Tiger Music

I'VE BEEN EVERYWHERE
LYNN ANDERSON.....CHART
Hill & Range Songs

MAMA, I WON'T BE WEARING A RING
PEGGY LITTLE.....DOT
Hill & Range Songs
Blue Crest Music

THE GOLDEN ROCKET
JIM & JESSE .....EPIC
Hill & Range Songs

MY LITTLE FRIEND
ELVIS PRESLEY .....RCA
Elvis Presley Music
Last Straw Music

WAITIN' FOR CHARLIE TO COME HOME
NANCY WILSON.....CAPITOL
Dolfi Music

FRIENDS
ARRIVAL .....LONDON
Noma Music
Inquiry Music

(CALL ME) NUMBER ONE
THE TREMELOES.....EPIC
Noma Music

REFLECTIONS OF MY LIFE
THE MARMALADE.....LONDON
Noma Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WABC — New York
Baby Take Me—Jefferson—Janus
Ain't Heavy—Hollies—Epic

WMEX — Boston
Who's Your Baby—Archies—Kirshner
Can't Help—Al Martino—Capitol
Come & Get It—Badfinger—Apple
Love Or Let Me Be Lonely—Friends Of Distinction —RCA
Kicking It Back To You—Eagle—Janus

WMCA — New York
Pick: Who's Your Baby—Archies—Kirshner
Add Some Music—Beach Boys—Warner Bros.
Up The Ladder To The Roof—Supremes—Motown
Funky Chicken—Rufas Thomas—Stax
All That I've Got—Billy Preston—Apple
Mighty Joe—Shocking Blue—Colossus
Love Or Let Me Be Lonely—Friends of Distinction —RCA
Easy Come—Bobby Sherman—Metromedia
Slow Down—Crow—Amaret
Your The One—Little Sister—Stone Flower
LP: Morrison Hotel—Doors—Elektra

WMAK — Nashville
If I Were—Johnny Cash June Carter—Columbia
I've Gotta Make You—Steam—Mercury
Good Guys—Mel & Tim—Bamboo
Ticket To Ride—Carpenters—A&M
Peter & Wolf—Chas. Randolph Grean—Ranwood
Kentucky Rain—Elvis Presley—RCA
New World Coming—Mama Cass—Dunhill
All I Have To Do—Gentry—Campbell—Capitol
Pick: Mississippi Mama—Owen B—Janus

WKBW — Buffalo
Gotta Hold On—Jr. Walker—Soul
Walking Through—Grass Roots—Dunhill
One A.M.—Wheatstraw—Wand
All I Have To Do—Gentry—Campbell—Capitol
Who's Your Baby—Archies—Kirshner

WEAM — Washington D. C.
Instant Karma—John Ono Lennon—Apple
Come & Get It—Badfinger—Apple
My Elusive Dreams—Bobby Vinton—Epic
The Bells—Originals—Soul
Silly Silly Fool—Dusty Springfield—Atlantic

WDRC — Hartford
Let's Give Adam & Eve—Gary Puckett—Columbia
Spirit In The Sky—Norman Greenbaum—Reprise
Stir It Up—Tommy Roe—ABC
Add Some Music—Beach Boys—Reprise
Time To Get It—Country Coallition—ABC
Up The Ladder To The Roof—Supremes—Motown

WTIX — New Orleans
Does Anybody Know What Time It is—Copper & Brass—Amazon
Come Into My Life—Jimmy Cliff—A&M
Thrill Is Gone—B. B. King—Bluesway
Give Me Just—Chairmen—Invictus
Come & Get It—Badfinger—Apple

KXOK — St. Louis
Pick: Gotta Hold On—Jr. Walker—Soul
Pick: Rag Mama Rag—Band—Capitol
Come Together—Ike & Tina Turner—Minit
Instant Karma—John Ono Lennon—Apple
Temma Harbour—Mary Hopkin—Apple
Sparkle & Shine—Clique—White Whale
Silly Silly Fool—Dusty Springfield—Atlantic
Stir It Up—Tommy Roe—ABC

WSAI — Cincinnati
Funky Chicken—Rufus Thomas—Stax
Stir It Up—Tommy Roe—ABC
Deeper In Love With You—O'Jays—Neptune
All I Have To Do—Gentry—Campbell—Capitol
Love Or Let Me Be Lonely—Friends of Distinction —RCA
Long Lonesome Highway—Michael Parks—MGM
Gotta Hold On—Jr. Walker—Soul
Rhymes & Reasons—Irish Rovers—Decca

KILT — Houston
Pick: Love Or Let Me Be Lonely—Friends of Distinction—RCA
Funky Chicken—Rugus Thomas—Stax
Let's Give Adam & Eve—Gary Puckett—Columbia
Rising Sun—Frijid Pink—Parrot
Love Minus Zero—No Limit—Turley Richards—Warner Bros.
You Keep Tightening Up On Me—Box Tops—Bell

WQAM — Miami
My Elusive Dreams—Bobby Vinton—Epic
Pick: Give Me Just—Chairmen—Invictus

WQXI — Atlanta
Come Together—Ike & Tina Turner—Minit
Instant Karma—John Ono Lennon—Apple
Love Or Let Me Be Lonely—Friends Of Distinction —RCA
Cat Walk—Village Soul Choir—Abbott
All I Have To Do—Gentry—Campbell—Capitol

WDGY — Minneapolis
Rising Sun—Frijid Pink—Parrot
Easy Come—Bobby Sherman—Metromedia
Thrill Is Gone—B. B. King—Bluesway
Jennifer Tomkins—Street People—Musicor
Didn't I—Delfonics—Philly Groove
Never Had—Stevie Wonder—Tamla
Come & Get It—Badfinger—Apple
Love Grows—Edison Lighthouse—Bell
Superstar—Murray Head—Decca
Somethings' Burning—Kenny Rogers—Reprise
Kentucky Rain—Elvis Presley—RCA
Call Me—Aretha Franklin—Atlantic

WIXY — Cleveland
Instant Karma—John Ono Lennon—Apple
Mighty Joe—Shocking Blue—Colossus
All I Have To Do—Gentry—Campbell—Capitol
Who's Your Baby—Archies—Kirshner
Little Green Bag—Geo. Baker Selection—Colossus
Rag Mama Rag—Band—Capitol
Up The Ladder To The Roof—Supremes—Motown

WOKY — Milwaukee
Lets Give Adam & Eve—Gary Puckett—Columbia
Spirit In The Sky—Norman Greenbaum—Reprise
Gotta Hold On—Jr. Walker—Soul
Reflections Of My Life—Marmalade—Parrot
Instant Karma—John Ono Lennon—Apple
Who's Your Baby—Archies—Kirshner

WRKO — Boston
Reflections Of My Life—Marmalade—Parrot
Shilo—Neil Diamond—Bang
Little Green Bag—Geo. Baker Selections—Colossus
Add Some Music—Beach Boys—Reprise

KRLA — Pasadena
Time To Get It—Country Coallition—ABC
Let's Give Adam & Eve—Gary Puckett—Columbia
Nothing Succeeds Like Success—Bill Deal—Heritage
Love Or Let Me Be Lonely—Friends of Distinction—RCA
Rising Sun—Frigid Pink—Parrot

KIMN — Denver
Never Had A Dream—Stevie Wonder—Tamla
Elusive Dreams—Bobby Vinton—Epic
Gotta Hold On—Jr. Walker—Soul
Take A Look—Smith—Dunhill
Love Grows—Edison Lighthouse—Bell

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Nothing Succeeds Like Success—Bill Deal—Heritage
Up The Ladder To The Roof—Supremes—Motown

KYA — San Francisco
Love Or Let Me Be Lonely—Friends of Distinction—RCA
The Bells—Originals—Soul
Call Me—Aretha Franklin—Atlantic
Walking Through—Grassroots—Dunhill
Up The Ladder To The Roof—Supremes—Motown
Long Lonesome Highway—Michael Parks—MGM
Who's Your Baby—Archies—Kirshner
You're The One—Little Sister—Stone Flower
Brown Paper Bag—Syndicate Of Sound—Buddah

KQV — Pittsburgh
Rising Sun—Frigid Pink—Parrot
Instant Karma—John Ono Lennon—Apple
Who's Your Baby—Archies—Kirshner
Gotta Hold On—Jr. Walker—Soul

WFIL — Philadelphia
Reflections Of My Life—Marmalade—London
Come Saturday Morning—John Ono Lennon—Apple
Celebrate—3 Dog Night—Dunhill
Never Had—Stevie Wonder—Tamla
Call Me—Aretha Franklin—Atlantic

CKLW — Detroit
Who's Your Baby—Archies—Kirshner
Spirit In The Sky—Norman Greenbaum—Reprise
Which Way You Goin' Billy—Poppy Family—London
Shilo—Neil Diamond—Bang
Love Or Let Me Be Lonely—Friends of Distinction —RCA

WAYS — Charlotte
Mighty Joe—Shocking Blue—Colossus
Sugar Shaker—Errol Sober—Abnak
You're Right Ray Charles—Joe Tex—Dial
Up The Ladder To The Roof—Supremes—Motown
Love Or Let Me Be Lonely—Friends Of Distinction—RCA

WKNR — Detroit
I've Got A Thing—Funkadelics—Westbound
Love Grows—Edison Lighthouse—Bell
Of Me Oh My—Lulu—Atco
Come & Get It—Badfinger—Apple
All I Have To Do—Gentry—Campbell—Capitol
Take A Look Around—Smith—Dunhill
Gotta Hold On—Jr. Walker—Soul
Celebrate—Three Dog Night—Dunhill

WCAO — Baltimore
Chains Of Love—Ronnie Dove—Diamond
Rag Mama Rag—Band—Capitol
Funky Chicken—Rufas Thomas—Stax
Who's Your Baby—Archies—Kirshner
Up The Ladder To The Roof—Supremes—Motown

New Oldies Show Slated For Garden

NEW YORK — Little Richard, The Drifters, The Coasters, The Chantels, Gene Vincent, Timi Yuro and The Five Satins are among the star performers Richard Nader has assembled for an original 1950's Rock & Roll Revival show to be held at the Felt Forum March 20 and 21.

Nader's Music Production Consultants, Inc., will produce the two-day show in cooperation with Madison Square Garden. There will be 2 shows each night at 7:30 and 11:00 p.m.

Beginning March 24, another group of 50's rock stars headed by Bill Haley & The Comets and Chuck Berry will launch a 40-city tour for Nader's Music Production Consultants.

Clark, Blue Ribbon Join Forces Again

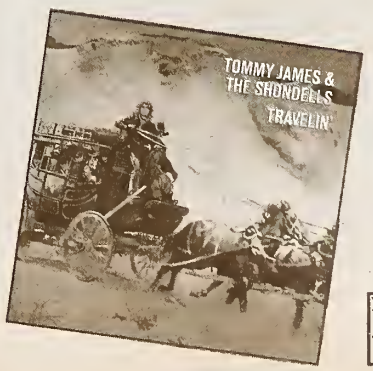
LONDON — Maurice Clark, formerly managing director of Jewel Music, rejoins Harry and Gene Goodman's Blue Ribbon Music and Triston Music Companies.

The new Companies will promote all types of pop and light music, and inclues a blues catalogue containing material written by Chuck Berry, Willie Dixon, Jimmy Reed, John Lee Hooker etc. Blue Ribbon already have many tracks issued on albums and has its first big single release 'Who Do You Love' by Juicy Lucy on Vertigo and Ronnie Hawkins on Roulettes: also, John Lee Hooker's latest album 'This Is Where It's At'.

The James boys are at it again.

Tommy James & The Shondells "Gotta Get Back To You" R-7071

A big hit single from their forthcoming album.



ON ROULETTE RECORDS

ROULETTE

WB Music Print Dept. Shows Sales Gains; Exec Realignment

NEW YORK — George Lee, vice-president & general manager of Warner Bros. Music, reports a realignment of personnel in the publication division. Dan Fox, publications manager, has also assumed the duties of editor. Eileen Michael has joined the company in the publisher relations slot and is responsible for licensing songs for print from outside publishers. Bob Alexander has been named Educational Representative and will handle the promotion of educational music.

Lee pointed out that with the publication and printing of sheet music, folios, band, choral and other publications, Warner Bros. has enjoyed a sharp sales increase in the pop and educational fields with the publication of such best selling items as "Rod McKuen At Carnegie Hall", "Sinutra Sings McKuen", "The Band And Music From The Big Pink", "Up On Cripple Creek", "Rag Mama Rag", "Ma Belle Amie", "All I Have To Do Is Dream", "Lu", "Save The Country", "Blowin' Away", in addition to folios containing "The Sounds Of Janis Joplin" and "Laura Nyro" forthcoming.

Ranwood Inks Dtr. Of Charles Grean

NEW YORK — Robin Grean, the daughter of vet music man Charles Grean, has been inked to a disk pact at Ranwood Records. Robin appeared as a chanting songstress on her dad's smash disking for Ranwood, "Quentin's Theme," and two sides of the LP follow-up. Randy Wood, president of the label, requested that Grean cut his daughter. The result is a single, "Call Me Down to Chelsea," penned by the artist, and "And I'll Forget You," written by her dad. Robin left Ithaca College to study singing at the Dalcroze School of Music with David Collyer in New York. For the past few years, she's done group singing on disk sessions, TV and national commercials.

Her father, hoping to avoid frequent mispronunciations of his last name, notes that the correct way is "Gree-On," with the accent on the first syllable.

Randazzo Milestones

NEW YORK — February is shaping up as a milestone month for composer-arranger-producer Teddy Randazzo. This month marks the release of the first disk on his recently formed label, Buttercup Records. The platter, "Woman to Woman" by Sheila Anthony, arranged and produced by Randazzo, will be distributed by Jubilee.

Radio and TV performances of "Goin' out of My Head" have exceeded the one million mark.

By the end of February sales of records of Randazzo songs will pass the 40 million total. The composer's tunes, including "Goin' out of My Head," "Hurt So Bad," "Take Me Back," "Rain in My Heart" and many others, have been recorded by top artists all over the world.

'Hair's' Nicholls On Avco-Embassy

NEW YORK — Allan Nicholls, the Canadian singer currently playing the feature role of Claude in the Broadway production of "Hair" has recorded "Going Down," a song from the show, as his first release on the new Avco Embassy label. Previously lead singer with the Carnival Connection, he produced the single, backed with his own composition, "Sounds And Noises."

He has recorded several radio commercials, modeled for print ads and filmed a television commercial for Therablem which is currently running nationally in the U. S. and Canada.

Nickels' Music Inc., the publishing and production company that Nicholls established to help other Canadian writers, has signed John Pimm, a Montreal composer previously with a group called Rabble. Nicholls' own songs will also be published through the company, located at 420 Lexington Ave. in New York.

KNOCK ON WOOD — The musical "The Rise and Fall of the City of Mahagonny" is soon to be presented on Mar. 10 by Carmen Capalbo (center) and Abe Margolis in association with Atlantic Records. Discussing it with Capalbo are Ahmet Ertegun (right) and Jerry Wexler of Atlantic. Atlantic has the original cast recording rights. "Mahagonny," which started previews last week, will open off-Broadway at the Anderson Theatre in N.Y. It stars Barbara Harris, Estelle Parsons and Mort Shuman.

March Is Mantovani Month At London

NEW YORK—The 19th annual "March Is Mantovani Month" promotion has been launched at London Records. The company is geared up for one of its most all-encompassing promo campaigns of the entire year. The push incorporates a brand new LP, "Mantovani Today," plus a continuing effort on the Mantovani catalog which now numbers 52 albums.

According to Herb Goldfarb, London's national sales and distribution manager, the Mantovani effort is the longest-running consecutive annual campaign for an individual record artist in the history of the industry.

The drive, which brings into play London's entire staff of home office as well as regional and district sales and promo execs, incorporates a colorful array of merchandising aids and an unusually broad distribution of promo copies of the "Mantovani Today" LP.

Basically contemporary material, the LP includes such new pop classics as "Everybody's Talkin'," "Good Morning Starshine," "I'll Never Fall in Love Again," "Without Love," "Theme from Midnight Cowboy" and "Leavin' on a Jet Plane."

All of the famed maestro's previous albums have been on the charts, a fact which again gives Mantovani a unique distinction in the record scene, and all of them continue in the active London catalog.

Mantovani concluded his 14th annual two-month tour of the U. S. just last December and is already in line for a record-breaking 15th annual tour, commencing next September. The annual Mantovani tours have met with unrivalled success at the box office with many of the concerts reaching SRO status weeks before the actual date of the appearance. He is widely regarded as the most successful touring attraction in the history of the one-nighter concert business.

ASCAP Meet Special To 'Frisco' Writers

NEW YORK — ASCAP-writers Douglass Cross and George Cory have a special reason to attend the society's west coast Membership Meeting on February 25.

Cross' and Cory's hit song, "I Left My Heart in San Francisco", became the official song of that City last October. In recognition of this honor, ASCAP President Stanley Adams will present plaques to these writers at the Society's meeting at the Century Plaza Hotel in Los Angeles.

Cross and Cory, as ambassadors of the City of San Francisco, are scheduled to sail on the President Cleveland on an around-the-world tour that same day. They will represent San Francisco at the opening of that City's Pavilion at the Japanese World's Fair.

In order to receive their plaques from Adams, both writers will leave a party in their honor aboard ship on the 25th and fly to Los Angeles in time for the meeting. They rejoin the ship the following day when it arrives in Los Angeles.

ONWARD CHRISTIAN MAGICIAN — or musician-in this case Ringo Starr. He and his wife Maureen attended the post-premiere party in Los Angeles of "The Magic Christian," in which Ringo co-stars with Peter Sellers in his first serious acting role. The Commonwealth United film is produced by Denis O'Dell and directed by Joseph McGrath and has since opened in 67 key markets across the country.

Karmen Growing in TV Commercial Field

NEW YORK — As the television medium grows, so does the value of commercials, and so do the successes of various composer-lyricists working in the field. One of the most popular has been Steve Karmen who, over the past three years, wrote music and lyrics for the commercials: "You Can Take Salem Out Of The Country . . . ," "Breakaway With Pontiac," "Call The Man From Nationwide" (insurance). In addition, he is currently writing all the music and lyrics for Halo Shampoo, Budweiser Beer, Beneficial Finance and Chrysler. And, working with film music, he wrote the score for the United Artists film, "What Do You Say to a Naked Lady?" which opened last week (18) in New York.

An expert at writing a song that gets the message across in thirty seconds, he has been called upon over the last year or so as a "Sotto Voce" adviser to some advertising agencies in the structuring of their commercial messages and in the formation of "interpretive" music for their various products.

He feels that many of the commercials today are over-produced and that we are part of the "sound era" which ad agencies must learn to utilize to the fullest. He is of the opinion that when selling a product on TV, the sound can become strongly visual as well, for people watching TV must identify a sound with the visual experience to get the full impact of the message. All the campaigns he has worked on use music and sound as the basis of the sales message, even though it is being done in a visual medium. He feels that once you have the public's attention with an easily identifiable song, the agencies in question are vitiating the effectiveness and longevity of the campaign by insisting upon change, for the sake of change alone, after much creative effort in establishing a sound in the public's mind.

Steve Karmen is convinced that when you have a definitive music score with a commercial, that the addition of extraneous sound effects for "production value" only wears down the audience, makes the commercial message too busy, and in general, weakens the entire approach. He feels the function of his campaigns is to make people listen, to catch their eye and get them to go to the place where the product is sold and then it's up to the salesman to make the deal. The product must have its own individual sound to achieve a lasting impression.

Butler Professional Mgr. Of Publishing Operations

NEW YORK — Kevin Butler has been named professional manager for Blendingwell Music (ASCAP) and Sister John (BMI), publishing companies of the Cashman, Pistilli & West pop music complex.

In his new capacity Butler will be responsible for the promotion of existing catalog and placement of future product. CP&W cited Butler's appointment as part of their commitment to enhance and strengthen their rapidly growing organization.

Prior to joining CP&W, Kevin Butler was associated with Four Star Music in New York and Kebar Music. Butler attended Fordham University.

Among the many hit songs written by CP&W are "Sunday Will Never Be The Same," a million seller for Spanky and Our Gang, Al Martino's hit "Sausalito," Eddy Arnold's country hit "But For Love," the Buchanan Brothers' "Medicine Man" and chart-bound "Rosianna." CP&W's latest release for Capitol Records is "Goodbye Jo."

A NEW SOUND FROM
RONNIE DOVE

"CHAINS OF LOVE"

DIAMOND D-271

A JERRY ROSS Production **Arranged by CHUCK SAGLE**

SSS

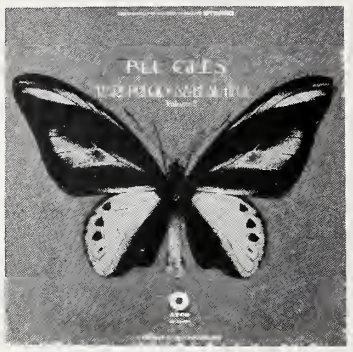
SHELBY SINGLETON MUSIC, INC. AND AFFILIATES, NASHVILLE, U.S.A.

Pop Picks

HEY JUDE — Beatles — Apple SW 385
This album is a collection of Beatles singles both old and recent. "Hey Jude," "Revolution," "Paperback Writer," "I Should Have Known Better," "Lady Madonna," "Can't Buy Me Love," "Don't Let Me Down," "Ballad Of John And Yoko," "Rain" and "Old Brown Shoe" are the cuts. Only two of these songs ("Can't Buy Me Love" and "I Should Have Known Better") have ever appeared in album form before. This set will be zooming up the charts soon.

CAN'T TAKE MY EYES OFF YOU — Nancy Wilson — Capitol ST 429
Thrush Nancy Wilson sings the title song, her recent hit, then turns to the Oscar-nominated "Raindrops Keep Fallin' On My Head," the BS&T biggie "You've Made Me So Very Happy," and Leonard Cohen's poetic masterpiece "Suzanne." Add "A Brand New Me," the recent Gary Puckett smash "This Girl Is A Woman Now" and several others and you have an album which is a rich treasure sure to please Nancy's many fans. Item is sure to appear on the charts; don't take your eyes off this deck.

LORD SUTCH AND HEAVY FRIENDS — Cotillion SD 9015
Lord Sutch, with the help of his heavy friends Jimmy Page, John Bonham, Jeff Beck, Noel Redding and Nicky Hopkins, has come up with an album that has excited enough attention to put it on the charts. Sutch is a screaming rock singer whose vocal energy seems boundless, and his friends provide the best possible backing for his performance. This set could be very big.



RARE PRECIOUS & BEAUTIFUL — VOL. 2 Bee Gees — Atco SD 33-321
This is the second collection of tracks recorded several years ago before the Bee Gees became an internationally famous group. Like the beautiful butterfly which adorns the album cover, the set is something of a collector's item. Upon hearing it, one can tell where the Bee Gees were at back in Australia, yet, it is also an album for today, for its freshness and good spirits are undimmed. Special treats: "Everyday I Have To Cry" and the Barry Gibb tune "Follow The Wind." LP should become a chart climber.

I LOVE YOU — Eddie Holman — ABC ABCS 701
The overwhelming success of Eddie Holman's single, "Hey There Lonely Girl" in both pop and R&B markets, has resulted in a sizeable demand for this album, which has already been out for awhile and has just hit the charts. The set contains "Hey There Lonely Girl" and ten other goodies and should be making quite a showing in the coming weeks.

SPIRIT IN THE SKY — Norman Greenbaum — Reprise 6365
Norman Greenbaum has a surprise single hit with "Spirit In The Sky," and now the album bearing the title of the single is on the charts. A contemporary singer-songwriter, Greenbaum wrote all the tunes on the set, including "Spirit." Should be plenteous sales in store for this package. Watch it rise.

Pop Best Bets

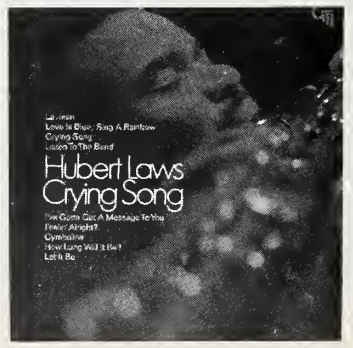
SWEET BABY JAMES — James Taylor — WB 1843
There has been a lot of talk about this singer and his songs. A contemporary folk-styled artist who employs some very tasteful backing — at times simple guitar work, at times a tight country-rock group, at times full brass orchestration, Taylor offers songs that are direct and sincere in an unpretentious, down-home style. A fine package that deserves attention.

UP FROM GEORGIA — Charlie Brown — Polydor 24-4041
Brown was the lead guitarist of the Broadway "Hair" and has cut this album on which he plays all guitars, bass, harmonica and sings. Add to that the fact that he wrote nearly all the material and that makes it nearly a one-man show (David Lucas on percussion and keyboards made up the other half of the session). Brown has a potent country soul sound, so keep an ear open for this set. There is already some top airplay on it.

BULL DURHAM SACKS & RAILROAD TRACKS — Ramblin' Jack Elliot — Reprise 6387
The folk/country talent of Ramblin' Jack Elliot has been on the scene for a long time and is captured honestly on this LP. He intros some songs with what is called "rapping and rambling" which is simply what it implies — whitty and usually entertaining talking. The vocals and music are solid in style and he is successful in interpretation of material which includes some Dylan tunes as well as a Johnny Cash and Tim Hardin number to name a few. Could see chart action from various markets.

A SONG FOR ME — Family — Reprise 6384
A diverse package from one of the topmost groups in England, this LP covers all fields. And it covers them because all five musicians are highly versatile on several instruments (vibes, violin, dobro, banjo and flute among them). So there are country, jazz, folk and foreign influences added to Family's basic rock style. There are both mellow ballads and up-tempo stuff that is bold and sensuous. Set could be active.

BLESS YOU, DR. WOODWARD — Edison Electric Band — Cotillion SD 9022
This four-man group makes an impressive debut with an album featuring ten tunes delivered in backroom fashion, utilizing electric piano, organ, drums and guitars. Vocalists Rip Stock and T.J. Tindall are strong throughout on some excellent original material, and the other musicians are more than equal to the task, which in this case, seems to be creating distinctly listenable sound. Jazz and blues influences are present in this LP; its sound is unique enough to make it an item to consider for chart action.



CRYING SONG — Hubert Laws — CTI 1002
Flautist Hubert Laws is showcased on contemporary material such as "Love Is Blue," "Sing A Rainbow" and "I've Gotta Get A Message To You." Basically, this is a jazz sound, but with pop overtones, largely due to the presence of a lush instrumental section. Rock numbers, "Feelin' Alright" and "Let It Be" come together nicely and the whole package emerges as a strong outing for Laws and his group. Album could score with MOR listeners and well as jazz buffs.

NO DEATH IN THE FAMILY

Sordid History

Just about a year ago, Family bobbed to the surface of the British group scene and were hailed by the futuristic ears of Reprise as the next major menace to our balance of trade. As sometimes happens, it turned out that those ears were set a bit farther into tomorrow than was at first realized. The group went through some changes, including a premature American tour which almost ruined them. And the donation of a surplus bass player to Blind Faith.

Lapping Waves

Riper, leaner and wiser, Family regrouped its forces in England and began stirring up waves which have lapped tantalizingly at our shores for a number of months, now. The first swells hit July 7 of last year, when the Rolling Stones made the mistake of including Family in their Hyde Park Free Concert. This is what the British press saw that afternoon:

"Family... proved themselves far better than the Stones or anyone else playing, particularly on their classics "How Hi the Lie" and "Dim." *—Disc and Music Echo*

"Ironically, the stars of the afternoon were not the Stones but Family, who got a roaring reception."

—The Financial Times

"Family were as always good, harder on stage than on record. Veins standing out on his neck, Roger Chapman whipped himself into towel-flaying and mike-bashing passion — a bit cruel to the mikes who were appearing free as well."

—New Musical Express

"Family drove the audience almost frantic with their visually and musically exciting act." *— Record Retailer*

"Family were one of the big musical successes of the afternoon."*—Melody Maker*

Hardly had we recovered from the drumming of this metaphoric surf than we were subjected to new rollers from the Isle of Wight, where England's Wessex News paid far more attention to Family than to the nominal star of the show, Bob Dylan. To wit:

"The Family probably gave the best performance of anyone over the whole weekend. Roger Chapman, the vocalist, looking as if he had been rather liberal with the speed, although friends tell me he's always like that, managed, amazingly, to keep most people awake and even warm at 1 o'clock in the morning. And with probably the most competent musicians outside Blind Faith behind him the Family proved themselves undoubtedly as England's top 'rock' group."

English Hit Makers

"Aha!" you say, "but what about their records?" At our last count, their newest (and just released here by Reprise) album, "A Song for Me," had scooted into an impressive fourth spot on the British charts and their single, "No Mule's Fool," was threatening to overshadow it in those self-same realms. Last fall an American writer, John Loquidis, wrote in Chinook:

"Family's music belongs in a church. They are probably doing the finest work in rock as of now... They realize the electronic aspects of rock and the importance of the commercially marketable record."

Coincident with this marvelous new album, Family is preparing to embark on a complete American tour, the first to result from its present membership: Roger Chapman, John Whitney, Rob Townsend, John Weider and John Palmer plan to turn the following cities upside down in March: **Chicago, Detroit, Boston, New York, Los Angeles and San Francisco.**

And that's only the beginning.

Family plays together on Reprise.

TRAVELIN' HOME via the "Chicago Transit Authority" is the Columbia group Chicago who recently brought home the gold for that, their first LP. With their latest album, "Chicago" released only a month ago, it is already number 15 on this week's CB chart. Making the presentation to the group is Clive Davis, label president.

Goldman To Cut Puckett Solo LP

HOLLYWOOD — Steve Goldman has been set to produce Gary Puckett's first solo album for Columbia, with Roger Kellaway arranging and conducting the orchestra.

Because of Puckett's touring commitments with the Union Gap, the album will be recorded on both coasts during Puckett's engagements at the Whisky A Go Go (Mar. 25-29) and the Copacabana (starting June 11). Puckett, in colaboration with Eddie Colville, will write several tunes for the album.

Anjoan Records First ABC Album

NEW YORK — Henry Schwartz Management's Anjoan, recently signed to an exclusive ABC recording contract, has waxed her first album for the label.

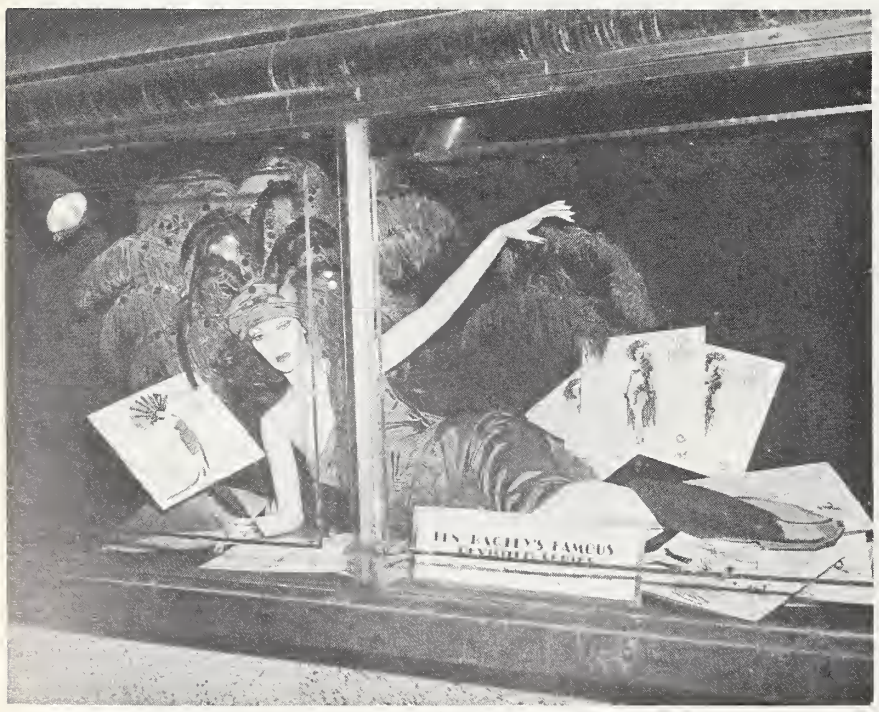
The disk, "Equal Time," was aired in Los Angeles earlier this month by Bob Todd. It's scheduled for a late March release.

Atlantic Inks Holler; Initial LP Due Soon

NEW YORK — Producer-songwriter, Dick Holler, has signed a long-term recording contract with Atlantic Records. Holler, the writer of last year's major hit for Dion, "Abraham, Martin and John", will be produced for Atlantic by Phil Gernhard, who also produced the Dion single as well as that artist's current album, "Sit Down Old Friend." Holler is expected to go into the studio almost immediately on his first LP project. The album will be geared for release in the early summer.

Master To Atco

NEW YORK — Atco Records has acquired the master of "Never Love Again" by Holly Maxwell on the Smit-Whit label out of Philadelphia. The record began selling well in the Philadelphia-New Jersey area and has now spread to other markets. The distribution deal was made by Sam Whisant of SRS Enterprises and Atco v.p. in charge of promotion Henry Allen and head of pop promotion Jerry Greenberg.



NOSTALGIC VISITOR — The display window of Korvette's 5th Ave. store in New York is featuring the Ben Bagley Revisited series on Crewe Records coincidentally with the label's campaign on the catalogue of Ben Bagley LP's. Albums include Alan Jay Lerner, Cole Porter, Rogers & Hart and Vernon Duke.

CashBox Album Reviews

Pop Best Bets

FIRST IMPRESSIONS — Nancy Michaels — Reprise 6380

Nancy Michaels is a talented young contemporary singer-songwriter, and her first album, comprised entirely of her own songs, could gain her a following. Her lyrics are sensitive and poetic, and her melodies are graceful and well constructed. She may well become an artist to reckon with.

GLIDING BIRD — Emmy Lou Harris — Jubilee JGS 8031

Emmy Lou Harris debuts with an album which shows her to be a very good singer and a talented songwriter. Her style is a composite of contemporary, folk and country, and she blends all her influences very well. In addition to her own tunes, she offers a variety of others, among them Bob Dylan's "I'll Be Your Baby Tonight," Hank Williams' "I Saw The Light," Fred Neil's "Everybody's Talkin'," and Bacharach-David's "I'll Never Fall In Love Again." This album merits careful attention.

Jazz Picks

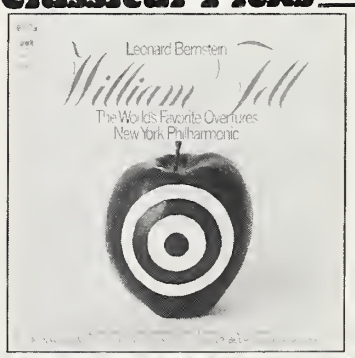
THE BEST OF THE MODERN JAZZ QUARTET — Atlantic SD 1546

How can the best of the MJQ be put on one record you ask. Well, the Atlantic people, as part of their Jazz Anthology series, have attempted that task and come up with quite an album. The contents reads like a list of jazz's greatest recordings: "Fontessa," "The Golden Striker," "Bags' Groove," "Django," "Sketch," and "Pyramid." These are the original recordings of the numbers which helped to make the MJQ one of the most renowned jazz ensembles in the world. This is most definitely an album with sales potential.

STONE FLUTE — Herbie Mann — Embryo — SD 520

Here is a truly outstanding LP featuring flute player extraordinaire Herbie Mann and a host of fine musicians including bassist Ron Carter. With the assistance of some string instrumentation, the Mann sound excels on original material such as "Paradise Beach" and "Miss Free Spirit," as well as on the haunting song "In Tangier" and Lennon-McCartney's "Flying." Quite a remarkable album, and one which could do very well saleswise, so watch it carefully.

Classical Picks



WILLIAM TELL — FAVORITE OVERTURES — Bernstein New York Philharmonic — Columbia D3S 818

Leonard Bernstein and the New York Philharmonic interpret eighteen overtures on this 3-record set. In addition to the title favorite by Rossini, the LP includes Tchaikovsky's "1812 Overture," Bizet's overture to "Carmen," Bernstein's overture to "Candide" and a host of others. Package should be a favorite in classical circles.

HANDEL: JEPTHA — Johannes Somary/Amor Artis Chorale/English Chamber Orchestra/Reri Grist/Maureen Forester/Helen Watts/Alexander Young/John Lawrenson/Simon Woolf — Cardinal VCS 10077/8/9

This is the first recording of "Jeptha," Handel's last oratorio (and, according to Winston Dean, the composer's "last work of any importance"). Based on a chapter from the Book of Judges in the Bible, "Jeptha" tells the story of an Israelite warrior in exile. Fine performances all around make for an album which all devotees of Handel will want to hear.

SWEET HENRY

recorded

PAUL SIMON's

"CECILIA"

0018

and people love it . . .

●

produced by Tim O'Brien

●

Paramount Records, a division of Famous Music Corporation,
A G + W Company.

NEW YORK

In The Beginning There Was 'Hair'

Ten Years After

Barbara Barton

W.F. Handel

HAIR ushered in the new age of musical theatre. Well . . . at least it was supposed to have that effect. Somewhere, between then and now, nobody found the right direction.

It is very strange, almost paradoxical, that musical theatre has not made great strides in the past several years. This period has been a time of great creativity in music coupled with the development of a wide and receptive audience for new musical concepts. It has also been a time during which the availability of forums, whether they be records, television, radio, film or even the theatre, has never been broader. But nothing has really happened in the musical theatre which approaches the creative advances in other media.

Some may argue that HAIR didn't do anything really special in terms of musical theatre. After all, it's just another one of those non-book, free-form musicals that just happened at the right time with some excellent music. But HAIR was more than that. Most importantly, it broke down the old barriers between popular music and show music. It is musical theatre without "show music." Rock music yet!

More than that, HAIR is musical theatre written for a non-musical theatre audience. Who would have ever thought you could stage a successful musical without those lucrative Hadassah and League of Women Voters theatre parties in mind. The producers of HAIR obviously did. But that's because HAIR is not what you would call a "musical comedy." It didn't need theatre parties. It created a new musical theatre audience and managed to enthrall a sizeable portion of the traditional musical comedy crowd as well with its exuberance and its very theatrical presentation of what is going down today. That's a damn nice place for a fresh concept of musical theatre to take off.

The take off, unfortunately, has been delayed. Instead of refining and polishing the form, our "new" musical theatre has done nothing except level off in an attempt to come up with something that has the look and feel, and especially the commercial success, of HAIR. More often than not, we are presented with non-book, non-theatrical showcases of rock music trying to pass themselves off as theatre. It's not working. Two examples are the recently shuttered "Exchange" and Oscar Brown's "Joy," currently holding forth at the New Theatre.

Both productions have some fine music, excellently performed by those involved with the shows. Neither was tied together with anything closely resembling a book, but rather by loosely conceived, currently modish concepts of brotherhood, human kindness, anti-war sentiment, the horror of assassination, etc. These are musical showcases, cabaret reviews, not theatre. A few pieces of dialogue here and there or some limited choreography do not raise such productions to the level of theatre. But, we are bound to see more and more showcases such as these because of the lack of definition in musical theatre.

It is really amazing that, given the depth of talent available on record today, we have not seen more viable musical theatre pieces produced. There is ultimately more theatrical worth in fully conceived recordings such as "Sergeant Pepper's Lonely Hearts Club Band," "Their Satanic Majesties Request," "Arthur," and, most certainly, the rock opera "Tommy" than almost any production that has been mounted under the guise of musical theatre since HAIR first saw the klieg lights turned on.

In discussing new forms of musical theatre, essentially, we are concerned with the theatre that will be created by young people utilizing current or even futuristic modes of music. The HELLO DOLLY/FIDDLER ON THE ROOF type of musical will be with us as long as the "musical comedy" audience keeps going to the theatre which probably means forever. That's fine. But, HELLO DOLLY is not going to satisfy the new musical audiences which HAIR brought into theatres.

It is even more bewildering that no valuable piece of social commentary in the form of musical theatre has evolved in these times. The young musical creators are certainly involved in all of the pressing social, political and ecological problems of the day, yet not one of them has put together in theatrical form, a meaningful musical presentation on any of these themes.

Well-written songs, without more, do not make a workable theatrical presentation. There have to be a lot of other threads which tie the entire production together. Little things like, say, a book, or some semblance thereof; an overriding concept to the pro-

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HOLLYWOOD

Let It Eat

Santana

Blood, Sweat & Tears

The Grass Roots

"Why must album covers be so perverted," asks a reader from Des Moines. "God knows there's enough temptation in the world around us, without having it thrown into our faces as we browse through the record racks."

Our indignant reader was specifically complaining about the cover on the latest **Rolling Stones** album, "Let It Bleed," which he claims, "depicts a fully unclad strawberry shortcake." It seems our outraged friend has a serious weight problem, which, through aid from his local pastor, he thought he finally had under control. "But when I saw that cover," he writes, "desire overcame me, and I shamed myself in the bakery department in front of almost the entire Weight Watcher's Club."

And the Blind Faith cover, considered too offensive for many stores, has been nominated for a Grammy. What else is new!

****

"Guerrilla bands swept through the corridors of the **Warner/Reprise** Burbank headquarters, raping accountants and knifing and shooting officials of the dying regime, their roughshod feet slipping slightly on the unfamiliar texture of linoleum. After a bloody battle on the stairway between the first and second floors, a motley crew of the invaders gained access to the main fuse box of the building. Lights flickered and record players slowed, then died. By the time the emergency power was restored, the foreign crew had taken the President's office and proclaimed a new chief executive for the record company: Mo Ostin. They also proclaimed a new executive Vice President, Joe Smith. The coup (pronounced coo) had succeeded . . ."

The above inside story of the recent management changeover at Warners/Reprise was boldly lifted from **"Circular,"** the label's house and country newsletter, for the benefit of our readers. If you'd like more inside music biz news, Circular is available, in a bi-weekly edition probably free, from the friendly people in Burbank. Just drop them a short resume. (A Diner's Club or Carte Blanche application, fully filled out, will do).

****

Criterion Music is obviously on some sort of 'image' drive since they've been deluging us with letters and releases to remind us that despite the success of their Hawaiian catalog, which includes standards from Don Ho and Alfred Apaka, they are also in the mainstream of the contemporary revolution, with such writers as Lee Hazlewood and newly-signed Jackson Browne. They also have French publishing rights to Fred Neil's standards, as well as all of Creedence's material.

****

ALIVE AND WELL: **Randy Newman** intro's his second Reprise album in a one week gig at the Troubadour . . . **Jack Elliot,** also out with a new Reprise album, at the Ash Grove, with WB artists **Levitt & McLure** . . . **Santana** and **Elvin Bishop** in concert at the Santa Monica Civic on Saturday (28) . . . And, for you TV fans, you can catch **Ringo Starr** guesting on Laugh-In tonight.

Al Schmitt, who's now running his own disk firm, Pentagram, picked up two RIAA gold disks for his production on two Jefferson Airplane albums, "Crown Of Creation" and "Volunteers."

Recently disbanded **Checkmates Ltd.** get together for a one-night only shot at former member Bobby Stevens' Checkmate Inn in Palo Alto . . . **5th Dimension** guest act on "It Takes A Thief" tonight, and start a month long college tour prior to their April 30 opening at Caesar's Palace . . . **Blood, Sweat & Tears** have set a 28-date spring concert sked, kicking off on Feb. 27 in Salt Lake City. Does that mean they've finished their long-awaited LP?

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CHICAGO

Rumor has it that the Kinetic Playground will re-open the end of this month. Club was all but completely destroyed in a fire last fall . . . Sig Sakowicz taped an interview with Lenny Dee at the latter's club in St. Petersburg, Fla. last week for airing on WGN. The Decca star will shortly wax his 30th album . . . New staffer in the Liberty-UA promo department is Gary Branson . . . A brand new club, The Five Stages, debuts in Logan Square 2/21. Opening bill will spotlight **Oliver** and the **Hardy Boys** . . . Got the word from CMA's **Budd Carr** that **Don Cooper,** who has a new Roulette album in the making, will do a return engagement at It's Here 2/27-3/1 . . . **The Nite Train** will be back at the Rush Up the first two weeks in March. Roulette will shortly release the group's debut single . . . **Mason Proffit,** who appeared on the **Delaney Bonnie & Friends** bill in the Auditorium Theater last Saturday, have just completed a new LP, produced by Dunwich's **Bill Traut.** Firm's **Jim Golden** tells us negotiations with several labels are currently underway for the release of the package . . . A & M's promo man **Mike Leventon** hosted a private screening of "Watermelon Man," directed by A & M recording artist **Melvin Van Peebles** and starring **Godfrey Cambridge** and **Estelle Parsons** . . . Rolling Stone promoter **Mike Quatro,** who presented Chicago's first indoor Woodstock festival at the Aragon a few weeks back, has set up a 10-15-cities schedule of similar events, in association with **Russ Gibb** owner of the Grande Ballroom in Detroit. A wide range of talent, including Top 40, underground and local artists, will be featured at the various shows. Quatro also recently announced that he has taken on managerial duties for Vanguard artists **The Frost** and is in the process of setting up a series of national dates for them . . . New bill in Mister Kelly's spotlights **Frances Faye** and comedian **Scoey Mitchell** opening February 23 . . . Liberty-UA promo man **Paul Diamond** tops his plug list with the new **Ferrante & Teicher** coupling "Theme From Z" b/w "Lay Lady Lay" (UA), "Swan Lake" by **The Ventures** (Liberty) and "Brighton Hill" by **Jackie DeShannon** (Imperial).

UNITED ARTISTS

United Artists Records
Entertainment from Transamerica Corporation

"THANK YOU DJ'S OF AMERICA FOR THE HEAVY TOP 40 AIR PLAY."

Jay & The Americans
"Walkin' In The Rain"
#50605
b/w "(I'd Kill) For The Love Of A Lady"

produced by Sandy Yaguda and Thomas Kaye for Jata Enterprises, Inc.

arranged by Thomas Kaye

Over 700,000 copies sold!

Little Anthony & The Imperials
"Don't Get Close"
#50625
b/w "It'll Never Be The Same Again"

produced by Bob Skaff with the assistance of George Butler and Little Anthony & The Imperials

arranged by Horace Ott

Getting Top 40 air play in Chicago, St. Louis, Charlotte & Pittsburgh

Ferrante & Teicher
"The Theme From 'Z'"
#50646
b/w "Lay Lady Lay"

produced by George Butler

arranged by Ferrante & Teicher

Just released... destined to be bigger than their "Midnight Cowboy" single

Bobbi Martin
"For The Love Of Him"
#50602
b/w "I Think Of Him"

produced by Henry Jerome

arranged by Don Tweedy

Over 11,000 sold in only 4 days! Getting Top 40 air play in Philadelphia on WFIL, WIBG, WPEN & WIP

NEW YORK

(Con't. from Page 34)

duction rather than just a song showcase; more direction than what we've been getting in musical theatre which seems to amount to something like "You . . . with the guitar; you stand here for your first song and there for the second," etc.

The situation demands study of theatrical form by those who want to write for the musical theatre. This is no plea for a totally naturalistic theatre of music. Formalism is not the problem. The door is certainly not closed to non-naturalistic musicals. But perhaps the door should be closed on supposed musical theatre pieces that actually belong in a cabaret or on a record.

'WINTERSEND' IN THE SUN

Pop festivals, the giant Woodstock included, have had one very disturbing feature in common. None of them have really been prepared to handle the crowds that attend. Now there seem to be some promoters around who have learned from past bad experiences. The promoting organization, Concerts Incorporated, made up of a group of national promoters, have scheduled a major pop festival for Easter weekend, March 27, 28 & 29, at a site 15 miles from Miami.

The festival has been named "Wintersend" and boasts a super talent line-up including, thus far, Ten Years After, Joe Cocker, Country Joe & The Fish, B. B. King, John Mayall, Canned Heat, Johnny Winter, Richie Havens, Ike & Tina Turner, Mountain, Little Richard, Sweetwater and Steve Miller. But, the most important feature of "Wintersend," setting it apart from other mammoth festivals is the sophisticated logistical planning that has gone into it.

First of all, it is being held on a 650 acre site which will be opened to ticket holders one full week before the festival begins. There will be two recreation areas, each complete with showers, water troughs, barbecue pits, concessions, bazaars, a medical facility and a general store. And each area will serve free, that's right **free**, food 24 hours a day. In addition, films will be shown each night from 3:00 AM to 6:00 AM.

"Wintersend's" planners have taken into consideration the fact that there will be a lot of kids on Easter recess and have even gone so far as to provide, through a travel agent, round trip bus transportation from major northeastern colleges at a discount. Tickets will be sold for the entire three day concert only, not on a day to day basis. Price is $20. For ticket info, you can write to Concert Hall Publications, Box 34, Flourtown, Pa. 19031. Sunny Schnier is handling the publicity for the event. Now, it looks like the only problem the promoters are going to have is getting all of the people to leave the festival site.

EAST COAST GIRL OF THE WEEK

That lovely little thing luxuriating in the director's chair is our ECGW, **Barbara Barton.** Barbara's is the soft, purring happy voice you will hear if you happen to call Universal Attractions. Now you can see what's behind the voice.

But Barbara does a hell of a lot more than purr into telephone receivers. First of all, she has danced professionally. Take another look at her picture. You might remember her now. She was one of the discotheque dancers who was responsible for drawing those leering crowds that used to gather daily on the sidewalk in front of the Metropole before it went topless.

Barbara's focus has changed somewhat since her dancing days (she was forced into retirement by the discotheque dancer's peculiar malady, pulled stomach muscles). Since then, she has done a lot of promotional and advertising work in her spare time for friends in the music and film business. If she had her choice, Barbara told us, she would like to be a Peter Gennaro dancer. Secondly, and more practically, she would probably like to get into promotion or advertising work in a much more substantial way. Just imagine having that voice around your ad agency all day. Enough to drive you out of your mind.

FORGOTTEN CANADIANS

What happens . . . you write a lead story (last week's, "Remember Canada?") and try to give the Dominion a little action; try to bring them out of the dark ages and all of a sudden, you get a bunch of letters saying, "Hey, what about this guy, he's from Canada too." The letters only go to prove that artists from Canada seem to lose their national identity when they work here. Those we missed, among others, are Steppenwolf, Denny Doherty, Neil Young, Gene Cornish, The Irish Rovers, Lighthouse, Oscar Band, Skip of Moby Grape, McKenna-Mendelson Mainline, Motherlode and Rolf Kempf who wrote "Hello Hooray" recorded by Judy Collins. We hope Canada forgives our oversights.

YIP HARBURG ON THEATRE

In line with this week's lead article concerning musical theatre, E. Y. "Yip" Harburg (remember "Finian's Rainbow" . . . he co-wrote it) will be discussing theatre this Friday (27) on radio station WQXR, NY, on "Chappell's Broadway." Harburg is one of the creators to whom young writers should turn for guidance. He was writing meaningful musical theatre with socio-economic themes more than 20 years ago Harburg will be talking about "Flahooey," a play which is probably unknown to most of today's theatre audience. Judging from the shape of musical theatre now, we could probably use a revival of "Flahooey."

SHORT TAKES

The CB offices will be closed Monday, ostensibly to celebrate the birth of the father of our country . . . a big job even in those days. However, we here in the plush CB tower will actually be celebrating the birthdays, this week, of **G.F. Handel** (you'll remember his hit, "The Messiah"), **Frederic Chopin** and **Enrico Caruso** . . . Granting our east coast offices equal time, **Elaine Rubin** stopped in to say hello, put in a good word for new LP by **Them** on Happy Tiger, and tell us that she is currently doing free lance publicity work. Elaine is so pretty, that it's difficult not to listen to whatever she's promoting. She can be reached at **877-4931.**

The gross receipts at **Sly's** recent Madison Square Garden gig (13) were $104,000, with 21,000 seats sold. A sell-out. Last time the gross got that high was the Moratorium benefit. **Sid Bernstein** produced both shows. Sid, maybe you ought to start looking for a bigger room . . . **The Holy Modal Rounders,** Elektra artists, have written and will perform the music for **Sam Shepherd's** play "Operation Sidewinder" which opens at Lincoln Center, March 12th. Shepherd, incidentally, who is one of the best young playwrights around today, used to be a member of The Holy Modal Rounders . . . **"The House Of Leather,"** an antebellum rock musial written by **Dale Menten,** will be opening on the 16th of March at the Ellen Stewart Theatre, 240 E. 3rd St. instead of the Academy of Music as originally announced . . . **The Association** will headline the finale of a 3-day benefit at the Felt Forum on March 1st.

Due to the great demand for **Ten Years After,** Fillmore East added another 2 performances this Thursday (26) . . . Serious R n'R and R&B discophiles now have a publication to interest them. It's called **RECORD EXCHANGER** and features articles and complete discographies of vintage stars. Anyone who is interested should write Box 2144, Anaheim, Cal. 92804 . . . **Bobby Sherman,** with 2 gold singles under his belt for Metromedia Records, will be honored at a luncheon this week (24). Metromedia, fearing that the singer would be besieged by fans, has kept the name of the restaurant secret. For all Bobby Sherman fans out there, it's a Fench restaurant run by a guy with a jewish name . . . Congratulations to publicist **Mary Jane** on the birth of a 7 lb. baby boy last week.

Producer's Profile

GEORGE TOBIN

George Tobin was one of the first (if not the first) producers to use the "what'll we call our group of studio musicians today" concept of record producing. Though he still feels it was valid at the time, his own experience and the changing music scene has made him reject the 'bubble-gum' philosophy for today's market.

Even when he was busy selling three sides by the same group (his own) to three different companies. Tobin made sure that each firm knew up front that they were only buying a record, and not a group. "Honesty with A&R guys is the only thing that lets you back into their offices when your first deal bombs," was Tobin's viewpoint. "Today, people are more anxious to make long-term deals rather than just buy masters off the street."

While most producer's look forward to earning their own labels after a solid string of successes, Tobin started out with his own label, Brahma, distributed by Atlantic, before he was a producer. "It was a chance meeting with Ahmet Ertegun," said Tobin. "He heard some of my songs, liked them, and offered me a label deal. It didn't work out."

"I really learned the production ropes when I signed a deal with Red Schwartz and Morris Levy of Roulette, and I learned about the business from hanging around the B&G coffee shop at 1650 Broadway. I gained so much confidence at Roulette that I quit my regular job."

After a series of small hits, Tobin opened his own offices at 1650. "That's when all the guys I used to hang around with in the coffee shop started hanging around my offices instead. We became a sort of unofficial production complex."

"After you've been in the business a number of years you can get in to see people and you can talk them into things that they might not particularly want, but they'll take a shot with you, and a lot of times they'll make money. On the other hand, there are times when the fact that you've been around so long makes companies hesitant."

Tobin found lots of hesitation when he was trying to sell a master he wrote and co-produced. 13 companies turned the disk down, before Harold Berkman, then with Bang Records, decided to give it a shot. For a long time, it looked as though those companies had the right idea, but suddenly, after 12 weeks of hard work by Berkman and Tobin, the record took off. "Cinnamon" introduced a new artist, Derek, and gave Tobin his first Top 10 hit. 1969 also brought other chart offerings to Tobin in the form of Derek's follow-up, "Back Door Man," and a smash record in England with Gene Pitney's "Somewhere In The Country."

As with most other successful producers, conglomeration entered Tobin's world in the form of a TIC purchase of his Pint Size Productions. "People complain about the red tape at big record companies, but at least the people at record companies are in the music business. At the conglomerates, you're dealing strictly with a group of accountants who have no concept of the business," and that was too much to take for a free-wheeling spirit like Tobin. So he has severed his connections and gone back on the indie trail.

Since his split from TIC, Tobin has lined up deals with Mercury for several artists, placed Ivory Hudson with AIP, has a Buddy Randell (formerly of the Knickerbockers) version of "Be My Baby" coming out on Uni, and is working with two new groups, Bazooka who've just signed with White Whale, and the Brooklyn Symphony.

HOLLYWOOD

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ALSO ALIVE & WELL are **Belland & Somerville,** former lead singers for the Four Preps and the Diamonds, who're currently occupying the Ice House in Pasadena thru Mar. 1.

Bob Stone, production manager for Racle Music (part of the Oracle Productions complex) excited about the forthcoming release of "The Appointment," with Omar Sharif and Anouk Aimee which features two tunes he co-wrote with Stu Phillips, "Solo E'Triste" and "The Beauty of Beginning."

Gayle McCormick has rejoined Smith, but the lead guitarist has left . . . **Linda Tillery** has given up her life as Sweet Linda Devine to rejoin the Loading Zone . . . Now, if only **Janis** would rejoin Big Brother.

Spirit returned from a European tour to find that their current hit, "1984," was pulled off the Drake stations because Drake found the disk personally objectionable.

The **Grass Roots** and **Merrilee Rush** will be the first artists set for "Presenting . . . " a projected series of mini-specials . . . The **Herb Alpert** "Brass Are Comin' " special to be re-aired by NBC on Apr. 7 . . . **Johnnie Ray** will appear in a concert series for the benefit of the HEAR Foundation this spring . . . **Mike Curb's Congregations** to make their video debut on Thurs., joining Andy Williams, Jose Feliciano, Liza Minnelli and others on the "Movin' " special on CBS.

It's **Atlantic's** week in San Francisco. **Delaney & Bonnie & Friends** featuring **Eric Clapton** (imagine what would happen if they started billing all the friends), along with the **New York Rock & Roll Ensemble** and **Golden Earrings,** are all at the Fillmore West, while **Sonny & Cher** open a stand at the Fairmont Hotel. The Earrings, when last we heard, were also booked for a Whisky date this week.

duction rather than just a song showcase; more direction than what we've been getting in musical theatre which seems to amount to something like "You . . . with the guitar; you stand here for your first song and there for the second," etc.

The situation demands study of theatrical form by those who want to write for the musical theatre. This is no plea for a totally naturalistic theatre of music. Formalism is not the problem. The door is certainly not closed to non-naturalistic musicals. But perhaps the door should be closed on supposed musical theatre pieces that actually belong in a cabaret or on a record.

THE AMERICAN DREAM

On Ampex Records

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RCA Streamlines Reorganization

(Con't. from Page 7)

maximum utilization of manpower and talent. Its inherent characteristics are extreme flexibility and expansibility of personnel responsibilities rather than limiting them as most traditional organization charts do."

Each of the product lines will draw on the resources of RCA Records' services — advertising, marketing, public affairs, business affairs, etc.

Laginestra said that through the product areas each with an exec reporting directly to him the company would have a greater degree of specialization in the coordinated creation and merchandising of product. "With one man in charge of each area from conception through creation and on to merchandising, we will be able to have faster decisions at a time in industry history when such decisions are mandatory. In addition it will make possible more effective communication with our artists having a single point of contact. That man, with the responsibility of making his area profitable, will be accountable to me for an operation that achieves that profitability."

Name Abramson At Command/Probe

NEW YORK — Command/Probe Records has named Rick Abramson to serve as national promo mgr. for both labels. Abramson, previous to his Command/Probe appointment, was a field promotion man with Heritage and Colossus Records. During his 18 month tenure there he worked on records by Bill Deal & the Rhondells, Shannon, Shocking Blue and the Tee Set.

He will be working closely with Charlie Trepel, national sales manager, Ron Kreitzman, West Coast manager and Jimmy Shaw, manager of singles sales. Abramson is filling the post Carl Deane vacated recently to accept another opportunity.

Famous Names Bolsom As Publicity Director

NEW YORK — Famous Music Corp. has appointed Rick Bolsom director of publicity, with responsibility for all PR activity of the company and its Paramount, Dot and Steed labels.

Before joining Famous, Bolsom was PR director for Bizarre, Inc., handling publicity for the Straight and Bizarre labels. Prior to that he handled PR for Mercury Records.

MGM's Bloomfield Plant Gears For More Business

NEW YORK — The MGM Records' pressing plant in Bloomfield, New Jersey, is stepping up its drive for extra custom pressing business, according to David J. Jacobson, president of the MGM Merchandising Corp., who has jurisdiction over the Bloomfield plant and all custom sales.

In line with expansion, Frank Cocchiaraley, General manager of the Bloomfield factory, has named Barry Ruegg as director of customer service, Ed Budd as director of physical distribution and Art Fitzharris as director of manufacturing.

Cocchiaraley and Barry Ruegg noted that the MGM Record factory in Bloomfield is equipped to handle every type custom job for singles and albums from start to finish. In the case of LP's, the factory has sources which can supply album cover art, printing, labels, jacketing and shrink wrappings.

The Bloomfield Pressing Plant is equipped to produce in excess of 150,000 long play and single records per day.

The factory is strategically located in the Metropolitan North Jersey Industrial area at 120 Arlington Avenue, Bloomfield, New Jersey and has immediate access to all Airlines via nearby Newark Airport, as well as truck and rail transportation.

An extra added service which the custom record department can supply is direct mailings to radio stations throughout the country. The custom record division is geared to give 24 hour service.

Stax Appoints Shaw

MEMPHIS — Stax Records has named Lawrence Shaw, Jr. as advertising and creative director. A pioneer in the establishment of the first black owned and operated national account-billing advertising agency, Vince Cullers Advertising, Inc. Chicago, Illinois, Shaw was the agency's first Art Director.

His most recent position with Vince Cullers was that of Broadcast Director, where he produced such well known radio commercials as "The Bold Soul In The Blue Dashike" for Newport cigarettes and "Wantu Wazuri Beautiful People" for Johnson Products Company's Afro Sheen.

Tarr

Burgess

Jenkins

D'Imperio

Willis

Dellheim

NARM Confab Sets A 'Joy'-ous Affair

NEW YORK — "Joy", the off-Broadway hit, will be presented in a specially-produced concert form at the Opening Night Dinner Party of the 12th Annual NARM Convention on Friday, March 20. RCA Records, which recently issued the original cast album, is host for the evening. This will mark the first time such an entertainment will be presented for the merchandisers and manufacturers industry group.

Oscar Brown, "Joy's" creator, and Jean Pace, who also perform in "Joy", are joined by Sivuca. The Browns, Sivuca, and an additional nine performers are being brought to Florida for the NARM Convention show. Last week, Oscar Brown and RCA A&R department representatives were in Florida, conferring with Americana Hotel officials on special sound, stage, and light requirements for the performance. The label has just issued a single from the show, "What is a Friend" and "A New Generation."

Preceding the dinner party at which "Joy" will be presented, Warner Brothers Records hosts the Presidential Welcoming Cocktail Party. More than 1100 record and tape industry members and their wives will attend.

Dennon Exits TIDC

SEATTLE — Jerry Dennon has resigned his position as general manager of Transcontinental Distributing Corp's Seattle outlet. Dennon has organized the distributorship in May of 1969.

Since the inception Dennon has worked only on a part-time and consultant basis inasmuch as he heads a diversified company of his own. Jerden Music, Inc. Jerden's activities include four publishing companies, a management firm, as well as being an active record and commercial production house with artists on A&M, Parrot, Forward, Atlantic, etc.

Dennon will return to full-time status with Jerden Music, Inc. Al Zangrillo, branch manager of Transcontinental Music in Seattle assumes the managership of TDC-Seattle with Dennon exiting.

Seek Govt. Bootlegging Laws

(Con't. from Page 7)

Downey indicated that Senator Ted Kennedy of Massachusetts was interested in such legislation and suggested that with proper direction from members of the industry, a bill might be formulated that could possibly be brought before a congressional committee before mid-year. He asked that members of the industry attend this meeting so that he could become more familiar with the bootlegging problem and hear suggestions as to what might be required to stop the counterfeiting.

Die System

Downey suggested that a die might be sold in the form of a tax by the government as a sort of permit giving each legitimate record manufacturer a number and seal which could be pressed into each piece of vinyl near the label on the inner groove. This would create a situation whereby bootleggers pressing records would be violating a law by counterfeiting a government seal and evading a government tax. He felt a 10 year jail sentence would not be difficult to have lieved that such a penalty would greatly deter bootlegging.

Downey was also shown a bootlegged cartridge which features selections on one cartridge by such artists as Tom Jones, the Beatles, Creedence Clearwater, Led Zeppelin and eight other names, all under exclusive contracts to different companies. He was awed by an ad which had run in a Hawaiian newspaper advertising such a cartridge featuring an array of a dozen top 20 hits by varied artists, the cartridge being advertised for the price of $2.79.

It was unanimously agreed by all at the meeting that a Federal bootlegging law "with teeth" was necessary and that all would cooperate in the formulation of a committee of aggrieved parties who might assist in the development of such legislation. Al Bell of Stax Records was appointed as the committee head and was assigned the task of building a strong committee of industry people who could relate to Washington, possibly through Senator Kennedy, the facts about the problem and some solutions to it.

In addition to Al Bell and Florence Greenberg, as well as members of the three music trade publications, others in attendance included Dave Rothfield of Korvette, (who said he could not compete with other retailers buying bootlegged merchandise), Al Berman of the Harry Fox Office which represents music publishers, Attorney Andrew Feinman, attorney Robert C. Osterberg of Abeles & Clark, and Jerry Geller, who runs Scepter's tape operation.

Crewe Re-Signs Oliver To Long-Term Renewal

NEW YORK — A long-term renewal contract with Oliver has been set up with Crewe Records. The young singing star took down two gold singles within six months of 1969: "Good Morning Starshine" and "Jean." Both are included in his current LP, "Good Morning Starshine."

A new single by Oliver is being released late this week, and the artist has also just completed recording a new LP, for release in March. A recent headlining participant during the opening international gala at MIDEM, and during a champagne supper and gala hosted during MIDEM by Crewe as well, Oliver is now set for an extended overseas tour of concert-television engagements and promotional appearances.

He arrives in England Mar. 18 for a heavy schedule of TV and promotional appearances in connection with the Pye Records release there of "Jean," under an arrangement just concluded by Crewe for exclusive British distribution of its product through Pye. During his tour which also encompasses appearances on the continent, he will re-record "Jean" in Italian, French and German.

On Mar. 23, Oliver flies on to the Far East for a series of engagements in Australia and Japan before resuming his busy schedule of college and club engagements in the United States.

O'Brien To Produce On Coast For Famous

LOS ANGELES — Famous Music Corporation has appointed Tim O'Brien as manager of independent production and a producer on the West Coast for the Paramount and Dot labels.

O'Brien has spent the last two and a half years with the Columbia Records organization as a producer, working out of both New York and Los Angeles.

His credits include the Chambers Brothers' two most recent LP's, as well as four sets with John Davidson. He also produced Flavor and a soon-to-be-released LP by High Mountain.

Prior to joining Columbia, O'Brien majored in music theory and composition at American University in his home town of Washington, D. C.

In making the announcement, Jack Wiedenmann, famous exec V.P. indicated that the Paramount and Dot labels will be greatly expanding their interests in rock and pop music and expects the West Coast to be a fertile ground for the discovery of creative talent. Wiedenmann explained that O'Brien will be looking for indie producers, new talent, and available masters in all areas of contemporary music.

Cooper at New Location

HOLLYWOOD — Paul Cooper Enterprises has recently moved into new headquarters located at 8660 Wilshire Blvd., Beverly Hills, Calif. Phone: 213 657-4040.

Solomon To WB

BURBANK — Warner Bros. Records has named Alan Solomon as assistant controller, reporting to controller Murray Gitlin. Solomon previously worked for United Recording Corp. and Capitol Records.

Creed Taylor Label

(Con't. from Page 9)

CTI's album line will be available under two series: 1000 for general pop product at $4.98 list and 6000 for jazz packaging (including double-fold sleeves at $5.98.)

Another phase of the new operation is music publishing, with three firms underway. They are March Hare (ASCAP), Three Brothers (ASCAP) and Char-Liz (BMI).

CTI is located at 36 East 52nd St. in New York. Telephone is: (212) 421-8611.

Distrib Net

The label's present distrib network includes: Southland, Atlantic; Music Suppliers, Boston; F&F Arnold, Charlotte; Summit, Chicago/Skokie; Mainline, Cleveland; M.B. Krupp, El Paso; Big State, Dallas; Pan American, Denver; Music Merchants, Detroit; H.W. Daily, Houston; Pep, Los Angeles; Record Sales, Memphis; Campus, Miami, Fla.; Heilicher, Minneapolis; Alpha, New York; Universal, Philadelphia; Arc, Phoenix; Ark, Pittsburgh; Roberts, St. Louis; Eric-Mainland, San Francisco; Huffine, Seattle; Schwartz Bros., Washington, D.C.

Tony Joe White

"the Swamp Genius"... writer, producer, artist...
does his own thing with gutsy realism from the Bayou country."

"High Sheriff" b/w "Groupy Girl"

MN-45-1193

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TONY JOE WHITE IS ANOTHER REASON WHY MONUMENT IS ARTISTRY.

Chess' Lewis Month Turning Out Sales

Chess Records' Ramsey Lewis Month is half over and is showing strong sales with new Lewis product as well as a substantial increase in catalogue items that include over twenty-five albums which have sold over four-and-a-half million copies.

"The all around success of the program is attributable to the top-flight quality of Ramsey's new releases and the vast amount of advertising and point of purchase assistance we are providing to enhance his already strong image," stated Arnie Orleans, Chess sales manager. Another factor is the incentive programs which have induced local salesmen and promotion men to give extra impetus to the full Ramsey catalogue. They have provided 55 second radio spots (five seconds allowed for dealer tag) for all markets, a special poster, a Ramsey Lewis Month mobile for in-store or window use and easels with appropriate headers. Also, there's an extensive institutional ad campaign that's designed to saturate both trade and consumer areas.

In conjunction with this program, Lewis has been taping interviews with key radio stations in Chicago and has made himself available to talk with anyone in the country on the telephone who wants to join the Ramsey Lewis Month effort. He has appeared on Chicago's famed Kup's Show and is taping the auto show on WGN-TV (also Chicago) which will feature his product. He is currently preparing a personal letter to all the disc jockeys across the country about his two new albums. Lewis will also conduct interviews with members of key newspapers and college press.

Wed. Children Go Forward

HOLLYWOOD — Wednesday's Children, a seven-member rock group, has been signed by Forward Records' A&R vice president Danny Kessler. Indie producer Richard Delvey has been named to produce the first sessions with the group.

Little David Distribs

NEW YORK — Little David Records has just acquired the services of three more distributors to handle its records and tapes. The distributors are: B & K Distributing Company in Oklahoma City, Oklahoma; Stan's Record Service in Shreveport, Louisiana; and Taylor Electric Company in Milwaukee, Wisconsin.

Della Reese Promo Underway

NEW YORK — Avco Embassy, in conjunction with Della Reese, has moved their promo into full swing following the initial response to her new album, "Black Is Beautiful" and her single from the LP, "Games People Play."

The single which runs 5:12 in the album has been edited to 3:09 and every station has now been reserviced with the shortened version on one side and the original full length cut from the album on the flip side.

Della Reese has been involved in making several in-store promotional appearances for the LP. In Los Angeles, she made pre-arranged appearances in Wallich's Music City in Hollywood and followed that with an appearance at the White Front Store in Los Angeles. Last week, she flew to Detroit to make two separate in-store appearances in the Topps Store chain, first in Oak Park, Michigan and then in Pontiac.

The in-store appearances were arranged through NMC Corp. who sell and service the stores involved in the promotions. In every case the promotion was preceded by radio spots and print advertising as well as in-store and window display material. Full color streamers, large posters, jackets and a special, "Black Is Beautiful" button were shipped in advance to all the stores involved. She spent some two hours during each of her appearances talking with crowds and signing autographs. Based on the store managers reports and the NMC Corp. all of the store appearances met with great success from the standpoint of in-store traffic and heavy Della Reese album sales. In the White Front store alone some 2,000 people passed through the record department during her appearance there. Interestingly enough, both the Oak Park and Pontiac, Michigan store appearances last week were held on Sunday (15) and both reported heavy turn out of record buyers and Della Reese fans.

On her own syndicated television program which reaches into some 35 markets she has on a number of occasions displayed the album cover and performed numbers from the album. Her guest shots on other television shows have been marked by strong promotional plugs for the album. Last week she sang, "Games People Play" on a Merv Griffin stint and she has since taped a Johnny Carson appearance and is scheduled for another Merv Griffin show.

GREAT SPECKLED BIRD SWOOPS DOWN ON BOSTON — FM radio station WBCN will present The Great Speckled Bird, Ian And Sylvia's new group, in a benefit concert for the New England Chapter of the Ecology Action Committee on Feb. 24 at Boston Symphony Hall. (L. to r.) Al Perry (WBCN), John Sdoucas, Josh Wallman (New England Ecology Center) and Larry Harris (Ampex Records) meet to plan for the performance. EAC is a group that favors legislation to protect this country's natural resources from further pollution by man. The caricature pictured represents the Great Speckled Bird, who record for Ampex and who will donate its share of the proceeds to EAC.

CashBox Top 50 In R&B Locations

1	**RAINY NIGHT IN GEORGIA** Brook Benton (Cotillion 44057)	2	
2	**THANK YOU** Sly & The Family Stone (Epic 10555)	1	
3	**CALL ME** Aretha Franklin (Atlantic 2706)	7	
4	**DO THE FUNKY CHICKEN** Rufus Thomas (Stax 0059)	3	
5	**NEVER HAD A DREAM COME TRUE** Stevie Wonder (Tamla 54191)	8	
6	**THE BELLS** The Originals (Soul 35069)	11	
7	**PSYCHEDELIC SHACK** The Temptations (Gordy 7096)	4	
8	**DIDN'T I (BLOW YOUR MIND)** The Delfonics (Philly Groove 161)	5	
9	**GIVE ME JUST A LITTLE MORE** Chairman Of The Board (Invictus 9074)	9	
10	**GOOD GUYS ONLY WIN IN THE MOVIES** Mel & Tim (Bamboo 109)	12	
11	**THE THRILL IS GONE** B. B. King (Bluesway 61032)	6	
12	**I'M JUST A PRISONER** Candi Staton (Fame 1460)	10	
13	**IT'S A NEW DAY** James Brown (King 6292)	26	
14	**OH WHAT A DAY** The Dells (Cadet 5663)	14	
15	**CATWALK** The Village Soul Choir (Abbott 2010)	17	
16	**HEY THERE LONELY GIRL** Eddie Holman (ABC 11240)	13	
17	**TO THE OTHER WOMAN** Doris Duke (Canyon 28)	28	
18	**COUNTRY PREACHER** Cannon Ball Adderley (Capitol 2698)	19	
19	**I WANT YOU BACK** Jackson 5 (Motown 1157)	18	
20	**GOTTA HOLD ON TO THIS FEELING** Jr. Walker & The All Stars (Soul 35070)	30	
21	**TAKE IT OFF HIM & PUT IT ON ME** Clarence Carter (Atlantic 27021)	27	
22	**MESSAGE TO A BLACK MAN** The Whatnauts (A&L 001)	21	
23	**MOON WALK Pt. 1** Joe Simon (Sound Stage Seven 2651)	23	
24	**HOW CAN I FORGET YOU** Marvin Gaye (Tamla 54190)	22	
25	**ALWAYS SOMETHING THERE TO REMIND ME** R. B. Greaves (Atco 6726)	31	
26	**LOVE BONES** Johnnie Taylor (Stax 0055)	15	
27	**THE TOUCH OF YOU** Brenda & The Tabulations (Top & Bottom 401)	16	
28	**IF YOU'VE GOT A HEART** Bobby Bland (Duke 458)	33	
29	**BREAKING UP IS HARD TO DO** Lenny Welch (Commonwealth United 3304)	29	
30	**YOU ARE MY SUNSHINE** Dyke & The Blazers (Original Sound 90)	20	
31	**TIGHTEN UP** Etta James (Cadet 5664)	32	
32	**GOTTA FIND A BRAND NEW LOVER** The Sweet Inspirations (Atlantic 2686)	24	
33	**BOLD SOUL SISTER** Ike & Tina Turner (Blue Thumb 104)	25	
34	**COME TOGETHER** Ike & Tina Turner (Minit 32087)	34	
35	**KEEP ON DOIN'** The Isley Bros. (T-Neck 914)	39	
36	**YOU'RE THE ONE Pt. 2** Little Sister (Stone Flower 9000)	45	
37	**CRYIN IN THE STREETS** George Perkins (Silver Fox 18)	41	
38	**MORE TODAY THAN YESTERDAY** 125th St. Candy Store (Uptite 0020)	38	
39	**HOLD ON** Soul Children (Stax 0062)	—	
40	**CONCRETE RESERVATION** Syl Johnson (Twinight 129)	48	
41	**DEEPER (IN LOVE WITH YOU)** The O'Jays (Neptune 22)	49	
42	**LOVELY WAY SHE LOVES** The Moments (Stang 5009)	40	
43	**YOU'RE RIGHT RAY CHARLES** Joe Tex (Dial 4096)	44	
44	**CALIFORNIA GIRL** Eddie Floyd (Stax 0060)	50	
45	**YOU'VE MADE ME SO VERY HAPPY** Lou Rawls (Capitol 2734)	—	
46	**LAUGHIN' AND CLOWNIN'** Ray Charles (ABC 1259)	—	
47	**YOU SAY IT** Al Greene (Hi 2872)	47	
48	**UP THE LADDER TO THE ROOF** Supremes (Motown 1162)	—	
49	**IF I LOSE YOUR LOVE** Detroit Emeralds (Westbound 156)	43	
50	**SLIP AROUND** Charlie Hodges (Calla 168)	42	

IKE & TINA TURNER
& THE IKETTES
"Come Together" #32087
b/w "Honky Tonk Women"
is the most together single on the charts today.
Produced & Arranged by Ike Turner

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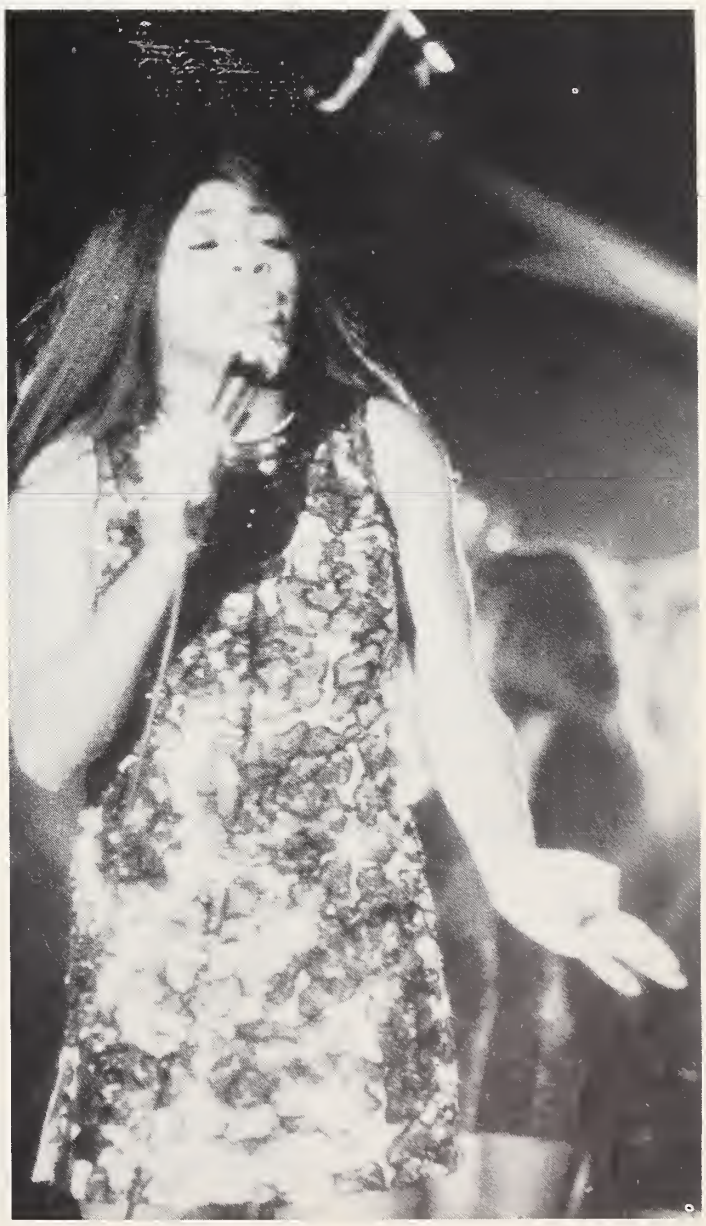

SLY AND THE FAMILY STONE GRAND FUNK RR—FLEETWOOD MAC— RICHARD PRYOR

MADISON SQUARE GARDEN — Sylvester Stewart you old devil you. You never let on that you had so much power. Sure, a lot of people who had seen you guys in concert said that you were great, but who ever expected what was going to happen at the Garden last weekend. And in front of 21,000 people no less.

Sly and the Family Stone groovin' right in front of your face like they were doing at the Garden is, at once, one of the most exciting and most frightening acts—make that phenomenons—in show business. As soon as his entourage followed after a well timed lag by Sly, hit the stage, every one in the place was standing, either on his feet or on his chair, dancing, as Sly commanded, to the music.

Looking at the crowd moving in unison, seeing thousands of outstretched arms simultaneously stabbing victory signs into the air gave me the feeling of what it must have been like in Berlin in '39 at those torchlit rallies at the Sportspalast. There were all these young people, liberated, intelligent, sophisticated youth responding enmasse, essentially to one man and his statement. Thankfully, the statement was a musical one. But it just seemed, at the time, that the crowd would have done anything Sly had requested of it. It was eerie.

I'd like to think that Sly's songs which speak basically of unity, brotherhood, peace, self respect and individuality were the catalyst that brought the audience together. The Epic recording group ranged through extended, charged versions of their hits and they were, in a word, "together."

Capitol Records Grand Funk Railroad preceded Sly with an energized set which would have been extremely difficult for almost any act to follow. It is really to Grand Funk's credit that they managed to get such great response from a crowd that had obviously come to see Sly and the Family Stone.

Grand Funk is probably one of the hardest working units in rock music. Lead guitarist, vocalist Mark Farner is now well into the derby of bare chested, overtly sexual rock performers and, if the way he stalked, fell to his knees, and sensually sweated at the Garden is a normal example of his work, he is sure to finish in the money. Apart from the purely libidinal side of his act, Farner sings well and plays excellent guitar and harmonica abetted by the fine bass and drum work of Mel Schacher and Don Brewer, respectively. After seeing them laying down their extremely heavy sound in concert, it's easy to see why Grand Funk has been selling so many records for Capitol.

Richard Pryor is one of the hippest, incisive comics working today. However, if there is anyone who can explain what a comedian was doing playing to a packed Garden rock audience, I would like to hear it. The Garden is not a good "room" for a comedian. Pryor was obviously annoyed at the vociferous Garden audience and had the right to be. However, even in his limited turn, Pryor exhibited a beautiful understanding of the pathos/humor or everyday life.

Fleetwood Mac was called on to open the four act show at 8:30, a most unenviable task. It would not be fair to review a group which had to perform while people were moving into the arena, getting settled for the evening and unable to get involved in the group. It's about time Fleetwood Mac's managers got them a headline gig somewhere, even in a small room, so that an audience could get the opportunity to concentrate on what they're doing instead of halfhearing the group as you file, a few minutes late, into the Garden.

n. s.

EARL GRANT

WESTSIDE ROOM, CENTURY CITY — West coasters who have been taking Grant for granted since his introduction to the national charts more than a decade back should rush to sample his wares at the Century Plaza. He'll be performing through March 8th, the longest engagement for any act since the room opened five years ago. It's the Decca artist's second Century appearance in 13 months and, if anything, he's sharper than ever.

Borrowing several chapters from Sammy Davis' versatility shtick, Grant sings, dances, plays piano with one hand and electric organ with the other (his feet literally horn-piping across the bass pedals) and dances. He also whistles convincingly and does a chorus of "Save the Last Dance For Me" in Japanese. We hear he can, in addition, play trumpet and drums. And, we wouldn't be a bit surprised to find him an expert at the rope dance trick. But, the point is that Grant does all these things well. He's not just a pro. But a showman of the first rank.

Highlights are almost too numerous to mention. But we do recall being particularly taken with his medley of Ellington comps ("Caravan," "Solitude," "Satin Doll"), "Theme from Romeo and Juliet," "I Can't Stop Loving You," "Ebb Tide" and a four minute musical dissertation of "soul."

Personal sidemen include brother Bill (Grant) on drums, Henry Swan on guitar, and Dave Dryson on bass. Al Pellegrini's band backs admirably, though some of the members had to comb hurriedly for charts as Grant, apparently, "winged" the show on. Opening night, Grant performed for an hour and fifty minutes. A couple of eves later (when we caught him) the act had been cut to a little more than 60 minutes. A shame. He never did get around to "The End." And he is.

h. g.

NEIGHBORS: AN EAST RIVER ANTHOLOGY

BITTER END, N.Y. — All of us are neighbors because we are all bound to rest in the common grave. Man's tragic flaw has been a popular statement in literature throughout the ages and "Neighbors" by the group, A More Perfect Union, points it up again in their own way.

A slide show of candid and posed photography is the backbone of the show and rock music serves to highlight some of the stills and give life to various faces projected on the screen. The photography is always very good and the fade-out and blur techniques provided by Ginny's Light Box (visual part of the show) are tastefully professional. The music is always moving-be it heavy rock, pensive, lilting stuff or otherwise. All original material, the four very talented musicians (organ-piano, bass-recorder-trombone, guitar, drums) who lay it down know what they are doing and, more importantly, know what the other members are up to. The lyrics range from some clever and serious poetry to moments of triteness. That is probably inevitable when the group decides to hit on the same subject for an hour and a half. The vocals by the two lead singers are sometimes inaudible because of the simple weakness of their voices.

f. h.

BOBBY VINTON

COPACABANA, N.Y. — Epic Records' star pop singer Bobby Vinton had a highly successful opening at the Copacabana last Monday (16), judging by the audience's reaction to him. Slick and polished to a high professional gloss, Vinton executed his fast-paced set without a hitch. A ladies' man, he circled the tables at ringside, kissing the female occupants, undid his tie on schedule, and sang of love, love, love. It was what the crowd wanted, and loud applause followed his every number.

To our mind, the high points of his performance were his rendition of his own song, "Mr. Lonely," which has some human feeling, and "Mama Don't Low," during which he played trumpet, organ, saxophone and clarinet with surprising skill. Among his other numbers were "Raindrops Keep Falling On My Head," "If My Friends Could See Me Now," "Those Were The Days," and of course, his current hit, "My Elusive Dreams."

j. k.

JAMES TAYLOR

TROUBADOUR, L.A. — In the current vernacular, James Taylor has 'gotten it together.' When last we saw James, at the Bitter End quite some time ago, he was still living in the folk-tinged past, playing obscure songs, only occasionally moving on to his own compositions, and generally acting more as a historian than an entertainer.

Now, perhaps bouyed by his new contract with Warner Brothers, James is an entertainer, and a great talent as well. Opening with the best-known song from his first Apple album, "Carolina On My Mind," he built impact as he went along, in true show business fashion, though never giving up his basic sincerity and authenticity. Other songs, drawn from his first album included "Something In The Way She Moves," "Rainy Day Man," "Circle Round The Sun" and "Knocking 'Round The Zoo."

Towards the end of his show, Taylor was joined onstage by Carole King (she of Goffin-King fame) on piano for a couple of songs, then a rhythm section materialized for a few more numbers, and finally, a horn section popped up out of the blue. Showing Taylor's total range were some tunes from the new Warners album, including the lullabye-like title song "Sweet Baby James," "Blossom," "Sunny Skies" and the hard-blues "Suite For 20G."

There are many new and talented writer/artists around, but James Taylor is the one with 'public acclaim' spelled out all over him.

a. r.

AMBERGRIS

BITTER END, N.Y. — Somewhere they must keep a list of all the rock bands with brass sections. Already on that list are Blood, Sweat and Tears, Chicago, Cold Blood, Lighthouse and many, many more. Some names should be set on the list in ink, others in pencil (to be erased at will), Ambergris should be penned on the list in indelible ink.

Under the guidance of ex-B,S&T horn man Jerry Weiss (playing bass guitar), the group moves through a set of tight material with a four-man brass section putting the crispness of the sound right up front. Adept especially at hard rock, the group also handles Latin type material in natural form aided by some good conga work by the lead singer. Also, this is one of the few eight piece bands that attempt and succeed at bringing off some vocal harmony, although the lyrics are often pretentious or trite.

Ambergris suffers from poor stage presence between numbers, taking from four to five minutes of in-chatter among the group and some racing offstage for bits of equipment left behind in the dressing room. With this they use the excitement they have built. One of their most interesting bits, though, is the way the brass answers phrases from the rhythm and lead sections—especially the bass, probably because of Weiss' involvement on both instruments. Soon to be available on a Paramount LP entitled "Ambergris," they are a bright, new addition to the ranks of today's the big rock bands.

Paul Siebel was also on the bill (re. **CB** review: Feb. 14) and has an interesting show. A big contribution to that interest, though, is David Bromberg, Siebel's lead guitarist for the gig. Bromberg is a sideman of high fame, having played in clubs and studios with most of the biggest folk and country type artists of the late 60's. Backing Siebel on electric and accoustical guitars, he handles the necessary riffs with the most fantastic ease and taste. But he shines on the dobro, a slide guitar of Russian and Polish descent. A refreshing and enjoyable show in himself, Bromberg is a totally involving and involved musician.

f.h.

All-Out 'Hair' Push Scheduled By UA

NEW YORK — United Artists will inaugurate an all-out promotion campaign on the new music from "Hair." According to executive v.p. and general mgr, Murry Deutch, the company and its field men from coast to coast will be taking part in the campaign. His entire staff will work in conjunction with RCA, who just released the album "DisinHAIRited—More HAIR Music," which includes 13 songs originally written for and featured in earlier versions of the hit musical.

Deutch stated "Indications on the tremendous potential of these lesser-known songs is best illustrated by what has become the biggest hit in the Toronto version of the show, a song called 'So Sing the Children' The song is such a hit there the producers are considering including it in the New York production."

The songs are performed by two of the show's writers, Gerome Ragni and James Rado, along with past and pres-members of the broadway cast. Galt MacDermot, the third writer of "Hair," produced the album and is featured on piano.

IN TOWN — Leslie Uggams opened recently at the Royal Box in N.Y. and on hand to greet her were Ahmet Ertegun, Atlantic Records' president, and his wife.

APPLE
1815

BADfINGER

FROM THE SOUNDTRACK OF THE FILM 'THE MAGIC CHRISTIAN'

Nominees To Perform At NARAS Fetes

NEW YORK — This year's Grammy Awards ceremonies, in addition to the usual array of industry presenters, will highlight a host of outstanding performers, many of them nominees, according to reports from the Record Academy's (NARAS) various chapters.

Already set to perform at the Los Angeles dinner in the Century Plaza are Bill Medley singing Song of the Year nomination "Games People Play," Henry Mancini, Record of the Year nominee, conducting the "Love Theme from Romeo and Juliet," Best New Artist nominee Oliver singing "Jean," Mac Davis singing his own nominated song, "In The Ghetto" and Sergio Mendez and Brazil '66 playing a brace of numbers. All this in addition to the previously announced Bill Cosby as m.c. and Les Brown and his Band of Renown.

New York, which will be staging a theatrical type presentation (the first in the Academy's history) in Lincoln Center's Alice Tully Hall, has lined up four performers, with more to come. Set at press-time were three Grammy nominees: Miles Davis with his new group, blue star B. B. King, folk singer John Denver, plus the Voices of East Harlem. Merv Griffin will m.c. and Dick Hyman will lead a thirty-piece orchestra of top New York musicians. Additional performers are being set.

Nashville, which moves its ceremonies into spacious Municipal Auditorium this year, will present entertainment by two nominees, B. J. Thomas and Lynn Anderson, plus Jack Palance, and the Imperials. Don Tweedy will direct the orchestra.

Chicago, still in the stages of lining up its entertainers, for its show in the Ambassador West Hotel, has set Regis Philbin as m.c. with Kenny Soderblom rehired to handle the music. Atlanta, newest of the NARAS chapters, has set Ray Stevens and Steve Alimo as masters of ceremonies and Larry Goss as musical director for its Grammy Awards ceremonies to be held in the American Motor Hotel.

Names of presenters at the five ceremonies, to be held on Wednesday, March 11th, will be announced next week.

NARAS Holds Meet Of Press Group

NEW YORK — A large turn out of label representatives met recently at the offices of the New York chapter of NARAS to discuss their assistance and participation in this year's awards affair, set for March 11. Chairman of the meet was George Simon, exec director of the New York chapter who reported "extraordinary enthusiasm and cooperation from those able to attend." Awards in New York will be held at Alice Tully Hall this year, preceded by cocktails and buffet supper served in the Julliard School of Music, which adjoins the hall. Presenters and entertainers will be announced shortly.

Those in attendance representing their respective record labels were: Bob Rolontz (Atlantic), Bob Jackson (Buddah), Stu Ginsberg (Capitol), Bob Altschuler (Columbia), Sue C. Clark (Command/Probe), Ellis Nassour and Jim Slaughter (Decca), Sol Handwerger (MGM), Herb Helman (RCA), Marty Hoffman (United Artists), and Richard Gersh and Barry Kittleson of Richard Gersh Associates, press for the New York chapter.

Aretha In Studios; Plans Spring Tour

NEW YORK — Aretha Franklin, currently shooting up the charts with her new Atlantic album, "This Girl's In Love With You," and self penned single, "Call Me," is back in the studio recording some new material. She is also planning to undertake her first concert tour in several months.

Aretha will spend the next week at the Criteria Studios in Florida cutting a series of new tracks under the direction of Atlantic Executive Vice President Jerry Wexler.

Once her sessions are completed, Aretha will then schedule a series of personal appearances to kick off in the Spring.

MENTION DIMENSION and the word "fifth" usually pops into your head. And that Bell recording group popped by a party following their recent concert at Philharmonic Hall in N. Y. The 5th Dimension's (previously with Soul City) first Bell single, "The Declaration," is moving well and a follow-up is soon to be released. In the top photo are (l. to r.) Billy Davis Jr. and Marilyn McCoo of the 5th Dimension, Larry Uttal, president of Bell Records, Florence LaRue, Ron Townson and Lamont McLemore of the group and Mrs. Pamela Uttal. In the lower photo, the Uttals admire the specially-commissioned painting (in background) of the 5th Dimension by artist Leroy Neiman (right). The painting will be used as the LP cover for the 5th Dimension's first Bell album.

TOP HITS OF THE YEAR

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

		Position Last Month	Total Points
1.	Venus—Shocking Blue—Colossus	3	1001
2.	Raindrops Keep Fallin' On My Head—B.J. Thomas—Scepter	1	997
3.	I Want You Back—Jackson 5—Motown	2	949
4.	Someday We'll Be Together—Supremes—Motown	4	890
5.	Whole Lotta Love—Led Zeppelin—Atlantic	5	888
6.	Without Love—Tom Jones—Parrot	10	820
7.	Don't Cry Daddy—Elvis Presley—RCA	7	810
8.	I'll Never Fall In Love—Dionne Warwick—Scepter	11	805
9.	Jingle Jangle—Archies—Kirshner	9	762
10.	No Time—Guess Who—RCA	23	715
11.	Early In The Morning—Vanity Fare—Page One	13	685
12.	Arizona—Mark Lindsey—Columbia	22	685
13.	Thank You—Sly & The Family Stone—Epic	35	656
14.	Walkin' In The Rain—Jay & The Americans—U.A.	16	653
15.	Winterworld Of Love—Englebert Humperdinck—Parrot	14	646
16.	Hey There Lonely Girl—Eddie Holman—ABC	32	621
17.	Leaving On A Jet Plane—Peter, Paul & Mary—WB 7	8	599
18.	Monster—Steppenwolf—Dunhill	24	592
19.	Jam Up Jelly Tight—Tommy Roe—ABC	8	587
20.	Walk A Mile In My Shoes—Joe South—Capitol	33	548
21.	Baby Take Me In Your Arms—Jefferson—Janus	20	539
22.	Wonderful World, Beautiful People—Jimmy Cliff—A&M	18	521
23.	Blowing Away—Fifth Dimension—Soul City	21	520
24.	Fancy—Bobby Gentry—Capitol	31	505
25.	Midnight Cowboy—Ferrante & Teicher—U.A.	12	500
26.	Psychedelic Shack—The Temptations—Gordy	43	485
27.	Honey Come Back—Glen Campbell—Capitol	44	455
28.	Rainy Night In Georgia—Brook Benton—Cotillion	—	426
29.	La La (If I Had You)—Bobby Sherman—Metromedia	15	417
30.	Holly Holy—Neil Diamond—Uni	17	396
31.	Let's Work Together—Wilbert Harrison—Sue	46	391
32.	She—Tommy James & The Shondells—Roulette	19	380
33.	Travelin' Band—Creedence Clearwater Revival—Fantasy	—	376
34.	The Thrill Is Gone—B.B. King—Bluesway	—	368
35.	Jennifer Tomkins—Street People—Musicor	48	359
36.	Down On The Corner—Creedence Clearwater Revival—Fantasy	25	349
37.	How Can I Forget You—Marvin Gaye—Tamla	45	340
38.	When Julie Comes Around—Cuff Links—Decca	26	335
39.	Hold On—The Rascals—Atlantic	37	334
40.	Na, Na Hey Hey—Steam—Fontana	27	327
41.	Evil Woman—Crow—Amaret	28	326
42.	She Belongs To Me—Rick Nelson—Decca	29	317
43.	Cupid—Johnny Nash—Jad	30	316
44.	She Came In Through The Bathroom Window—Joe Cocker—A&M	38	305
45.	Who'll Stop The Rain—Creedence Clearwater Revival—Fantasy	—	289
46.	Everybody Is A Star—Sly & The Family Stone—Epic	49	284
47.	Eli's Coming—Three Dog Night—Dunhill	34	277
48.	Up On Cripple Creek—The Band—Capitol	36	273
49.	Always Something There To Remind Me—R.B. Greaves—Atco	—	270
50.	If I Were A Carpenter—Johnny Cash & June Carter—Columbia	—	265

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CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

February 28, 1970

1	**BRIDGE OVER TROUBLED WATER**	SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	9
2	**LED ZEPPELIN II**	(Atlantic SD 8236) (8236)	1
3	**ABBEY ROAD**	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	2
4	**WILLY AND THE POORBOYS**	CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)	3
5	**TOM JONES LIVE IN LAS VEGAS**	(Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	4
6	**ENGELBERT HUMPERDINCK**	(Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	7
7	**SANTANA**	(Columbia CS 9781) (18 10 0692) (16 10 0692)	8
8	**LET IT BLEED**	ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167)	6
9	**JOE COCKER**	(A&M SP 4224)	10
10	**CAPTURED LIVE AT THE FORUM**	THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	5
11	**EASY RIDER**	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	17
12	**RAINDROPS KEEP FALLIN' ON MY HEAD**	B. J. THOMAS (Scepter SPS 580)	12
13	**GRAND FUNK**	GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	15
14	**TRY A LITTLE KINDNESS**	GLEN CAMPBELL (Capitol SW 389) (8XT 389) (4XT 389)	13
15	**CHICAGO**	(Columbia KGP 24) (18 BO 0858) (16 BO 0858)	26
16	**BLOOD, SWEAT & TEARS**	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	11
17	**HELLO, I'M JOHNNY CASH**	(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	29
18	**DIANA ROSS PRESENTS THE JACKSON 5**	(Motown MS 700)	20
19	**THE BAND**	(Capitol STAO 132) (8XT 132) (4XT 132)	14
20	**MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"**	BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	19
21	**TO OUR CHILDREN'S CHILDREN'S CHILDREN**	MOODY BLUES (Threshold THS 1) (M 24801) (M 24601)	16
22	**LIVE PEACE IN TORONTO 1969**	PLASTIC ONO BAND (Apple 3362) (8XT 3362) (4XT 3362)	18
23	**HAIR**	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	23
24	**CROSBY, STILLS & NASH**	(Atlantic SE 8229) (8229) (X4 8229)	21
25	**AMERICAN WOMAN**	THE GUESS WHO (RCA LPS 4266) (P8S 1518)	35
26	**TOMMY ROE'S GREATEST HITS**	(ABC ABCS 700)	22
27	**ALBUM 1700**	PETER, PAUL & MARY (Warner Bros./7 Arts WS 1700)	24
28	**IN-A-GADDA-DA-VIDA**	IRON BUTTERFLY (Atco 2051) (2501) (X 52501)	27
29	**I AM THE PRESIDENT**	DAVID FRYE (Elektra EKS 75006)	25
30	**SHADY GROVE**	QUICKSILVER MESSENGER SERVICE (Capitol SKAO 391) (8XT 391) (4XT 391)	34
31	**VOLUNTEERS**	JEFFERSON AIRPLANE (RCA LSP 4238) (P8S 1507)	28
32	**SEE**	RASCALS (Atlantic SD 8246)	31
33	**THE AGE OF AQUARIUS**	5TH DIMENSION (Soul City SCS 92005) (3951) (4951) (C-951)	40
34	**THE BEST OF CHARLEY PRIDE**	(RCA LSP 4223) (P8S 1505)	33
35	**THE BEST OF TOMMY JAMES & THE SHONDELLS**	(Roulette SR 42040)	36
36	**JOHNNY CASH AT SAN QUENTIN**	(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	32
37	**MONSTER**	STEPPENWOLF (Dunhill DS 50068) (850066) (450066) (550066)	30
38	**BARBRA STREISANDS' GREATEST HITS**	(Columbia KCS 9968) (18 10 0852) (16 10 0852)	68
39	**PUZZLE PEOPLE**	TEMPTATIONS (Gordy 949)	42
40	**FRIJID PINK**	(Parrot PAS 71033) (79833) (79633)	51
41	**COMPLETELY WELL**	B. B. KING (Bluesway BLS 6037)	46
42	**THIS GIRL'S IN LOVE WITH YOU**	ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248)	58
43	**IN THE COURT OF THE CRIMSON KING**	(Atlantic SD 8245) (TP 8245)	37
44	**ALICE'S RESTAURANT**	ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	43
45	**BOBBY SHERMAN**	(Metromedia MD 1014)	38
46	**TOUCHING YOU . . . TOUCHING ME**	NEIL DIAMOND (Uni 73071)	44
47	**BEST OF TRAFFIC**	(United Artists UAS 5500)	47
48	**STAND!**	SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N14-10186) (N16-10186)	54
49	**SUITABLE FOR FRAMING**	THREE DOG NIGHT (Dunhill DS 50058)	57
50	**COLD BLOOD**	(San Francisco 200)	60
51	**THE SHOCKING BLUE**	(Colossus CS 1000) (M 81000) M5 1000)	64
52	**OLIVER**	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	56
53	**R. B. GREAVES**	(Atco SD 311)	50
54	**GREEN RIVER**	CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	39
55	**MIDNIGHT COWBOY**	FERRANTE & TEICHER (United Artists UAS 6725)	63
56	**DON'T IT MAKE YOU WANT TO GO HOME**	JOE SOUTH (Capitol ST 392) (8XT 392) (4XT 392)	41
57	**HOT BUTTERED SOUL**	ISAAC HAYES (Enterprise ENS 1001)	66
58	**MIDNIGHT COWBOY**	ORIGINAL SOUNDTRACK (United Artists UA 5198)	45
59	**PAINT YOUR WAGON**	ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504)	52
60	**ANDY WILLIAMS' GREATEST HITS**	(Columbia KCS 9979) (18 10 0870) (16 10 0870)	74
61	**ROMEO & JULIET**	ORIGINAL SOUNDTRACK (Capital ST 2993) (8XT 2993) (Y 18 2993)	65
62	**SWISS MOVEMENT**	EDDIE HARRIS & LES MC CAN (Atlantic SD-1537)	69
63	**DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3)**	(Motown MS 702)	62
64	**HELLO DOLLY**	ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103)	48
65	**LEAVING IT ALL BEHIND**	GRASS ROOTS (Dunhill DS 50067)	55
66	**GOLDEN GREATS VOL. 1**	DENNIS YOST & THE CLASSICS (Imperial LP 16000)	59
67	**LED ZEPPELIN**	(Atlantic SD 8216) (8216) (X 58216)	49
68	**ZEPHYR**	(Probe CPLP 4510)	70
69	**TRACES/MEMORIES**	LETTERMEN (Capitol ST 390) (8XT 390) (4XT 390)	75
70	**GET READY**	RARE EARTH (Rare Earth RS 507)	77
71	**FROM VEGAS TO MEMPHIS**	ELVIS PRESLEY (RCA LSP 6020)	53
72	**CLOSING THE GAP**	MICHAEL PARKS (MGM SE 4646)	72
73	**A BRAND NEW ME**	DUSTY SPRINGFIELD (Atlantic SD 8249) (TP 8249) (CS 8249)	79
74	**BROOK BENTON TODAY**	(Cotillion SD 9018) (TP 9018) (CS 9018)	—
75	**STEAM**	(Mercury SR 61254) (MC8 61254) (CR4 61254)	78
76	**MORRISON HOTEL**	DOORS (Elektra EKS 75007) (M8 5007)	—
77	**KOZMIC BLUES**	JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	61
78	**THE DEVIL MADE ME BUY THIS DRESS**	FLIP WILSON (Little David LD 1000)	88
79	**WAX MUSEUM**	JAY & THE AMERICANS (United Artists UAS 6719)	81
80	**BEST OF BEE GEES**	(Atco SD-292) (292) (X5 292)	82
81	**RICK NELSON IN CONCERT**	(Decca DL 75162)	—
82	**LIVE DEAD**	GRATEFUL DEAD (Warner Bros./7 Arts WS 1830) (8WM 1830) (CWM 1830)	84
83	**ON HER MAJESTY'S SECRET SERVICE**	ORIGINAL SOUNDTRACK (United Artists UAS 5204)	88
84	**KOOPER SESSION**	AL KOOPER & SHUGGIE OTIS (Columbia 9951)	85
85	**STONEHENGE**	RICHIE HAVENS (Stormy Forest SFS 6001)	96
86	**I LOVE YOU**	EDDIE HOLMAN (ABC ABCS 701)	—
87	**UMMAGUMMA**	PINK FLOYD (Harvest STBB 388) (8XT 388) (4XT 388)	86
88	**FUNNY GIRL**	ORIGINAL SOUNDTRACK (Columbia BOX 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	136
89	**AIN'T IT FUNKY NOW**	JAMES BROWN (King KS 1092)	93
90	**MAKE YOUR OWN KIND OF MUSIC**	MAMA CASS (Dunhill DS 50071)	92
91	**2001 A SPACE ODYSSEY**	ORIGINAL SOUNDTRACK (MGM STE-13)	87
92	**BAYOU COUNTRY**	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	89
93	**LEAVING ON A JET PLANE**	PERCY FAITH (Columbia CS 9983) (18 10 0880) (16 10 0880)	95
94	**BEST OF CREAM**	(Atco SD-291) (291) (X5 291)	91
95	**NILSSON SINGS NEWMAN**	(RCA LSP 4289) (P8S 1539)	—
96	**BLIND FAITH**	(Atco SD 304) (304)	97
97	**THE TURNING POINT**	JOHN MAYALL (Polydor 24 4004) (953002) (PD 9 14652)	99
98	**DisinHAIRited**	VARIOUS ARTISTS (RCA LSO 1163) (08S 1043)	100
99	**Z**	ORIGINAL SOUNDTRACK (Columbia 053370) (18 12 0046)	—
100	**CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)**	(Liberty LST 11000)	98

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CADET "4000" SERIES

Etta James	At Last	4003
Etta James	The Second Time Around	4011
Etta James	Etta	4013
Etta James	Top Ten	4025
Etta James	Rocks The House	4032
Bob Hope	On The Road To Vietnam	4046
Etta James	Call My Name	4055
Johnny Watson	I Cried For You	4056

CADET/CONCEPT SERIES

Rotary Connection		312
Electric Mud	Muddy Waters	314
Aladdin	Rotary Connection	317
The Howlin' Wolf Album		319

CAPITOL

The Band	Music From Big Pink	ST 2955
The Band	The Band	STAO 132
Beach Boys	Close-Up	SWBB 253
The Beatles	The Beatles	SWBO 101
The Beatles	Abbey Road	SO 383
Glen Campbell	Try A Little Kindness	SW 389
Glen Campbell	Glen Campbell "Live"	STBO 268
Patti Drew	Wild Is Love	ST 408
Grand Funk Railroad	Grand Funk	SKAO 406
Merle Haggard	Okie From Muskogee	ST 384
Wanda Jackson	"In Person" Wanda Jackson	ST 345
Sonny James	Astrodome Presents Sonny James	ST 320
Peggy Lee	Is That All There Is	ST 386
Lettermen	Traces/Memories	ST 390
Lettermen	Hurt So Bad	ST 269
Al Martino	Jean	ST 379
Mireille Mathieu	Magnifique!	ST 417
Steve Miller Band	Your Saving Grace	SKAO 331
Modern Jazz Quartet	Space	STAO 3360
Plastic Ono Band	Live Peace	SW 3362
Buck Owens	Big In Vegas	ST 413
Lou Rawls	Your Good Thing	ST 325
Linda Ronstadt	Hand Grown-Hand Sown	ST 208
Sandler & Young	Odds & Ends	ST 335
Joe South	Don't It Make You Want To Go Home	ST 392
Nancy Wilson	Hurt So Bad	ST 353
Various Artists	Romeo & Juliet (Movie Soundtrack)	ST 2993
Various Artists	Salvation (Orig. Off-B'way Cast)	SO 337
Various Artists	Super Oldies, Vol. 6	STBB 401
Various Artists	Country Special	STBB 402

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	2974
Bo Diddley	Bo Diddley is a Gunslinger	2977	2977
Bo Diddley	Bo Diddley is a Lover	2980	2980
Bo Diddley	Road Runner	2982	2982
Bo Diddley	Bo Diddley & Company	2985	2985
Bo Diddley	16 All Time Greatest Hits	2989	2989
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991
Little Milton	We're Gonna Make It	2995	2995
Fontella Bass	The New Look	2997	2997
Bobby Moore	Searching for My Love	3000	3000
Bo Diddley	The Originator	3001	3001
Little Milton	Sings Big Blues	3002	3002
Bo Diddley	Go Bo Diddley	3006	3006
Bo Diddley	Boss Man	3007	3007
Bo Diddley, Muddy Waters & Little Walter	Super Blues	3008	3008

CHESS

Chuck Berry	After School Session	1426	1426S
Chuck Berry	One Dozen Berries	1432	1432S
Chuck Berry	Rockin' At The Hops	1448	1448S
Chuck Berry	Greatest Hits	1485	1485S
Chuck Berry	Fresh Berry's	1498	1498S
Chuck Berry	Golden Decade	1514D	1514D-S
Moms Mabley	Funniest Woman In The World	1447	1447S
Moms Mabley	At The Geneva Conference	1463	1463S
Moms Mabley	Breaks It Up	1472	1472S
Moms Mabley	I Got Somethin' To Tell You	1479	1479S
Moms Mabley	The Funny Sides Of Moms Mabley	1482	1482s
Moms Mabley	The Best Of Moms And Pigmeat	1487	1487S
Pigmeat Markham	The Trial	1451	1451S
Pigmeat Markham	World's Greatest Clown	1475	1475S
Pigmeat Markham	Open The Door Richard	1484	1484S
Pigmeat Markham	Mr. Vaudeville	1515	1515S
Pigmeat Markham	Save Your Soul, Baby	1517	1517S
Muddy Waters	The Best Of Muddy Waters	1427	1427S
Muddy Waters	Muddy Waters At Newport	1449	1449S
Muddy Waters	Folk Singer	1483	1483S
Muddy Waters	The Real Folk Blues	1501	1501S
Muddy Waters	Brass & The Blues	1507	1507S
Muddy Waters	More Real Folk Blues	1511	1511S
Howlin' Wolf	Moanin' In The Moonlight	1434	1434S
Howlin' Wolf	Howlin' Wolf	1469	1469S
Howlin' Wolf	The Real Folk Blues	1502	1502S
Howlin' Wolf	More Real Folk Blues	1512	1512S
Billy Stewart	Summertime	1499	1499S
Billy Stewart	Teaches Old Standards New Tricks	1513	1513S
Sonny Boy Williamson	Down & Out Blues	1437	1437S
Sonny Boy Williamson	The Real Folk Blues	1503	1503S
Sonny Boy Williamson	More Real Folk Blues	1509S	1509S
Pigmeat Markham	Backstage		1521
Pigmeat Markham	Here Comes The Judge		1523
Moms Mabley	Breaks Up The Network		1525
Pigmeat Markham	Tune Me In		1526
Buddy Guy	Left My Blues In San Francisco		1527

CashBox TOP 100 Albums

101 TO 140

101 **THE BRASS ARE COMIN'**
Herb Alpert & The Tijuana Brass
(A&M SP 4228)
(8T 4228) (4T 4228) (CT 4228)

102 **JINGLE JANGLE**
Archies (Kirshner KES 105)
(P8K 01004)

103 **YER ALBUM**
The James Gang (Bluesway BLS 6034)

104 **THE VELVET GENTLEMAN (THE MUSIC OF ERIK SATIE)**
Camarata Contemp. Chamber Group
(Deram 0ES 18036)

105 **SUPER HITS**
Delfonics (Philly Groove 1152)

106 **LOVE THEME FROM ROMEO & JULIET**
Johnny Mathis (Columbia CS 9909)
(18 10 0744) (14 10 0744) (16 10 0744)

107 **DIONNE WARWICK'S GOLDEN HITS (Part 2)**
(Scepter SPS 577)
(577) (5577)

108 **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos (ABC ABCS 697)

109 **THE ALLMAN BROTHERS BAND**
(Atco SD 308)

110 **WALKING IN SPACE**
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)

111 **BACK IN THE USA**
MC 5 (Atlantic SD 8247)
(TP 8247) (CS 8247)

112 **YE-ME-LE**
Sergio Mendes & Brasil '66 (A&M SP 4236)
(8T 4236) (4T 4236) (CT 4236)

113 **LORD SUTCH AND HEAVY FRIENDS**
(Cotillion SD 9015)
(TP 9015) (CS 9015)

114 **ARTHUR**
Kinks (Reprise RS 6366)
(8RM 6366) (CRX 6366)

115 **THIS IS TOM JONES**
(Parrot PAS 71028)
(M 79828) (X 79428) (X 79628)

116 **THROUGH THE PAST DARKLY (Big Hits Vol. 2)**
Rolling Stones (London NPS 3)
(M 72162) (X 17162) (X 57162)

117 **ALIVE ALIVE-O**
Jose Feliciano (RCS LSP 6021)
(P8S 1537/8)

118 **COCO**
Original Cast (Paramount PMS 1002)
(PM 89008) (PM 29508)

119 **STAND UP**
Jethro Tull (Reprise RS 6360)
(8RM 6360) (CRX 6360)

120 **DIARY OF A BAND**
John Mayall (London PS 570)
(M 72169) (M 57169)

121 **THE VOGUES' GREATEST HITS**
(Reprise RS 6371)
(8RM 6371) (CRX 6371)

122 **THAT'S THE WAY LOVE IS**
Marvin Gaye (Tamla TS 299)

123 **BALLAD OF EASY RIDER**
Byrds (Columbia CS 9942)
(18 10 0810) (16 10 1810)

124 **SGT. PEPPERS LONELY HEARTS CLUB BAND**
Beatles (Capitol SMAS 2653)
(8XT 2653) (4XT 2653)

125 **IS THAT ALL THERE IS**
Peggy Lee (Capitol ST 386)
(8XT 386) (4XT 386)

126 **ON TIME**
Grand Funk Railroad (Capitol ST 307)
(8XT 307) (4XT 307)

127 **CONSTRUCTION #1**
Ten Wheel Drive (Polydor 24-4008)

128 **THE BEATLES**
(Apple SWBO 101)
Part I (86W160) (4WX 160) Part II (86W 161)

129 **GLEN CAMPBELL "LIVE"**
(Capitol STOB 268)

130 **TOMMY**
The Who (Decca CXSW 7205)
(6-2550) (73-2500)

131 **NASHVILLE SKYLINE**
Bob Dylan (Columbia KCS 9825)
(COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670)

132 **JOHNNY CASH AT FOLSOM PRISON**
(Columbia CS 96391)
(18 10 0404) (14 10 0404) (16 10 0404)

133 **MAGICAL MYSTERY TOUR**
Beatles (Capitol SMAL 2835)
(8XT 2835) (4XT 2825)

134 **CHICAGO TRANSIT AUTHORITY**
(Columbia GP-8)
(Part I 18 10 0726) (Part II 18 10 0728) (16 BO 0854)

135 **JEAN**
Ray Conniff (Columbia CS 9920)
(18 10 8771) (14 10 8770) (16 10 8771)

136 **DONOVAN'S GREATEST HITS**
(Epic BXN 26439)
(N 18-10154) (N 14-10154) (N 16-10154)

137 **THE ASSOCIATION**
Warner Bros./7 Arts WS 1800)
(8WM 1800) (CWM 1800)

138 **SPIRIT IN THE SKY**
Norman Greenbaum (Reprise RS 6365)

139 **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker (A&M SP 4182)
(8T 4182) (4T 4182) (CS 4182)

140 **CREAM OF THE CROP**
Diana Ross & Supremes (Motown MS 694)

Tuning In On . . .

KAKC-Tulsa, Okla. 'We Play So Much Music'

Covering Tulsa, Oklahoma. That's the mission of KAKC and, judging from listener response and recent rating surveys, that mission is bring accomplished quite handily. This Drake station employs what is basically a Top 40 format, with heavy emphasis on oldies and attention to worthwhile album tracks.

The KAKC audience is composed primarily of 18-35 year olds, according to vice president and program director Lee Bayley. "They like the fact that we play so much music," says Bayley "and they like the way our deejays sound." Evidently, they do, since recent Pulse surveys put KAKC up at the top for every time slot.

KAKC — Tulsa, Oklahoma. 1000 watts, day; 500 watts, night. S. Carl Mark, pres; Lee Bayley, v.p. & prog. dir; Bill Allred, gen. mgr; Watson Jeoks, news dir; A.C. Higgins, commercial mgr. Format: Top 40. Play list: 30 records, plus 4-6 hitbounds, some album cuts occasionally.
Deejays: Lee Bayley, 6-9 a.m.; Randy Castle, 9 a.m.-noon; Johnny Laine, noon-3 p.m.; Tom Gordon, 3-6 p.m.; Jim Peters, 6-9 p.m.; Bobby Otis, 9-midnight; Dan Stone, 12-6 a.m.; Steve Hatley, Don Bishop, weekends.

Oldies play an important part in the station's daily programming. During the midday hours, and all night, approximately every third song is a hit of the past. "But it has to be a monster," emphasizes Bayley. "We don't play a song merely because if is old; we play it because it was a phenomenal seller." In addition, there are solid gold weekends, running from 3 p.m. Friday until 10 a.m. Monday.

KAKC has adopted a policy of broadcating 13 commercial minutes per hour. There are news breaks at 20 till during the morning drive; these are ten minutes in length. Twelve minute newcasts are aired at 11:40 a.m.; 2:40 p.m.; 5:40 p.m.; 8:40 p.m. and 11:40 p.m.

Major contest promotion are slated for broadcast about four times a year. Specific shows, during the night hours, have additional contests. Recently, the station sponsored a Zodiac Jackpot, which matched listeners' birthdates with astrological predictions, with winners receiving prizes, including personality profiles according to individual signs of the zodiac.

A program designed to involve listeners directly is aired each Sunday evening. Titled "Contact," it throws open the KAKC phone lines to those who care to discuss current topics. "Contact" is hosted by two Tulsa area ministers who welcome all relevant comments and suggestions on contemporary issues. Recent guests on the program have included the Tulsa chief of police

"Everything we do has to be legitimate" says Bayley "and this is something which our audience recognizes. And another thing: we have outstanding relationship here between management and on-the-air personnel. Each does its own thing and it seems to work just fine."

GUY MEETS THAT GIRL — WLS-Chicago's Chuck Buell hosted a press conference for high school and college newspaper editors to preview the ABC Pictures', "Jenny," starring Marlo Thomas. After the film was shown Buell and Miss Thomas, star of ABC Television's "That Girl", answered questions from the audience.

Honor Jack At Copa

NEW YORK — WMCA-New York's deejay Jack Spector was honored last week with a special "Jack Spector Night" hosted by singer Bobby Vinton at the Copacabana. It was Spector who launched Vinton's career by introducing his first hit record, "Roses Are Red My Love," via WMCA several years ago.

Aldi Scores Exclusive

LOS ANGELES — KHJ, Los Angeles newsman Roger Aldi became the first radio reporter in the world to tape an interview with Charles Manson, chief suspect in the Sharon Tate murders. The thirty minute tape, made at the jail library where Manson is preparing his defense, was broadcast in four segments over KHJ. The station has made it available to all other radio stations and news services.

Capital Cities Buys 9 Triangle Stations

NEW YORK — Capital Cities Broadcasting Corporation has announced agreement to acquire nine television and radio stations from Triangle Publications, Inc. The transaction is subject to the approval of the Federal Communications Commission.

Because of Federal limits on ownership, Capital Cities will dispose of two of its own tv stations and the six Triangle radio stations acquired. They will retain the three Triangle tv stations, WFIL-Philadelphia, WNHC-New Haven, Conn. and KFRE-Fresno, Calif. In a related action, Capital Cities has terminated their agreement to purchase WRCP-Philadelphia from Rust Craft Broadcasting Co.

STATION BREAKS:

Steve Clark, who recently left WOR-FM, has taken over evening duties on **WCBS-FM**, New York . . . **Dave Herman** joins deejay staff of **WABC-FM**, New York . . . **Tom Cosgrove, Jr.** has been named station mgr of **WBBM-FM**, Chicago . . . Newly named director of community affairs for **WCBS-FM** in New York is **Charles Bailey . . . Nat Asch** promoted to post of v.p. and general mgr, **KMET**-Los Angeles, so all six Metromedia FM outlets are now under separate management . . . Our congrats to **Warren (The Baron) Palmer**, just appointed program director at **WOKS**-Columbus, Ga . . . **Sam Riddle** resigned from **KHJ**-Los Angeles to devote full time to other projects which include a theatre, as well as a personal management and record company.

Bob Green joined **WKNR**-Dearborn, Mich. as production director and noon to three air personality . . . **Neil Boggs** has taken over helm of **WRC-TV**, Washington, D.C.'s 'Dimension Washington' series, replacing **John Masterman**, reassigned to Washington bureau of **NBC** News . . . **Bill Manney** has been appointed general mgr. of **WBEE**-Chicago, succeeding **John Wilson . . . Art Eckman**, sports director of **KEX**-Portland, Oregon, named that state's Sportscaster of the Year . . . The Cleveland Police Athletic League was made $1,000 richer through sales of Apollo 11 commemorative LP's produced and sold by **WKYC**-Cleveland . . . **Dave Horwitz** named to newly created position of assistant news director for **KPIX-TV**, San Francisco.

Charles Larsen has become community services director for **WLWI-TV**, Indianapolis . . . **KNX**-Los Angeles donated tapes of their recent program on drug abuse as gifts to all 48 high schools in the city . . . **Jim Stanley, WLW**-Cincinnati's helicopter traffic reporter, honored at annual luncheon of Greater Cincinnati Safety Council . . . **Dale Moudy**, general mgr. of **KNBR**-San Francisco, named chairman of the radio awards committee in 20th annual Western Creative Awards Competition . . . **WRKO**-Boston gave away more than $1700 in recent Zodiac jackpot contest. Also at **WRKO, John Papas** has been appointed general sales mgr . . . **Henry Richardson** has become community relations administrator at **WKYC-TV**, Cleveland . . . **Bob Braun** celebrated his third anniversary as host of Avco Broadcasting's midday variety show, '50-50 Club.'

Richard Ridge, promotion mgr. of **WXIX-TV**, Cincinnati, won national contest sponsored by **CBS** Enterprises for best promotion of syndicated program, 'The Game Game' . . . Condolences to family and friends of **Lou Moretti**, newswriter and desk editor for **KNX**-Los Angeles, who passed away last week . . . **Charles Sinclair** named to new post of director of communications to handle public relations for Radio Advertising Bureau . . . **Hank O'Neil** has moved into the morning deejay slot at **WDEE**-Detroit . . . **WAYS**-Charlotte, N.C. collected 500 pairs of shoes for Goodwill Industries by offering listeners copies of **Joe South's** new album in exchange.

Bob Robertson, KVI-Seattle's 'Voice of the Washington Huskies,' and **KTNT-TV**, Tacoma's sports director, named Washington sportscaster of the year . . . The 'Phil Donahue Show' has added two markets: **WLWI**-Indianapolis and **WCCO**-Minneapolis . . . **WCMS**-Norfolk, Va. agreed to purchase 2500 snowballs, for a penny each, from listeners. Program director **Joe Hoppel** will store them for a summer promotion . . . New show on **WMAL**-Washington is "Auto World Digest" . . . **Dick Whittinghill** of **KMPC**-Los Angeles will broadcast his Feb. 28 morning show from California Angels training camp . . . **Sandy Jones** has joined the sales promo staff of **WASH**-Washington, D.C.

Musicor Gives Thanks

Craig Dudley (left), music director of WILS-Lansing, Michigan, receives a plaque from Chris Spinosa, vice president of Musicor Records, for his efforts in kicking off the label's current hit single, "Jennifer Tomkins," by the Steeet People. Dudley is one of several radio personalities who are receiving these awards of recognition and appreciation of their support of this record from Musicor.

HIGH FLYING. A&M recording artists, The Flying Burrito Bros., were auctioned off to the highest bidder during the 14-hour marathon staged by KMET-Los Angeles Free Clinic. Winner was the U.C.L.A. Mardi Gras Committee which "won" the Burritos for a student concert. KMET's B. Mitchell Reed, Uncle "T" and Jack Margolis played host to scores of entertainers who donated time and talent to raise more than $20,000 for the clinic.

MGM Re-Inks Williams, Glasers, Wooley; Tillis, Walker, Morris Join Diskery

NASHVILLE — MGM Records has re-signed three of its country acts — Hank Williams, Jr., Tompall & the Glaser Brothers and Sheb Wooley (also known as Ben Colder) — and has signed three new country acts — Mel Tillis, Billy Walker and Lama Morris. Williams is one of the top country stars. Tompall and the Glasers, Mel Tillis and Billy Walker are all heavy names in the C&W world. Sheb Wooley is known for his comedy. Lamar Morris is a newcomer.

Mike Curb, vice president of MGM, Incorporated, and president of MGM Records, flew from the West Coast to Nashville to announce and sign the artists on February 18. The acts, all of whom, with the exception of Tompall & the Glaser Brothers, are managed by Buddy Lee, will be included in a national publicity, promotion and exploitation campaign in conjunction with their latest single and album releases.

First on the agenda will include a special promotion for the Hank Williams, Jr. album of "Sunday Morning" which will be tied in with Hank, Jr.'s new TV Show "Sun Country" now being tested in two markets, KTXL in Sacramento and KSAT in San Antonio. Additional markets which will be announced later will also tie in with the artist's new album. Plans call for slides on the TV screen showing a background of Hank, Jr.'s "Sunday Morning" album with an over-lay of lettering announcing playing time and date. Special posters for record shops are being prepared which will mutually advertise Hank, Jr.'s TV Show and the "Sunday Morning" album. In addition, photos of Hank, Jr. taken on location in Cypress Gardens, Florida, where the series was produced, will be sent to TV and record review editors on national magazines and newspapers as well as wire services throughout the country. Plans are also being formulated to tie in with national advertisers who will sponsor the TV Show. Streamers and other point-of-purchase display material plugging the artist, the TV Show and the album will be used.

New albums and singles by Mel Tillis, Billy Walker, Lamar Morris and Sheb Wooley will be announced jointly by Mike Curb and Buddy Lee.

Tompall & the Glaser Brothers have just completed the soundtrack album for the MGM film ... tick ... tick ... tick ..." which will be released March 1. A single titled "All That Keeps Ya Goin'," from the album, is the theme from the picture and it is being rushed as a special release to tie in with current play dates of the picture.

Tompall & the Glaser Brothers are currently on a large-scale personal appearance tour doing one nighters across the country. They will promote and publicize both their single and album in the various cities that coincide with their personal appearance tour and the opening of "... tick ... tick ... tick ..."

WE'RE NOT GOING TO LOSE THIS BOY — MGM Records was anxious to re-sign ace country chanter Hank Williams, Jr., and the star was glad to put his name on the dotted line. The artist, pen in hand, is shown with (left to right) Mike Curb, president of MGM Records, who is presenting the artist with the RIAA gold album award for the soundtrack album of "Your Cheatin Heart," in which Hank starred in the role of his famous father; B. J. McElwee, Nashville promo man for Transcontinental Distributing, which distributes MGM in many parts of the country; and Buddy Lee, manager of Hank and head of Buddy Lee Attractions.

Jack Stapp, president and founder of Tree International, recently delivered a lecture on "The Business of Music Business" to Nashville junior executives at Aquinas College ... The **Shelby Singleton** Corporation presented a midnight blue cadillac to **Mike Lawing** of Berto's Record Distributors in Charlotte, N.C. on his election as "Promotion Man of the Year" for his efforts on behalf of the organization ... **Hubert Long**, president, Hubert Long International, reports "Country Crossroads," a 15-minute radio show starring **Leroy Van Dyke** and presented by the Southern Baptist Radio and Television Commission, is receiving fantastic nation-wide audience reception. Since January, more than 350 stations have taken advantage of the show, which is offered free upon request by the commission. "Country Crossroads" features **Bill Mack** as announcer and Van Dyke as host and consists of interviews with various artists, on-the-spot reports and "Country Scrapbook," a feature spotlighting a different country great each week. The highly successful show is one of 40 non-sectarian public service radio and television programs produced weekly and distributed by the Southern Baptist Radio and Television Commission ... Hickory Records' **Don Gibson** recently taped the syndicated "Mid-Western Hayride Show" in Cincinnati. Gibson's latest release is "Don't Take All Your Loving" ...

Monument Records' **"Billy Walker** Salutes the Country Music Hall of Fame" album has been awarded "Best Selection of the Decade" according to **Rafael Alicea Vallejo**, president of the Nashville Sound of Puerto Rico. Billy Walker's just released single is "Darlin' Days" ... Chart recording artist **Dianne Leigh** has been named Canada's #1 Female Country Singer for the fifth consecutive year by RPM Magazine, a Canadian music trade publication. The Canadian lass is a regular on the **Carl Smith** syndicated TV Show, which covers most of Canada and is now being shown in a number of U.S. markets ... **Tommy Cash** will be speaking of cash for the Dial Finance Corp., on stations throughout the South and West beginning in March. Tommy cut the jingles and commercial plugs for the company recently under the direction of a Chicago ad firm. Tommy's recent hit on Epic is "Six White Horses" ... An estimated 15,000 were in attendance when **Conway Twitty** and his **Twitty Birds**, along with **Ernest Tubb** and the **Texas Troubadours** and **Peggy Sue** performed Saturday night, February 14th at what is billed as "The World's Largest Dance" in Houston's Astro Hall. Presented yearly by Radio Station KIKK in Houston as a preview to the annual Houston Fat Stock Show and Rodeo with all proceeds going to worthy charities in the Houston area, the entire four hour Dance was recorded by Decca Records with VP **Owen Bradley** in Houston supervising the recording operation ...

March 20 is the date set by Soundville of Houston, Texas for opening of their new studio facilities. Execs **Johnny Nash** and **Marilyn Von Steiger** in Music City recently shopping around for personnel to staff new facilities ... **Johnny Cash**, along with his wife, **June Carter Cash**, has been named to serve as State Honorary Chairman of the United Cerebral Palsy of Tennessee Telethon to be aired March 7 in Nashville ... Imperial's **Penny DeHaven** guested recently on **Jim Ed Brown's** syndicated "Country Place". Penny's hot from the press "I Feel Fine" is country version of the Beatles' tune ... Future appearances by **Skeeter Davis** and **George Hamilton IV** will be billed as "The Skeeter Davis and George Hamilton IV Show," according to **Joe Taylor** of the Joe Taylor Artist Agency, who further states that negotiations are underway for an African tour for the RCA artists ... Chart Records president **Slim Williamson** reports that single sales reached an all time high for his company in January, exceeding any previous months by more than 20 per cent ... **Jim Nesbitts'** "Runnin" Bare" is currently the hottest item in the Chart catalog, although some country stations are refusing to play it, describing it as "a little too risque" ...

... **Joe Moscheo**, pianist and manager of the **Imperials Quartet** has announced the signing of the Imperials to appear with **Jimmy Dean** on the nationally syndicated **Mike Douglas** Show. Taping is scheduled for March 25, 26 and 27. Moscheo further announced that after a tremendous success in Las Vegas with **Elvis Presley** the Imps have been signed to again appear with Presley. The next appearance is scheduled for Houston, Texas and the Astrodome February 25 thru March 1 ... **Wendy Bagwell and the Sunliters** have signed a recording contract with Canaan Records of Waco, Texas ... Songstress **Georgia Gibbs**, who recently signed an exclusive recording contract with Starday-King, will be visiting Nashville the first week in March to cut a country music album ... The **Tokyo Happy Coats**, five lovely young Japanese girls, were in Cincinnati recently for a series of recording sessions at the Starday-King studios with producer **Darrell Glenn**. The five young ladies not only sing but also play a total of 19 instruments between them. After the waxing is completed, the Tokyo Happy Coats head for Las Vegas and a six-weeks engagement at the New Frontier.

Following three months of experimental country and western programming, KXOA-FM Radio in Sacramento, California, in response to listener requests, is increasing its broadcast schedule from 18 to 24 hours.

Jimmy Case has established a new talent/management agency, Showcase Talent, at 1057 W. Broad St., Suite 23, Falls Church, Virginia 22046. Red Wilcox, former C&W manager and deejay, is general manager. Case himself will join Showcase's roster after completion of his current schedule of appearances at the American Military Clubs in Vietnam.

Setting It Up

William Golden of the Oak Ridge Boys Gospel Group and promoter J.G. Whitfield of Pensacola, Florida, have named Nashville as the site for the first International Gospel Festival to be held July 10-11 at the Nashville Municipal Auditorium. Named as sponsor for the festival is the Firemen's Benefit Fund, Wade Hampton, Director. Top gospel talent from the United States and several foreign countries will convene for the two day gathering.

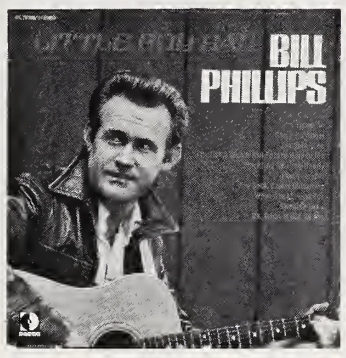
CashBox Country LP Reviews

IT'S JUST A MATTER OF TIME — Sonny James — Capitol ST 432

Titled after his current hit single, the Southern Gentleman's new album is bound to please his legion of fans and should be soaring up the Top Country Albums chart in short order. Teeing off with "It's Just A Matter Of Time," the ace chanter goes on to deliver nine other tunes, most of which he is co-writer of. Be sure and stock lots of this one.

UPTOWN COUNTRY GIRL — Lynn Anderson — Chart CH 1028

Lynn Anderson recently signed with Columbia, but she left behind some strong material at Chart, including this album, which contains her current hit, "I've Been Everywhere." Lynn's fans, of whom there are an increasing number, should want to latch on to this one right away. Chart action should be beginning in the very near future.



LITTLE BOY SAD — Bill Phillips — Decca DL 75182

Bill Phillips should have a substantial seller in his possession with his new LP. Set is titled after and contains the singer's recent hit and should do good things for his reputation. Selections, in addition to "Little Boy Sad," include "Tall Oak Tree," "Big Rock Candy Mountain" and "Spanish Eyes." Should be a chart spot waiting for this one.

INTRODUCING ... Singer-songwriter Tom Paxton, who recently signed as a writer with United Artists Music Group, was introduced to the music industry and press people in Nashville last week at a party given at RCA's recording studios by UA. In the top photo, Paxton (center) and his wife, Midge, are shown with (left to right) Jack Lee, national professional manager of the UA Music Group; Danny Davis leader of the RCA band, the Nashville Brass; and Murray Deutch, head of the UA Music Group. Shown in the bottom photo are (left to right) Eddie Reeves, professional manager of the UA Music Group on the West Coast; Jack Lee; Jim Vienneau, A&R head of MGM in Nashville; and Billy Edd Wheeler, professional manager of the UA Music Group in Nashville.

CashBox Top Country Albums

1	THE GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis (Sun 108)	1	
2	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	2	
3	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104)	3	
4	OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384)	7	
5	MEL TILLIS' GREATEST HITS Kapp (KS 3589)	4	
6	HELLO, I'M JOHNNY CASH (Columbia KCS 9943)	10	
7	HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS Loretta Lynn (Decca DL 75163)	8	
8	COUNTRY MOOG/SWITCHED ON NASHVILLE Gil Trythall (Athena 6003)	9	
9	MOVIN' ON Danny Davis & Nashville Brass (RCA LSP 4232)	5	
10	TRY A LITTLE KINDNESS Glen Campbell (Capitol SW 389)	12	
11	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	6	
12	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	15	
13	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)	11	
14	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis (Smash SRS 67128)	16	
15	THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519)	17	
16	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	13	
17	TO SEE MY ANGEL CRY Conway Twitty (Decca DL 75172)	18	
18	FROM VEGAS TO MEMPHIS Elvis Presley (RCA LSP 6020)	14	
19	EVERLOVIN' SOUL OF ROY CLARK (Dot DLT 25972)	21	
20	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson (Chart CHS 1022)	20	
21	JACK GREENE & JEANNIE SEELY (Decca DL 75171)	23	
22	WHERE GRASS WON'T GROW George Jones (Musicor MS 3181)	24	
23	WAYLON Waylon Jennings (RCA LSP 4260)	26	
24	BIG IN VEGAS The Buck Owens Show (Capitol ST 413)	25	
25	THE FAIREST OF THEM ALL Dolly Parton (RCA LSP 4288)	29	
26	I'LL STILL BE MISSING YOU Warner Mack (Decca DL 75165)	27	
27	HERE'S A TOAST TO MAMA Charlie Louvin (Capitol ST 416)	28	
28	HAUNTED HOUSE CHARLIE BROWN Compton Brothers (Dot 25974)	30	
29	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	—	
30	COOKIN' Jerry Reed (RCA LSP 4293)	—	

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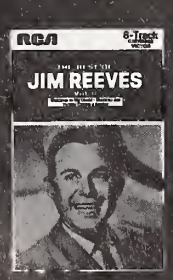

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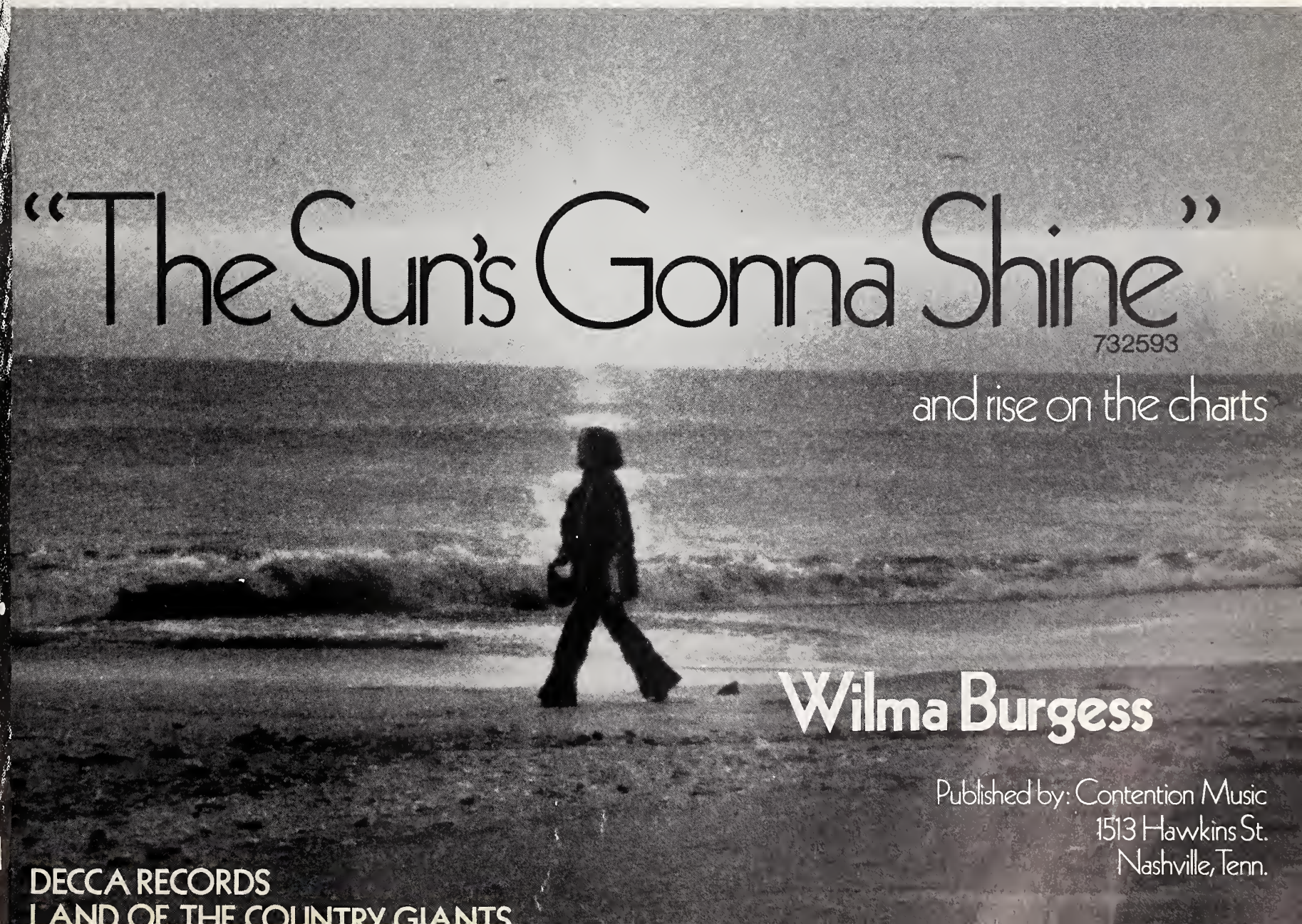
P8S-1521 Stereo 8;
LSP-3482 (e).

The Best of Jim Reeves Vol. III
LSP-4187

RCA
Records
and Tapes

CashBox Country Top 60

1	**IT'S JUST A MATTER OF TIME** (Eden — BMI) Sonny James (Capitol 2700)	10	
2	**WELFARE CADILAC** (Bull Fighter — BMI) Guy Drake (Royal American 1)	1	
3	**HONEY COME BACK** (Jobete — BMI) Glen Campbell (Capitol 2718)	7	
4	**IF I WERE A CARPENTER** (Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064)	3	
5	**THAT'S WHEN SHE STARTED TO STOP LOVING YOU** (Tree — BMI) Conway Twitty (Decca 32599)	4	
6	**WALK A MILE IN MY SHOES** (Lowery — BMI) Joe South (Capitol 2704)	5	
7	**THE FIGHTIN' SIDE OF ME** (Blue Book — BMI) Merle Haggard & The Strangers (Capitol 2719)	12	
8	**I'LL SEE HIM THROUGH** (Al Gallico — BMI) Tammy Wynette (Epic 10571)	13	
9	**SHE'LL BE HANGING ROUND SOMEWHERE** (Sawgrass — BMI) Mel Tillis (Kapp 2072)	8	
10	**A WEEK IN A COUNTRY JAIL** (Newkeys — BMI) Tom T. Hall (Mercury 72998)	11	
11	**WINGS UPON YOUR HORNS** (Sure-Fire — BMI) Loretta Lynn (Decca 32586)	2	
12	**SIX WHITE HORSES** (Peer Int'l — BMI) Tommy Cash (Epic 10540)	6	
13	**I'M A LOVER (NOT A FIGHTER)** (Crestmoor — BMI) Skeeter Davis (RCA 0292)	19	
14	**ONCE MORE WITH FEELING** (Combine — BMI) Jerry Lee Lewis (Smash 2257)	20	
15	**HELLO I'M A JUKEBOX** (Newkeys — BMI) George Kent (Mercury 72985)	14	
16	**BROWN-EYED HANDSOME MAN** (Arc — BMI) Waylon Jennings (RCA 0281)	15	
17	**ONE MINUTE PAST ETERNITY** (Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107)	17	
18	**FANCY** (Larry Shayne — ASCAP) Bobbie Gentry (Capitol 2675)	9	
19	**THEN HE TOUCHED ME** (Al Gallico — BMI) Jean Shepard (Capitol 2694)	27	
20	**THERE'S A STORY (GOIN' ROUND)** (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0291)	18	
21	**NOBODY'S FOOL** (Tuckahoe — BMI) Jim Reeves (RCA 0286)	21	
22	**CHARLIE BROWN** (Tiger — BMI) Compton Brothers (Dot 17336)	24	
23	**TENNESSEE BIRD WALK** (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010)	35	
24	**WABASH CANNONBALL** (Peer Int'l — BMI) Nashville Brass (RCA 9785)	26	
25	**SHE CHEATS ON ME** (Acuff-Rose — BMI) Glenn Barber (Hickory 1157)	25	
26	**TOMORROW IS FOREVER** (Owepar — BMI) Porter Wagoner & Dolly Parton (RCA 9799)	37	
27	**I'VE BEEN EVERYWHERE** (Hill & Range — BMI) Lynn Anderson (Chart 5053)	34	
28	**SITTIN' IN ATLANTA STATION** (Atlantic — ASCAP) Nat Stuckey (RCA 9786)	30	
29	**ALL I HAVE TO DO IS DREAM** (House of Bryant — BMI) Glen Campbell & Bobbie Gentry (Capitol 2745)	41	
30	**DADDY COME AND GET ME** (Owepar — BMI) Dolly Parton (RCA 9784)	31	
31	**TAKE A LETTER MARIA** (Four Star — BMI) Anthony Armstrong Jones (Chart 5045)	32	
32	**WE'RE GONNA GET TOGETHER** (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2731)	42	
33	**MY WOMAN, MY WOMAN, MY WIFE** (Mariposa — BMI) Marty Robbins (Columbia 45091)	48	
34	**KENTUCKY RAIN** Elvis Presley S-P-R Elvis Presley (RCA 9791)	46	
35	**COUNTRY GIRL** (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 44)	44	
36	**ROCK ISLAND LINE** (Hi-Lo — BMI) Johnny Cash (Sun 1111)	38	
37	**I'LL MAKE AMENDS** (Lowery — BMI) Roy Drusky (Mercury 73007)	40	
38	**WHERE GRASS WON'T GROW** (Glad — BMI) George Jones (Musicor 1392)	52	
39	**HERE'S A TOAST TO MAMA** (Blue Book — BMI) Charlie Louvin (Capitol 2703)	43	
40	**LITTLE JOHNNY FROM DOWN THE STREET** (Sure-Fire — BMI) The Wilburn Brothers (Decca 32608)	49	
41	**MAMA, I WON'T BE WEARING A RING** (Hill & Range/Blue Crest — BMI) Peggy Little (Dot 17338)	50	
42	**YOUR HUSBAND, MY WIFE** (Pocket Full of Tunes/Jillbern — BMI) Bobby Bare & Skeeter Davis (RCA 9789)	47	
43	**LORD IS THAT ME** (Blue Crest — BMI) Jack Greene (Decca 32631)	51	
44	**OCCASIONAL WIFE** (Hartack — BMI) Faron Young (Mercury 73018)	54	
45	**WISH I DIDN'T HAVE TO MISS YOU SO** (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580)	36	
46	**TWO SEPARATE BAR STOOLS** (Party Time — BMI) Wanda Jackson (Capitol 2693)	45	
47	**IS ANYBODY GOIN' TO SAN ANTONE** (Tree, BMI) Charley Pride (RCA 9806)	—	
48	**I KNOW HOW** (Sure-Fire, BMI) Loretta Lynn (Decca 32637)	—	
49	**BABY, BABY (I KNOW YOU'RE A LADY)** (Al Gallico — BMI) David Houston (Epic 10539)	22	
50	**I WALKED OUT ON HEAVEN** (Minstrel, BMI) Hank Williams, Jr. (MGM 14107)	—	
51	**THEN SHE'S A LOVER** (Russell Carson — ASCAP) Roy Clark (Dot 17335)	55	
52	**THE ARMS OF MY WEAKNESS** (Barmour — BMI) Darrell McCall (Wayside 008)	53	
53	**THE GOLDEN ROCKET** (Hill & Range — BMI) Jim & Jesse (Epic 10563)	56	
54	**YOU GOTTA HAVE A LICENSE** (Central Songs, BMI) Porter Wagoner (RCA 9802)		
55	**ANGEL OF THE MORNING** (Blackwood — BMI) Connie Eaton (Chart 5048)	57	
56	**PUT A LITTLE LOVE IN YOUR HEART** (Unart — BMI) Susan Raye (Capitol 2701)	58	
57	**NORTHEAST ARKANSAS MISSISSIPPI COUNTRY BOOTLEGGER** (Tree, BMI) Kenny Price (RCA 9792)	—	
58	**PULL MY STRING AND WIND ME UP** (Milene — ASCAP) Carl Smith (Columbia 45086)	60	
59	**THE CHICAGO STORY** (New Keys, BMI) Jimmy Snyder (Wayside 009)	—	
60	**A LOVER'S QUESTION** (Progressive/Eden, BMI) Del Reeves & The Goodtime Charlies (U.A. 50622)	—	



Picks of the Week

BILL ANDERSON (Decca 32643)
Love Is A Sometimes Thing (3:01) (Stallion, BMI — Howard)
Bill Anderson should have a smash hit in his possession with this Jan Howard-penned love ode. "Love Is A Sometimes Thing" has a winning sound and should be on the charts in the very near future. Flip: "And I'm Still Missing You" (2:23) (Glaser, BMI — Glaser, Payne)

LYNN ANDERSON (Columbia 45101)
Stay There, Till I Get There (2:17) (Al Gallico, BMI — Sutton)
Lynn Anderson's first Columbia release is a real powerhouse that should delight her many fans. Her last single for her old label, Chart, is currently climbing up the charts, and this one should follow it in the near future. Flip: "I'd Run A Mile To You" (2:06) (Al Gallico, BMI — Sutton, Curtis)

The Hottest Records In The Nation

"TENN. BIRD WALK"

Jack Blanchard & Misty Morgan

WRITTEN BY: JACK BLANCHARD
PRODUCED BY: LITTLE RICHIE JOHNSON

"CHICAGO STORY"

Jimmy Snyder

WRITTEN BY: TOM T. HALL
PRODUCED BY: LITTLE RICHIE JOHNSON

WAYSIDE RECORDS
DISTRIBUTED BY MERCURY/SMASH
NATIONAL PROMOTION:
LITTLE RICHIE JOHNSON
BELEN, NEW MEXICO
(505) 864 7185

Picks of the Week

PEGGY SUE (Decca 32640)
After The Preacher's Gone (2:32) (Sure-Fire, BMI — Walls, Lyon)
Peggy Sue had a hit a little while back with "I'm Gettin' Tired Of Babyin' You," and she should repeat her success with "After The Preacher's Gone." Strong outing. Flip: "You Can't Pull The Wool Over My Eyes" (2:02) (Coalminer's, BMI — Wells)

BILLY WALKER (Monument 1189)
Darling Days (2:58) (Blue Crest, BMI — Frazier, Shafer)
Here's a real good tune that should do real good things for Billy Walker. The chanter's in really fine form on this one, and he's bound to captivate a host of listeners. Flip: "Pretend You Don't See Me" (2:18) (Matamoros, BMI — Walker)

WEBB PIERCE (Decca 32641)
Merry-Go-Round World (2:15) (Wandering Acres, SESAC — Pierce, Fisher)
Should be a nice amount of spins and sales on tap for Webb Pierce with his new single. "Merry-Go-Round World" is a contagious song, and Webb puts it across in style. Flip: "Fool's Night Out" (2:26) (Wandering Acres, SESAC — Pierce, Forshee, Fisher)

RED SOVINE (Starday 889)
I Know You're Married But I Love You Still (2:24) (Lois, BMI — Reno, Maaaha)
Red Sovine offers a love ode that's full of pathos and should tug the heart strings of numerous C&W listeners. Look for this one on the charts. "Money, Marbles And Chalk" (2:18) (Lois, BMI — Eckler)

Best Bets

NORMA JEAN (RCA 9809)
Somebody's Gonna Plow Your Field (2:07) (Chu-Fin/Shelby Singleton, BMI -Bluefield, Duncan) Could be good sales in store for Norma Jean with this infectious bouncer. Watch it. Flip: "Two Good Reasons" (3:09) (Pamper, BMI-Cochran, Williams)

SUE THOMPSON (Hickory 1560)
I Just Keep Hangin' On (2:50) (Milene, ASCAP-Shondell) Sue Thompson could grab attention with this romance ode. Scan it. Flip: "Lost Highway" (2:08) (Fred Rose, BMI-Payne)

JIMMY NALL (Chart 5057)
Spell Of The Freight Train (1:48) (Jack, BMI-Clement) Brisk-paced ode about the lure of riding the rails. Could go somewhere for Jimmy Nall. Flip: "Such A Short Time" (2:34) (Tree Int'l, BMI-McKinnon).

PAUL RICHEY (Columbia 45102)
Billy Love-Beads, College Joe And Old Tennessee (3:10) (Green Grass, BMI -Putman) Song about three soldiers from different backgrounds who fight together for America. Could draw attention. Flip: "White Collars" (Algee, BMI-Richey)

NICK NIXON (Kapp 2077)
Loser's Cocktail (2:12) (Champion, BMI-Earl, Nixon, Crutchfield) In this song, a bartender mixes his specialty for all the strayed souls who come into the "loser's lounge." Could do something. Flip: "My Darlin' Sarah" (4:05) (Champion, BMI-Crutchfield)

BOB YARBROUGH (Chart 5058)
Tonight I'll Put It To Her (2:18) (Yonah, BMI-Yarbrough) Might be some nice sales action in the cards for Bob Yarbrough with this love ditty. Give it a try. Flip: "In The Palm Of My Hand" (2:36) (Yonah, BMI-Yarbrough)

LINDA GAIL LEWIS (Smash 2261)
My Heart Was The Last One To Know (2:44) (Combine, BMI-Kristofferson, Silverstein) Feelingful love ballad could go places for Linda Gail Lewis. Give it a spin. No information available on the flip side at this time.

NORRO WILSON (Smash 2262)
In The Loneliness Of The City (2:08) (Al Gallico, BMI-Wilson, Bruce, Harvey) Give a listen to Norro Wilson's performance on this energetic outing. Deck could go somewhere. No information available on the flip side at this time.

CARL PHILLIPS (Spar 30035)
Big Vine Covered House (2:48) (Tree Int'l, BMI-Kirby, Bynum) Carl Phillips could make noise with this song about a man who seeks wealth. Side has a surprise ending. Flip: "Such A Short Time" (2:34) (Tree Int'l, BMI-McKinnon)

JIMMIE LEE MORRIS (LHI 23)
Talk About Lonesome (2:16) (Attache, BMI-Morris, Hendrix) Jimmie Lee Morris may stir up interest with this toe-tapper. Eye it. Flip: "Fill It Up" (Attache, BMI-Morris)

MARVIN RAINWATER (Warner Bros. 7373)
Let Me Live Again (2:28) (Jack, BMI-Zanetis) Could be nice things in store for Marvin Rainwater as a result of this feelingful love ballad. Try it. Flip: "I Love My Country" (3:16) (Brave, Three, BMI-Rainwater)

MATT FRIEMON (Klondike 2230)
Mental Revenge (2:27) (Cedarwood, BMI-Tillis) Matt Friemon could garner airplay and sales with this Mel Tillis-penned song. Merits a spin. Flip: "The Cheater" (Holiday Inn, BMI-Friemon)

Cash Box

INTERNATIONAL SECTION

February 28, 1970

The annual "Grand Gala Du Disque," organized by Holland's record industry, takes place this Friday (27) at the Amsterdam RAI Building. Participating artists are (top row, left to right): Jose Feliciano, Four Tops, Sergio Mendes '66; (second row): the Flock, Anita Kerr Singers (with Liesbeth List shown under the group), Heintje, James Last; (third row): Edwin Hawkins Singers, Nana Mouskouri, Bobbie Gentry, Serge Reggiani; (fourth row): Frida Boccara, J. Vincent Edwards, the Cats, Rita Reys and Adele Bloemendaal. Also appearing in the show is British rock group Procol Harum, while Maurice Chevalier will be guest of honor. The show will be telecast in color.

CashBox Great Britain

The long-established music publishing house of Novello and Co., which is the largest educational publishing entity in Britain, is the latest target for takeover bidders. Music Sales (UK), the British arm of Music Sales of New York, offered £25. for each £10 ordinary share in Novello. This bid followed rumors of a previous offer at £22 10 shillings per share. MSC, which incorporates Amsco Music, Consolidated Music Publishers, Oak Publications, and Embassy-Dorsey Brothers Music, made its offer through Bankers Trust International, declaring it had no intention of altering the basic concept and character of the Novelio business if its bid proved successful. Its aim would be to enlarge and diversify the company's activities to achieve extra business, specifically by entering the zone of pop music. The Novello board through the firm's merchant bankers S. G. Warburg nixed the bid, saying £25 per share was inadequate in relation to the net tangible asset value of the shares, the value of Novello copyrights, and the climbing figures over the last five years in respect of performing fee and music hire receipts. The Novello board and others control over 50% of the company capital, thereby thwarting the MSC bid by this rejection. However, Novello is believed to have received an approach from another interested party which may lead to a higher offer.

More clouds are gathering over the British record retailing scene. Pye Records has announced the closure of its Birmingham sales depot effective February 28th, and the deletion of over 1,700 dealers from its van call lists because they are not providing the company with enough business. From April 1st the minimum order level acceptable to Pye will be raised from £5 to £10, with the service charge remaining at five shillings. Pye marketing manager **Tom Grantham** stated the Birmingham depot was closing on account of the expiring of the lease on the premises and no suitable alternative location could be found in the area. The van call list was being pruned in order to give more active dealers more time and better service. Low-register dealers doing less than £30. a month were being "phased out" in every area. This move, coupled with strengthening rumors that the major disk companies are contemplating abolition of the five per cent returns allowance to dealers, heralds an almost inevitable contraction in record retailing throughout the country, with only the chains like Harlequin, Disci and W.H. Smith and the enterprising and specialist individual dealers in positions of relative economic health.

Liberty-United Artists is readying a major entry into the European tape market this spring. Liberty-UA vp **Lee Mendell** anticipates a 75% common denominator release in Britain, Germany and France laced with some local product, but marketing decisions would rest with the individual Liberty-UA offices in the countries concerned. Mendell reckons a massive European tape launch utilising indentical packaging, display material and merchandising aids will give the company the advantage of establishing an image. Liberty-UA stereo tape general manager **Earl Horwitz** is visiting Europe to confer with all branches in preparation for the launch, which will total forty titles. Mendell stated the company had no preference in the matter of eight-track or cassette system, but hinted he believed eight-track would eventually triumph in European markets. Liberty-UA is also considering reactivating its budget price Sunset label with product being priced at one penny less than £1. per album.

The Birch Group has acquired Vox Sound Equipment Ltd. at a price understood to exceed £100,000. The new company will be called Vox Sound Ltd., and new directors are **Michael Birch** and **John Payne,** respectively chairman and financial director of the Birch Group, which trades in ophthalmic products, electronic equipment and micro-film systems. Former Vox managing director **R. A. Hill** will now act as a marketing consultant to the company. Vox is continuing production of amplification equipment, guitars, and electronic organs at its Erith plant with no staff redundancies.

Mews Music, the publishing outfit run by songwriting duo **Bill Martin** and **Phil Coulter,** has landed its first movie soundtrack score following a deal initiated at MIDEM. The film is "The Battle of Neretva", based on an episode during the wartime struggle between Yugoslav resistance fighters and the German Army, and the soundtrack charter is **Nikica Kalodera.** The movie, being handled through Paramount, stars **Orson Welles, Yul Brynner, Curt Juergens, Terence Stamp, Sylvia Koscina, Hardy Kruger, Horst Buchholz,** and is expected to get its first British screening during March or April. **Franck Pourcel** has already recorded one of its march themes, and the **Dubliners** are also in line for disk coverage on another part of the music. Coulter and Martin are writing English lyrics for the main theme of the movie, which has received active encouragement and support from Yugoslavia's **President Tito.**

Bernard Ness, Managing Director of RCA Ltd., has strengthened the record division in an internal realignment of responsibilities among its top management. **Walter Sparksman** becomes concerned with export administration, recorded tape operation, advertising and release administration, sales, distribution, classical and pop programming. **Ian Gillespie** will be responsible for the programming and release schedule of the Victor label and promotion. **Jeremy Watson** in collaboration with Gillespie and Sparksman will be responsible for the operation of the record division to Bernard Ness. Ness said "The record division has achieved considerable impact in its first 6 months of fully independent operation and the new moves are designed to ensure the continued controlled growth of expansion in Britain with particular emphasis on the development of UK product." **Bob Angles** will co-ordinate release of LP and single product in the Northern European region.

Peter Barnes of Lupus Music delighted with the success of **Sid Barrett** albums "Madcap Laughs" and Ummagumma" on EMI's Harvest label. Already contracted with European publishers, Lupus started negotiations at the recent MIDEM for Japan, Australasia, Israel and Spain. Other groups with Lupus include **Aynsley Dunbar, The Pretty Things** and **Tyrasaurus Rex.**

Harlequin disk retail chain boss **Laurie Krieger** has notched a notable first by being the only record dealer to date to advertise his shops in lights on the Swiss Center newscaster in London's Leicester Square. He has signed a one-year pact worth £6,375 for 40,000 spots which he will share with other companies including Apple, RCA and Pickwick International. **Tom Jones** is embarking on his first British tour since the fall of 1968 next month. He will play two nights each in London, Manchester, Liverpool, Birmingham and Cardiff backed by an orchestra under the baton of his musical director **Johnnie Spence.** Comedian **Jimmy Tarbuck** is the only other artist named for the bill. Jones is currently completing work on two new albums and a single, and after his British dates is due in Puerto Rico for concerts before beginning another long American stint with two weeks at the Copacabana in New York.

CBS Records held "half-term" sales conferences in London and York February 14th and 15th prior to launching the next stage of its **Rock Machine** campaign. Special projects manager **Glyn Evans** and A & R executives **Derek Everett** and **David Howells** showed the CBS sales force advertising posters and point of sale aids devised under the banner of "Fill Your Head with Rock — The Sound of the Seventies" which are all part of the company's large investment in the progressive music scene.

Andy Wood, together with **Peter Hurley** have formed Hurleywood Productions and Hurleywood Music. A London office is to be set up within the next few weeks and first disk cut is "California" by The Reflections issued on Philips. Hurley has just returned from a New York visit and Andy Wood is currently visiting New York, Los Angeles, placing masters and seeking new talent.

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Quickies: Big Pimlico party to celebrate **Edison Lighthouse's** chart topper "Love Grows" hosted by songwriters **Barry Mason** and **Tony Macaulay** and Bell prexy **Larry Uttal** and attended by EMI chairman **Sir Joseph Lockwood, Dave Dee, Mike d'Abo, Samantha Jones, Bill Justis,** publishers **Freddy Bienstock, Paul Rich, Stuart Reid** and **Mrs. Aaron Schroeder,** and BBC radio men **Teddy Warrick, Ron Belchier, Ed Stewart** and **Tommy Vance** . . . Wessex recording studios in which songwriter **Les Reed** has an interest planning major expansion and reorganization in May . . . **Cufflinks,** chart parading with "Tracy," here for itinerary including Irish dates . . . Former managing director of Jewel Music, **Maurice Clark** rejoins **Harry Goodman's** Blue Ribbon and Tridton Music companies . . . **Caterina Valente** currently playing season at London's Talk of the Town night spot . . . New APK artiste-management company formed and **Mark Murphy** among artists signed . . . **Bobby Hannah** among team of British artists to go to the Knokke Festival in Belgium in July . . . Philips issue second release of Vertigo albums featuring **Rod Stewart, Black Sabbath** and **Cressida.**

Songwriters Bill Martin and Phil Coulter, who penned the successful Eurovision winners, "Puppet on a String" and "Congratulations", are delighted with their success of their own music publishing company Mews Music which was set up just a year ago. They are currently celebrating the success of "Thanks" which has proved a smash all over the continent for J. Vincent Edwards (CBS) and indications are that the number is moving well in the States where it is issued on the Date label. Alas the disk is not showing any signs of being chartbound in the U.K. "Thanks" also marked the writers' entry into production through their M & C Enterprises.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	*Love Grows, Edison Lighthouse, Bell, Mustard/Schroeder Mason
2	3	4	Leavin' On A Jet Plane, Peter Paul & Mary, Warner Bros. Harmony
3	7	3	*Witches' Promise/Teacher, Jethro Tull, Chrysalis, Chrysalis
4	2	6	*Reflections Of My Life, Marmalade, Decca, Walrus
5	11	2	*Temma Harbour, Mary Hopkin, Apple, Major Oak/Rak
6	4	5	*Come And Get It, Badfinger, Apple, Northern
7	9	4	*I'm A Man, Chicago, CBS, Island
8	17	2	Let's Work Together, Canned Heat, Liberty, United Artists
9	5	5	*Friends, Arrival, Decca, Carlin/Enquiry
10	6	11	Two Little Boys, Rolf Harris, Columbia, Darewski
11	—	1	Venus, Shocking Blue, Penny Farthing, Page Full of Hits
12	—	1	I Want You Back, Jackson 5, Tamla Motown, Jobete/Carlin
13	8	13	Ruby Don't Take Your Love To Town, Kenny Rogers & The First Edition, Reprise, Southern
14	15	3	I Can't Get Next To You, Temptations, Tamla Motown, Jobete/Carlin
15	10	10	All I Have To Do Is Dream, Bobbie Gentry, Glen Campbell, Capitol, Acuff-Rose
16	12	6	Someday We'll Be Together, Diana Ross/Supremes, Tamla Motown, Jobete/Carlin
17	20	2	Both Sides Now, Judy Collins, Elektra, Essex
18	—	1	*Hitchin' A Ride, Vanity Fare, Page One, Intune
19	18	2	Wedding Bell Blues, 5th Dimension, Liberty, 20th Century
20	13	10	Suspicious Minds, Elvis Presley, RCA, London Tree

*Local copyrights

Great Britain's Top Ten LP's

1. Led Zeppelin 2, Atlantic
2. Motown Chartbusters Vol. 3, Tamla Motown
3. Abbey Road, The Beatles, Apple
4. Easy Rider, Various Artists, Stateside
5. Let It Bleed, Rolling Stones, Decca
6. Tom Jones Live In Las Vegas, Decca
7. Tighten Up Vol. 2, Various Artists, Trojan
8. Johnny Cash At San Quentin, CBS
9. Bridge Over Troubled Waters, Simon & Garfunkel, CBS
10. Basket Of Light, Pentangle, Transatlantic

Pitney Starts Tour Of UK

NEW YORK — Gerry Bron of Bron Artistes Management Limited of England arrived in New York to discuss the forthcoming tour of the United Kingdom by Musicor recording star, Gene Pitney, as well as to finalize the singer's recording session that took place on Sunday, Feb. 15 at EMI's recording studios in London. Bron is a long-term associate of Pitney's and has handled Gene's U.K. bookings throughout his years of success in England. His new single is called "Street of Hope," and initially will be available only in the U.K.

Bron has also arranged for Pitney to appear on a number of key TV shows during his tour of England, such as "The David Frost Show," "The Joe Brown Show," "Top of the Pops" and "The Simon Dee Show." Pitney will perform the new single on each of these shows. The U.K. tour will include both night clubs and concerts and begins this week Feb. 22, continuing through mid-April.

As a follow-up to his chart climber, "She Lets Her Hair Down (Early In The Morning)," Pitney's new single for Musicor has just been released titled "All the Young Women," written and produced by Paul Vance and Lee Pockriss.

EMI Increases LP, Tape Prices

LONDON — EMI Records reports important changes in its price structure and trading conditions, following the abolition of Resale Price Maintenance. Single prices remain the same but pop Albums rise by 2/6d to £1. 19. 11; Harvest (Underground) label from £1. 19. 6d. to £2. 5. 0; Classical albums from £2. 3. 9. to £2 . 5. 0. Tape Records (3¾ ips mono-twin track and 3¾ ips stereo-four track) go up from £2. 1.0. to £2. 3. 6d. The 5% Return Allowance to dealers will disappear but a compensating extra discount will be given.

E.M.I.'s Managing Director, Ken East, points out that the price increases are the first to take place since July 1963 and that even now they represent only a portion of the total increases which have taken place in manufacturing and distribution over the past six years.

Draine/Leacock Set Spoken Word Hit

TORONTO — George Taylor, president of Rodeo Records, reports solid national and international reaction to the release of Melbourne's first spoken word album, "John Drainie Reads Stephen Leacock". Nationally, programmers, retailers, libraries and schools have ordered heavily on the set and international interest has come from as far away as Russia. Leacock's books have been good sellers in many countries of the world including Russia, the U.S., UK and Canada.

John Drainie, now deceased, had become synonymous with the Leacock figure having portrayed the Canadian humorist on stage, radio and television.

The recording is just part of the Leacock Centennial but has added much more attention to the project since the bowing of the album. Executive director of the Leacock Centennial Committee is Stephen Franklin, who received much assistance from Drainie's wife, Claire, now Mrs. Nat Taylor, and her six children. Perhaps the biggest assist came from Canada's top record retailer, Sam Sniderman, who became familiar with the project and suggested that Franklin contact Rodeo's Taylor. It was only nine weeks after meeting Taylor and discussing the possible release that the Drainie/Leacock recording became a reality. Taylor commissioned the firm of Groovyart (Toronto) for the album cover which recruited all their fordes to rush through the creative art to meet the very tight scheduling for release.

European Trek For Foster & Bryant

NASHVILLE — Monument Records president Fred Foster left Nashville Friday Feb. 13 for England and Germany, where he will visit with foreign representatives for the Monument record and publishing companies.

He is being accompanied by songwriter Boudleaux Bryant, whose "All I Have To Do Is Dream" is currently a smash in England. The song, recorded by Glen Campbell and Bobby Gentry, has now been released in the United States. Foster's international music publishing companies represent the Bryant catalog throughout the world, exclusive of the United States.

While in England 13-22, Foster will visit with Sr. Edward Lewis and W. W. Townsley of British Decca, Monument's United Kingdom representative He said he will also be in the market for locally produced masters and/or artists while in Europe.

Foster will also meet with Peter Phillips of Combine Music Ltd. and the Keith Prowse Organization.

Foster and Bryant will go to Germany on Feb. 23 through Feb. 28. While in Germany, Foster will visit with Rolff Budde of the Rolff Budde Organization, representatives for Monument Musik Vertreib. Foster and Bryant will return to the United States on March 1.

Disney's 'Jungle Book' Gets Sweden Diamond

HOLLYWOOD — The Record Industry Association of Sweden has awarded a diamond disk, signifying sales in excess of 100,000 copies, to Disneyland Records' "The Jungle Book." Disk is the first album to meet the diamond disk standard.

Jimmy Johnson, president of the Disney Music and Record Companies, credits the phenomenal sales of the album in Sweden, as well as worldwide, to the popularity of "The Jungle Book" movie, the second largest grossing film ever produced by the Disney studio. Domestic sales of the album qualified it for an RIAA award in 1969.

Jim Rado and Jerry Ragni were the guests of Inelco (representatives of RCA in Holland) and "Cinemanifestatie Utrecht". Rado and Ragni were present at the first showing of "Lions Love", in which they do the leading parts. Before the film they received the Piet Beishuizen, director of the Dutch record business organization CCGC, the Edison 1969 (a very important Dutch award) for their progressive work in music, especially for their LP "Hair" (the original Broadway Cast). The day after, Rado and Ragni were given the opportunity to be present at the Dutch production of "Hair" and they were very enthusiastic! After the show, Inelco's Pierre Dam offered them the Gold Disk for 25,000 LP's sold of "Hair" (the Broadway Cast) in Holland. They offered the Gold Disk to the Dutch production of "Hair" in appreciation of their performance.

Cuff Links Abroad

NEW YORK — Decca Record's Cuff Links left last week (20) on a three week jaunt overseas to England, where their hit "Tracy" went top five on the MCA label, Italy and Germany. The group will be making personal and promo appearances.

The Cuff Links have made the charts with back to back hits, "Tracy" and "When Julie Comes Around," as well as their "Tracy" LP. Their latest single is "Run Sally Run."

The World Of Music Comes Together In Cash Box

Canada Radio's 30% Content Ruling Is Greeted As A 'Day Of Much Rejoicing'

TORONTO — Thursday Feb 12 at 10:30 AM was a day for much rejoicing by those Canadians who have been fighting for more recognition of Canadian talent on Canadian radio. Pierre Juneau, chairman of the Canadian Radio Television Commission (CRTC) dropped a bomb that could be felt from Victoria British Columbia through to St. John's Newfoundland. Canadian AM radio will, by Nov. of 1971, be programming 30% Canadian content, and this means in all fields of endeavor. Although the door has been slightly opened for objectors to file their reasons why this shouldn't be law at the April 15 session of the CRTC. Broadcasters however, should be prepared to be operational with 15% Canadian content by Nov. of this year. This leaves very little doubt that the CRTC expects any dissenters among its broadcasters.

The Canadian Talent Library, a non-profit making organization, which has been underwriting recording sessions for many years, was very pleased with the pending regulation. Its president Lyman Potts has been a leader in the fight for more recognition of Canadian middle of the road programming for years. CTL's anchor station CFRB already programs 17% Canadian content and still holds down the No. 1 position by a big margin and has for many years. The occasion was so momentous that Gordon Sinclair, controversial newscaster and showbiz reporter, for the first time in the history of his "Showbiz With Sinclair", interviewed "live" a broadcast figure, W.C.T. Crann, president of CFRB-CKFM, who expressed much delight with the 30% suggestion of Canadian content.

On the other hand, the Canadian Broadcasting Corporation, the government owned radio network, exercised somewhat of a snobbish approach to the content ruling on its AM radio network show "Radio Free Friday" (8 to 10 PM). Hosts Maggie Morris and Peter Gzowski, the latter being editor of Maclean's, which is or was Canada's only National magazine, allowed CKLG Vancouver radio personality Roy Hennessy, who is also chairman of the Maple Leaf System, and Stan Kless, noted Canadian record producer, to have a go at each other. Many points were scored by both Hennessy and Klees but because of unnecessary moderator interference from Gzowski, follow-ups were not allowed which made their remarks valid only to those in the industry. The "Friday" crew, showing excellent form in innuendo patter, followed this rather expensive hook-up of Klees and Hennessy, by airing, with much amusement "Bud The Spud" by Stompin' Tom Connors. What Gzowski and Morris failed to research was the actual popularity of Connors and in particular his Dominion disking of "Bud The Spud". This single has been chalking up good sales and chart action for several weeks and has shown top appeal for country buyers, particularly those from the Atlantic Provinces. Country however, is not an area of listening where the CBC have shown any interest, which is somewhat disappointing in that 73% of Canadian radio stations program a good percentage of country, much of it Canadian country.

With respect to Canadian classical recordings, many broadcasters have sounded the death knell for their programs that rely only on classical works. Columbia, Capitol, RCA and London have a sizeable catalog (when put all together) of Canadian classical works, but not nearly enough to allow radio stations to meet the 30% Canadian content demand. London, who in conjunction with the Canadian Broadcasting Corporation have shown foresight in releasing a medium priced session classical album by Maureen Forrester, contralto with John Newark at the piano. Miss Forrester sings the "Four Serious Songs" of Brahms and the "Five Wesendonck-Leider" by Wagner — which, according to Juneau, constitutes Canadian content. This also presents another picture and a possible storehouse of Canadian classical recordings. The CBC radio network has, for several years, been broadcasting the Tuesday evening concerts of the Toronto Symphony Orchestra. The last six years has been of exceptional sound quality. A record company could conceivably approach the CBC with an eye to sharing the cost of payment to the A F of M (Musicians Union) and these many hours of excellent tapings could be made available, in disc form, to radio stations and to the public. By the same token, CFTO-TV, each year, video's a Massey Hall performance by the Toronto Symphony Orchestra, which receives excellent reviews, but has never been released on disc — another avenue to explore.

Therefore there is very little room for valid argument at the April 14 hearing of the CRTC. It is for the record industry and privately owned CFTO-TV and publicly owned CBC to merely make available the great amount of Canadian content they already recorded or have ready to record.

IMC To Cut Acts For Dist. By EMI

LOS ANGELES — IMC Productions has concluded an agreement with EMI for record distribution in Europe for its artists, many of whom will be released on IMC's own Hobbit Records.

The first product EMI will probably release on the Continent will introduce Rockin Foo, reports IMC executive Lenny Poncher, who concluded the negotiations in London over the New Years period.

Under terms of the six figure, three-year deal, IMC will provide EMI with eight albums and 12 singles per year, with EMI able to place the material on its parent EMI line or on the new Harvest operation, according to Poncher.

Other Acts

In addition to Rockin Foo, led by drummer Les Brown Jr. — who is also an IMC producer—the local production company owned by Poncher and Bill Loeb, will also offer product from Plain Jane a new pop quartet, Randy Holden, formerly with Blue Cheer, Sapphire Thinkers, a new pop quintet, the Smith Brothers, Eddie Cano, Anthony Newley, Ann Howard, Jerry Cook, Frankie Randall and Neely Plumb's Funky Fiddles.

John Miller, who heads IMC's London office, will work with Ron White at EMI in coordinating releases and arranging promotions. IMC Productions, in business less than one year, has placed product domestically on its Hobbit line and on GRT Records, which handles its distribution.

Poncher is presently seeking licensees in other parts of the world. EMI has the right of first refusal on anything the company develops here, Poncher said, and can only offer an artist to another company after EMI has turned down the second product by that artist.

Of this core of artists destined for EMI release, several have not yet found American labels homes, like the Smith Brothers, a six-piece rock-jazz flavored band, Ann Howard, Jerry Cook and Frankie Randall. Plain Jane and the Sapphire Thinkers have both just been released on Hobbit.

IMC's London office has just signed up four British producer-artists, the first of which is working on a project to record 15th century renaissance music with a rock rhythm section. Miller, in turn, has just produced a new act, Saffron, which Hobbit will introduce in the States.

CashBox France

Georges Meyerstein, head of Philips, gave a party last Thursday for the Aphrodite's Child the "wonder group" of France . . . Three French girl singers are recording cover versions of the hit-tune "I'll Never Fall In Love Again"; they are **Isabelle de Funes, Virginia Vee** and **Liliane Saint Pierre**.

Sacha Distel has covered, in French, "Raindrops Keep Falling On My Head". . . **Annie Cordy** has joined the CBS Label as well as **Zizi Jeanmaire** who is enjoying big success with her new show at the Casino de Paris . . . CBS has also signed the Italian CGD catalogue previously with Festival . . . A national committee for a Berlioz monument has been formed. Its objective: to build a monument worthy of Berlioz' greatness. The French government has given full support to this committee.

Polydor has signed with **Steve Rowland's Production** (Rowland was the producer of Dave Dee Dozy . . . and Family Dogg) . . . Polydor France has recorded top Italian names in French: **Bobby Solo**, a Ricordi artist, **Berti**, a Polydor artist. Polydor is also releasing a single by **Dik-Dik**: "Primavera, Primavera" now topping the charts in Italy. They also have recorded **Karina** (No. 1 Spanish singer) in French . . .

Michel Legrand will soon have his show on French TV, starring **Barbra Streisand, Gene Kelly, Petula Clark,** and **Yves Montand** . . . **Eddie Adams'** album "The Best of France," an instrumental album of 13 songs composed by top French writers and composers, will be backed up by the French Broadcasting Organization ORTF . . . Europe No. 1 (independent radio station) scored a very big success with a contest they launched to promote their radio-station. Nearly 2,000,000 people answered to this contest . . . Latest US releases in France include: singles by **Lou Christie** and **Joe Simon** and LPs by **Ronnie Hawkins, The Doors, Diana Ross and Supremes** . . .

Jean-Louis Ginibre, editor of **"Lui"** magazine has informed us of the death of Jack Lewerke's wife. Jack Lewerke is President of Vault. Back from the last MIDEM Jack Lewerke and his wife stayed at the Hilton Hotel, where his wife died suddenly . . .

A new manager has been named to head the Tutti publishing company: **Jean Jacques Tilche**. Tilche entered the Philips organization 10 years ago and discovered such top French stars as **Claude Francois**. Since September 1966, he has been production manager at Philips and concentrated, more particularly, on Paul Mauriat. He signed **Rika Zarai** to Philips helping thus to sell over a million copies of "Casatchok." He is still A&R man for **Esther Ofarim** in France, he has now formed his own team at Tutti's: **Suzie Hallyday, Pierre Hebrard** (Editions Continental), **Harry d'Arc** Auermaan (international), **Michele Leger** (promotion) and **Daniel Vergnes** (administration.)

Continental Editions have secured the Belgian entry for the Eurovision song contest. **Cecile Valerie** is now singing in French "Sundance Kid" from the soundtrack of "Butch Cassidy". **David Alexandre Winter** is releasing a French version of an Italian song, "Una Spina, Una Rosa," also with Tutti: "Rain" Jose Feliciano's hit song was given to a new singer **Cesar** (Philips). **Brigitte Bardot** is also singing Tutti's material with "Mon leopard et moi." **Francoise Hardy** has recorded "Magic Horse," "Stranger Shadow" and "Song of Winter." As producer, Jean Jacques Tilche is launching two new girls: **Rejane** and **Vincenza** both released through Philips. Also a New Orleans group: **les Lutetiens.**

magazine has recently published the results of a popularity poll compiled through letters of their readers. The results were as follows: Best Singer: **Robert Plant** (from Led Zeppelin) followed by **Mick Jagger, Paul McCartney** and **Bob Dylan. Best Singer** (female): **Janis Joplin, Grace Slick** and **Aretha Franklin. Best Group: The Beatles, Pink Floyd, Led Zeppelin. Best Song Writers: Lennon/McCartney, Jagger/Richards, John Mayall. Best Single: "Oh Well"** by Fleetwood Mac, **"Honky Tonk"** by The Rolling Stones, **"Living In The Past"** by Jethro Tull. **"Best Album: "Ummagumma"** by Pink Floyd, **"Abbey Road"** by The Beatles. **Best Film: "Monterey Pop," "More," "Easy Rider."**

Garner Product To Polydor

Assignment of Erroll Garner product, by Octave Records, has been made in France to Polydor Records. The French diskery acquires exclusive rights to Garner's UP IN ERROLL'S ROOM album. They also will continue to sell the Garner product they formerly acquired through MGM.

The French rights also will include French speaking affiliates of Polydor in North Africa.

Garner is preparing for a concert tour of Europe in April and May of this year.

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Ember's Kruger Talks Deals In U.S. Journey

NEW YORK — Jeff Kruger, president of Ember Records, an international combine of music publishing companies, and Hillbrow Productions Limited, a motion picture company, is in the United States for a trip that will cover negotiations on all phases of his operation.

The tour will include trips to Toronto to take part in the launching of Ember Records in Canada through Transworld and to Jamaica where he will huddle with Leslie Kong, producer of Ember artist Desmond Dekker.

While in the United States, Kruger will go to Hollywood for talks on "Head of State," a big budget film planned as Hillbrow's first major release in 1970. Kruger has set Peter Hunt, who directed the new James Bond film, "On Her Majesty's Secret Service" as director.

Kruger heads one of the largest independent music publishing conglomerates in the world. His music pubberies include Sparta Florida Limited, Editions Musicales Catalogue (jointly with Eddie Barclay), Internation Music of Italy (IMI), Kenwood Music Inc. (BMI) and Hillbrow Music Inc. (ASCAP) — the latter two U.S. based. Kruger publishes works by The Moody Blues, Foundations, represents Glen Campbell's publishing outside the United States and Canada, Norman Newell, John Barry and Hal Shaper.

In the United States, Ember is distributed by Buddah Records.

SUMMIT TALKS IN PARIS were fully successful when the CBS International Publishers met. Gathered around the conference table are: (bottom, l. to r.) Gunnar Bergstrom (Sweden), Sol Rabinowitz (USA), Deke Arlon (UK), Phillipe Boutet (France) and Ettore Carrera (Italy). (Top, l. to r.) Martin Clark (UK), Harvey Schein (USA), Neil Anderson (USA), Peter de Rougemont (France), Bernd Simon (Germany), Vittorio Somalvico (Italy), Dag Haeggqvist (Sweden) and Nick Demey (France).

CashBox Italy

This week the industry is looking towards Sanreme contest, which remains the most important display for the Italian music business. This year the Festival will be held nearly one month later than the previous edition and that is to allow the full exploitation of "Canzonissima" songs and to avoid the coincidence with MIDEM.

We already knew the 26 songs that, divided into two nights, will run for the victory, but a list of singers has not yet been released. **Adriano Celentano** will present a song referred to Italian "hot" autumn: "Chi Non Lavora Non Fa L'Amore" (something like: "If You Don't Work, You'll Not Be Allowed To Make Love"). Adriano's partner will be his wife **Claudia Mori.** If Morandi takes part, which is still pending, it will be the first time that Di Bari's "La Prima Cosa Bella" ("The First Beautiful Thing"). At this moment the situation appears as follows: a) First night (25th February)

La Spada Nel Cuore — Number One — Patty Pravo & Little Tony

Ahi Ahi Ragazzo — RCA-Italian — Rita Pavone & Valeria Mongardini

Romantico Blues — Suvini Zerboni — Gigliola Cinquetti & Bobby Solo

L'Eternita' — April Music — Camaleonti & Ornella Vanoni

Chi Non Lavora Non Fa L'Amore — Clan — Adriano Celentano & Claudia Mori

L'Addio — RI.FI Music — Michele & Lucia Rizzi

Occhi A Mandorla — Iller — Rossano & Dori Ghezzi

Canzone Blue — Universale — Tony Renis & Sergio Leonardi

Serenata — Pegaso — Tony Del Monaco & Claudio Villa

Tipitipiti — Arion-Esedra — Orietta Berti & Mario Tessuto

Nevicava A Roma — Kansas — Renato Rascel & Pio

Taxi — Ariston — Anna Identici & Antoine

Che Effetto Mi Fa — Curci — Pino Donaggio & Sandy Shaw

Italy's Best Sellers

This Week	Last Week	
1	1	**Ma Chi Se Ne Importa** (RCA)/Gianni Morandi (RCA)
2	2	**Se Bruciasse La Citta'** (Sugarmusc)/Massimo Ranieri (CGD)
3	5	**Venus/The Shocking Blue** (Jeker)
4	3	**Come Hai Fatto** (RCA)/ Domenico Modugno (RCA)
5	4	**Questo Folle Sentimento** (Number One)/Formula Tre (Number One)
6	6	**Mi Ritorni In Mente** (Number One)/ Lucio Battisti (Ricordi)
7	7	**Mezzanotte D'Amore**/ Al Bano (EMI Italiana)
8	—	**Going Out Of My Head**/ Frank Sinatra (Reprise)

France's Best Sellers

1	**It's Five O'clock** Aphrodites Child — Philips (Jason music)
2	**Billy Le Bordelais** Joe Dassin — CBS (Bagatelle)
3	**Venus** Shocking Blue — Disc' AZ (Tremplin)
4	**Ceux Que L'Amour A Blesse** Johnny Hallyday — Philips (Suzelle)
5	**5eme Symphonie** Ekseption — Philips (N C)
6	**Wight Is Wight** Michel Delpech — Barclay (Tilt Music)
7	**Dans La Maison Vide** Michel Polnareff — Disc' AZ (Meridian)
8	**Il Etait Une Fois Dans L'ouest** E. Morricone — RCA (Chappell)
9	**Adieu Jolie Candy** Jean Francois Michael — Vogue (Baboo)
10	**Une Petite Larme M'a Trahie** Claude Francois — Philips (Ed. Barclay)
11	**I Am A Man** Chicago — CBS
12	**Et Apres** Adamo — Pathe (Pathe Marconi)
13	**Concerto Pour Une Voix** Saint Preux — Disc' AZ (Fantasia)
14	**Fortunate Son** C. Clearwater Revival — Musidisc (Criterion)
15	**L'Hotesse De L'air** Jacques Dutronc — Vogue (Alpha)
16	**Tu Veux Tu Veux Pas** Zanini — Riviera (Pathe Marconi)
17	**Come Together** The Beatles — Apple (Tournier)
18	**Oncle Jo** Sheila — Philips (Carrere Plante)
19	**Je T'aime Moi Non Plus** Jane Birkin — Disc' AZ (Transcontinentals)
20	**Laisse Moi T'aimer** Mike Brant — CBS (Tournier)

CashBox Germany

From the 28th till 30th of March (Easter) a big pop and blues festival will be arranged in Hamburg. For these three days, more than 15,000 visitors for the shows are expected, because the following groups were engaged: **Free, Alexis Korner. Ashton, Gardner** and **Dyke Greatest Show On The Earth, Steamhammer, Hardin & York, Killing Floor, The Nice. Chicken Shack** and **Brian Auger Trinity.**

On Feb. 22, **Vicki,** most interesting young talent singer of Phonogram Ton, will fly to Japan for a 20-day-tour.

Edition Montana, Munich, will start a big promotion action in Germany for **J. Vincent Edwards.** After his hit "Thank" it is sure that he will be internationally promoted quickly.

Reggae is a new teenager-sound from England, which will be released in the near future on Hansa by the original Trinidad band **Bamboos Of Jamaica** with the titles: "Reggae Man" and "Jet Set." Producer is **Joachim Heider.** The first German Reggae hit will be brought out on Ariola, sung by **Rex Gildo** with the title: "Love A Little Bit." Producer is **Thomas Meisel.** Peter Meisels firms Intro and Hansa makes big promotion for this new rhythm.

Peer music publishers communicated that good deals were made with the American success titles "Tracy" by **The Cuff Links** and "Ruby, Don't Take Your Love To Town" by **Kenny Rogers & The First Edition.** Actually new publications, which also have great hit chances, are "Cowboy Convention" by **Ohio Express** and "Sign On The Dotted Line" by **Graham Bonny.**

Sugar, Sugar" by the **Archies** is, with 5 million sold, one of the most bought world-hits of the year 1969. In Germany this record reached until now a number of more than 500,000 copies. Furthermore, Teldec announced that the bestsellers on the single sector are: **Elvis Presley** "Don't Cry, Daddy," **Archies** "Jingle, Jangle," **Manuela** "Wenn Du liebst," **Elvis Presley** "Suspicious Minds" and **Marmalade** "Reflections Of My Life." And the bestsellers by the LP's are "Hair," **Ten Years After** "Ssssh," **Elvis Presley** "From Memphis To Las Vegas," **Rolling Stones** "Let It Bleed," "Anatevka," **Fleetwood Mac** with "Then Play On" and **Tom Jones** "Live In Las Vegas."

On August 29, **Robert Stolz** will celebrate his 90th birthday in an open arrangement of the Sender Freies Berlin in the "Berliner Philharmonie."

On April 13, **Gilbert Becaud** starts to his tournee through Germany, which he had to cancel in the last year because of illness. The organizer registered with surprise that most of the tickets for the concerts are still in hands of the buyers.

Udo Juergens will hand over to the President of the Federal Republic **Heinemann,** a check for 2 million DM ($540.000) for the "Altershilfe" (old age relief) and the "Muttergenesungswerk" (maternity home). This is the net profit of one million sold LP's of "Stunde der Stars" (Hour of the Stars). In September, Udo Juergens will start a 14 day tour through Argentina and Brasil. With TV appearances he will do pre-promo for his South America tour in 1971. In December, 1970 Udo will go for five weeks to South Africa, where two concerts are planned daily.

Shirley Bassey had in the first midnight show on the "Bal Pare" in Munich a fantastic success and much publicity. Show regisseur **Dieter Finnern** made a personality show with her, which will be telecast on German TV on Feb. 25. At the same time, her new LP on Liberty/UA will be released. The Swedish hit singer **Siw Malmquist** is still the most requested Metronome star in Germany. She was engaged for five popular TV shows and her new LP "Today" reached in only one week more than 10,000 copies.

In March **Fleetwood Mac.** only bluesband with recent single success, will come to Germany in the following towns: Hannover, Berlin, Hamburg, Dusseldorf, Munich, Frankfurt, Nurnberg and Stuttgart.

Anna Moffo, one of the most famous and requested opera, film and TV stars of the world, negotiate with Ariola boss **Monti Lueftner.** Until now she was under contract by Teldec/Decca. The discussions included besides record projects the mediums film and TV.

The winners of the "Lowe (lion)-award" of the hit parade of radio Luxemburg for the first half year 1969 are now known. **Ricky Shayne** will get for his record "Es wird ein Bettler zum Koenig" a golden award **Andy Kim** for "Baby I Love You" and **Michael Holm** for "Mendocino" a silver and the **Equals** for "Viva Bobby Joe" a bronze lion.

140 **LOOKED INTO THE** 70's at the third annual Phillips Phonographic Industries International Convention at the Rai Congress Centre in Amsterdam. 140 delegates from 22 countries attended the two-week conference that took a long look at the aspects of the music business, including direct marketing, rack merchandising, music publishing, musicassettes, and of course popular and classical repertoire. Pictured are: (top, l. to r.) Joop Buinick, Pim Zalsman and Jan van Houten — all directors on the PPI board of management in Baarn, Holland. Immediately behind them are Jack Haslinghuis (Phonogram, Netherlands), Jorge Krupnik (Phonogram de Panama), Werner Hamburger (Nordisk Polyphon, Denmark) and Dr. Werner Vogelsang (Phonogram, W. Germany). Bottom photo: (l. to r.) Frenchman Georges Meuerstein-Maigret (head of the publishing division of the PPI/Deutsche Grammophon group), Joop van der Velden (managing director) and Coen Solleveld (president of the group from the Netherlands).

CashBox Belgium

Polygram's **Jean Vallee** is the Belgian representative at this year's Eurovision Songfestival which will be taking place in Amsterdam on March 21. The Walloon singer will perform his own composition "Viens l'Oublier." Barclay's **Michel Delpech** appeared in the TV-shows Feu Vert and Tienerklanken. From February 20th to 24th **Mireille Mathieu** performed in the Brussels Ancien Belgique. On February 28th **Michel Polnareff** will sing in the "La Grande Nuit" gala. **Hans Kusters,** promotion-manager of the Primavera publishing-company, recorded a single under the name of **Januske D'Rop** en de Leutgadommes. This Red-Bullet production is entitled "Bart Jansen/Nonneke". Inelco Belgium is still tops in the single market, for, on the RCA label, two **Archies'** records are among the best sellers: "Sugar, Sugar" still going strong and the newcomer "Jingle Jangle" which is about to take the place of its predecessor. Also King Elvis hits the charts with the fast climbing "Don't Cry Daddy/Rubberneckin'".

Owing to the running of the "Midnight Cowboy"-picture, the **Nilsson** treatment of "Everybody's Talkin'" receives the best of response. Very important for the local market was the release of the first single of a popgroup well-known in the Antwerp area: **Paul's Collection** with the hardbeat treatment of "Man/Music Is My Life", having all hit potential ingredients for the international market. On the MCA-label, Inelco has reached its peak of success by making **Murray Head's** "Superstar" a number 1 in a very short time. Indeed, after being on the number 1 spot in the BRT 2 Hitgolf national top 10 — getting tremendous airspinning — it also climbed fast in the sales-charts and Belgium is proud to be the first country where "Superstar" reached the highest position. The airing on television of a film-strip with the same title must have launched it now to one of the highest sales figures.

Much is expected from the first release of a more than interesting Brussels popgroup **Kleptomania** with "Kept Woman/Out Of A Nightmare". Kleptomania are also booked to appear on the next Pop-Eye TV-show of March 4th. In the LP-field, Elvis is still "the king" because most of his LP's are reaching peak-sales and especially the double album "Live at Las Vegas". Since the "Elvis N.B.C.-TV Special" was seen on television (Sunday-night February 15) it is to be expected that—if possible—Elvis' sales still will increase, keeping up the reputation of Belgium being the most Elvis-buying country in Europe. CBS re-released "Bread and Butter" by **The Newbeats** (on Hickory). The **Johnny Cash-June Carter** recording of "If I Were a Carpenter" was released too. Gramophone reports that "Serenade" by the **Wallace Collection** is selling strongly and probably will become a number 1.

Australian-born **Maggie Britton,** who lives in England now, performed in the Hey TV-show on February 19th. She sang "Ruben James" (on Liberty). Gramophone is extremely active in the Tamla Motown-field. Re-released was the LP "Soul Session" by **Junior Walker and The All Stars,** the most popular discotheque-group in Belgium. Further Tamla Motown releases include "Best of Gladys Knight and The Pips", "On Broadway" (**Diana Ross and The Supremes and The Temptations**) and the single "How Can I Forget (**Marvin Gaye**). With a big promotion were released: "There's a better day a comin'" (**Crazy Elephant**), "Mornin' Mornin'" (**Bobby Goldsboro**), "Books and Films" (**The Fortunes**), "Temma Harbour" (**Mary Hopkin**), "How the Web was Woven" (**Jackie Lomax**) and "Je t'aimerai jusqu'a la fin du monde" (**Gilbert Becaud**). The company also released all **Creedence Clearwater Revival** LP's. "Who'll Stop the Rain" will certainly become the group's first number 1 single-hit in Belgium. This is due to the hard-working Gramophone-team. With "Raindrops Keep Falling On My Head" by **B. J. Thomas** the Scepter label had a good start and a first hit. The Atlantic show with **Arthur Conley, Joe Tex** and **Sam & Dave** turned out to be a big success. Record-sales were much influenced. We, in Europe, are waiting for a big Tamla Motown tour.

Belgium's Best Sellers

This Week	Last Week	
1	1	**Thanks** (J. Vincent Edwards — CBS).
2	9	**Don't Cry Daddy** (Elvis Presley — RCA).
3	8	**Mighty Joe** (Shocking Blue — Pink Elephant).
4	13	**Jingo-lo-ba** (Santana — CBS).
5	—	**Superstar** (Murray Head — MCA).
6	2	**Liefdeverdriet** (Will Tura — Palette).
7	16	**Mackintosh** (The Pebbles — Barclay).
8	11	**Marian** (The Cats — Imperial).
9	3	**Without Love** (Tom Jones — Decca).
10	—	**Jingle Jangle** (The Archies — RCA).

Germany's Best Sellers

This Week	Two Weeks Ago	
1	1	***Dein schoenstes Geschenk** — Roy Black — Polydor — Gerig
2	2	**Down On The Corner** — Creedence Clearwater Revival — Bellaphon-Arends
3	10	***Mendocino** — Michael Holm — Ariola — Altus/Global
4	—	**Gruezi wohl, Frau Stirnimaa** — Minstrels — Columbia — Ed. Montana
5	8	**Na Na Hey Hey Kiss Him Goodbye** — The Stream — Fontana — Altus/Global
6	5	**Sugar, Sugar** — The Archies — RCA Victor — Intro
7	3	**(Call Me) Number One** — The Tremeloes — CBS — MdW
8	—	**Mademoiselle Ninette** — The Soulfull Dynamicy — Philips — Sikorski
9	—	**Rub A Dub Dub** — Equals — President — Kassner
10	—	**Jingle, Jangle** — The Archies — RCA Victor — Intro

*Original German Copyright

CashBox Mexico

George Albert, our CASH BOX president and publisher arrived in Mexico City last Sunday for a three day stay. It was a real pleasure to have the boss down here.

The French delegation to take part in the II Festival de la Cancion Latina en el Mundo includes CBS's **Pilar Thomas** and **Michel Fugain** with Caravelli as conductor. Another CBS personality to be in the Festival **Sergio Dennis** from Argentina.

Sir Joseph Flawith Lockwood, EMI's Chairman of the Board, will arrive in Mexico City on March 20th to start a Latin America tour. While in Mexico City he will be Discos Capitol de Mexico's guest.

RCA released a package of LPs this week from its brand new side line Audio Fidelity. The package includes: "Music To Moog By" with **Gerhon-Kingsley**; "Thoroughly Modern" with **Lester Lanin**; "Dream" and "Music by Cessana" with **Otto Cessana**; "More Today Than Yesterday" with **Barbara McNair**; "Impala Syndrom" and "A Brand New Bag" with **Ron Richardello** and "The Other Side" with **Lalo Schafrin.**

Charming songstress **Magda Franco**, just back from The Festival de la Cancion Latinoamericana in Miami, is doing a big promotional campaign. She has already been booked for the year. Magda will do TV, night club and theatre.

"Venus" with **The Shocking Blue**, on Polydor, is one of the hits of the moment.

Quite a success was **Luis Eca** and **La Familia Sagrada's** night club debut at El Dorado, Hotel Camino Real; the same goes for their TV Show. **Luis Eca** former Tamba 4 pianist, is heading a 12 piece ensemble, all of them talented. Discos RVV released, simultaneously, **Luis Eca** and **La Familia Sagrada's** debut LPs with such outstanding tracks as "Paris Tropical," "Ye-Mele," "Sequestro" and "Se Voce Pensa".

These are the 10 CBS best sellers of the week: -1.- "Yo Te Amo, Yo Tampoco" with Ray Conniff; 2.-"Mi Viejo" with Piero; 3.-"Tu Camino y Nel Mio" with Vicente Fernandez; 4.-"Bomboro" with Sonora Santanera; 5.-"Frente a Una Copa de Vino" with Luisito Rey; 6.-"El Silencio es Oro" with The Tremoloes; 7.-"Amor de Pobre" with Hnas. Huerta; 8.-"Libro Abierto" with Gerardo Reyes; 9.-"El Bandolero" with Las Jilguerillas and "Ebrio de Amor" with Juan Luis.

Mexico's Best Sellers

This Week	Last Week	
1	1	**Sugar, Sugar** — The Archies — RCA
2	3	***La Nave Del Olvido** — Jose Jose — RCA
3	2	**Green River** — Creedence Clearwater — Liberty
4	4	***Tiritando** — Cesar Costa — Capitol
5	5	***Tu Que Me Das** — Carlos Lico — Capitol
6	—	**Venus** — Shocking Blue — Polydor
7	8	***Paloma Negra** — Cesar Costa — Capitol
8	7	**Come Together** — Beatles — Apple
9	9	**I've Been Hurt** — Bill Deal & The Rhondells — Polydor
10	7	**Mi Viejo** — Piero — CBS

*Local

CAPITOL IN CENTRAL AMERICA — Brown Meggs, left, vice president of Capitol Records, and Augusto Diaz-Duran, general manager, Discos de Centroamerica, Guatemala City, Guatemala, shake hands on a licensee agreement between Capitol and the Guatemala-based record manufacturer. Discos de Centroamerica will manufacture and distribute Capitol product in the Central America common market, which is comprised of Costa Rica, Honduras, El Salvador, Nicaragua and Guatemala. Capitol recently named other licensees in both the Carribbean and South America.

In another development, Charles Phipps, Capitol Records international marketing manager, was in Panama, South America, recently to finalize a licensing agreement with Discos Istmenos, and Rodrigo de Diego, general manager, sign the long term contract between Capitol and the South American-based record manufacturer. Capitol in recent months has entered into several licensing agreements with companies throughout South and Central America as well as the Caribbean.

NEW TO THE FAMILY — Tomas Munoz (right), manager of CBS International's newly-formed Spanish subsidiary, Discos CBS, located in Madrid, discusses new release plans with Peter de Rougemont (left), vice-president European operations at CBS International.

CashBox Argentina

Italian chanter **Bobby Solo** has been the visitor of the week in Buenos Aires. Contracted for appearances at Carnival dance parties, he also took part in TV programs, like Channel 13's highly rated "Sotano Beat," on Friday evening. CBS, who releases Bobby's records, reported an immediate increase in his sales as a result of the visit.

Phonogram is out with the first LP by **Bill Deal and the Rhondels,** who smashed the charts last December and reached top positions. The diskery expects this album to sell strongly, mainly in the teen market. On the soft music side there is a new LP by Argentine musician and composer **Lalo Schifrin,** currently living in the States, with US and Latin American standards.

Jorge Cesar Esperon of Prodisa infos about the simultaneous launching of the 20th Century Fox soundtrack of "Hello Dolly," as album, cassette and eight track cartridge. The diskery has been experimenting in these fields and has found the cassette and cartridge markets very attractive for the type of music in its catalog. Prodisa is also releasing three Command LP's with electronic music recorded with the already world famous Moog synthetyser.

Music Hall's **Calvo** infos about the arrival of local instrumental & vocal combo **Sound and Co.,** that have returned from a several months — long tour of Latin American countries and have a strong recording schedule for the near future. The group is currently appearing on TV, through Channel 7, and will start another trek next April, including this time Miami, New York and Puerto Rico, with an eventual extension to Madrid and Paris. Although primarily devoted to beat music, The Sound and Co., have been trying evergreens very successfully, and are a strong exportable item in the Music Hall catalog, according to Calvo.

Trova's **Radoszkynski** infos about the launching of an LP tagged "Soul & Beat 70" which will feature the latest singles released by Scepter in the States. There is also a new LP by **Dionne Warwick,** whose sales are increasing strongly in this market. On the local side, there is an album, the fourth one, by the **Portena Jazz Band,** a local group playing hot jazz, New Orleans style.

Mauricio Brenner of Fermata infos about the shooting of the film "Un Elefante Color Illusion," by eight-year-old triplets **Las Trillizas de Oro,** whose records have been selling very well all through 1969. The girls are preparing another single and the LP with the songs from this film will also be released soon.

RCA has had many strong European hits in the past and it seems that time has arrived once more for the smashes from Italy: two recordings, **Gianni Morandi's** "Belinda" and **Jimmy Fontana's** "Cuanto the Amo" are now riding high in the charts and mark the return of Morandi and Fontana to the high selling rank. The Fontana waxing is coupled with a local tune, penned by **Vico Berti** and **Coco Avila,** and both are published by Relay.

Odeon has released a Compact 33 with four tangos sung by TV actress **Julia Sandoval,** who, last year, became notable through TV'er "El Boton," where the cast usually sings and dances the local top hits, usually changing the rhythm . . . and sometimes the notes. Sandoval recorded standards like "Nada" and "Anoche" and the recording is intended also for other markets where tango music has strong sales.

Argentina's Best Sellers

This Week	Last Week	
1	1	**Es Preferible** (Melograf) Peret, Romeo (Disc Jockey); Bobby Capone (RCA Safari) (CBS)
2	2	***Zapatos Rotos** (Melograf) Naufragos (CBS)
3	6	**Belinda** (Relay) Gianni Morandi (RCA)
4	11	**Fiesta** Joan Manuel Serrat (Odeon)
5	3	***Trigal** (Ansa) Sandro (CBS)
6	9	**Cuanto Te Amo** (Relay) Jimmy Fontana (RCA); Johnny Hallyday (Philips)
7	7	*La Nave Del Olvido (Ramos) Mirtha Perez (Music Hall); Luis Grillo, Hugo Marcel (RCA); Greco (EMI)
8	8	***Siempre Fuimos Companeros** (Melograf) Donald (RCA)
9	4	**I've Been Hurt** (Melograf) Bill Deal & Rhondels (Polydor); Trio Galleta (Odeon); Klan (RCA)
10	5	***Balada Para Un Loco** (Melograf) Amelita Baltar (CBS); Roberto Goyeneche (RCA); Walkers (Music Hall)
11	—	***Te Llamo Para Despedirme** (Melograf) Sergio Denis (CBS)
12	15	**Compasion** (Relay) Dyango (RCA)
13	10	**Tu Nombre Me Sabe A Hierba** (Clanort) Joan Manuel Serrat (Odeon); Elio Roca (Polydor)
14	12	***Cebando Mate** (Relay) Tormenta (RCA)
15	—	**Looky Looky** Pintura Fresca (Disc Jockey)
16	19	***Chiquillada** (Odeon) Leonardo Favio (CBS); Jose Carbajal (Odeon); Cesar Isella (Philips)
17	18	**Toda Mia La Ciudad** Sabu (Music Hall)
18	14	***Bailando En Una Pata** (Clanort) Juan y Juan (RCA)
19	16	***Chiquilina** (Relay) Los Iracundos (RCA)

* Local

Argentina's Top Ten LP's

1	1	**Sotano Beat** Selection (RCA)
2	2	**Joan Manuel Serrat** Joan Manuel Serrat (Odeon)
3	3	**Abbey Road** Beatles (Odeon)
4	4	**Sandro** Sandro (CBS)
5	6	**Muddy River** Johnny Rivers (Liberty — EMI)
6	5	**Muchacho De Oro** Palito Ortega (RCA)
7	7	**Almendra** Almendra (RCA)
8	9	**Es Preferible** Peret (Disc Jockey)
9	10	**Pa Que Dentre** Jose Larralde (RCA)
10	—	**Saxo Enamorado** Fausto Papetti (Music Hall)

CashBox

COIN MACHINE NEWS

EDITORIAL

The Other Fella's Shoes

You can never appreciate heat until you've experienced cold. In the same vein, no coin machine factory, or any of its dealers, can do a 100% job unless it assumes the attitudes of the operator in every sales situation. Simply, the people on the selling end should never forget that the operator must not only pay for the machine, but live with it, try to make a buck with it, take care of it when it breaks down and hope to get a fair exchange for it at trade-in time.

The integrity of the jukebox and games factories and distributors can be summed up in one thought: "sell unto others as I would have sold unto me, if I were an operator." We're not intimating that operators are being pushed to buy shoddy goods by any reputable dealer, just reminding everyone that there is a logical limit to the number of new machines an operator can use every year. The good dealer should always know his regular customers' needs and fill, never overload, them.

There's no secret that the prophets of gloom are roaming about the coin machine industry today. Reports of soft export sales, bad domestic sales and even poor collections in key metropolitan areas are coming in at an alarming rate. Trouble is, these complaints have a strange way of mushrooming way out of proportion, slowing down the industry's prosperity even more. And at the heart of all this dour talk is probably the most abused cliche of all time — "tight money."

Hey, let's be honest. Most operators make a good buck. Even what we like to call your smaller route owners — guys with 60 machines out there — are prospering pretty well. And lest anyone forget, this has always been a "depression business", meaning that when money really gets tight and the man on the street has less to spend having fun, he usually ends up playing the jukebox and the amusement machine because it's cheap. No, we can't quite believe that "tight money" is adversely affecting collections. Might be TV, going back to the movies, or something else, but it's certainly not because Americans are too poor to play the machines. Just might be another reason which, reluctantly, we might refer to as "tight operator."

Think about it, operators. Put yourselves in the distributor's shoes, the factory's shoes. It's not too hard to figure what they have to do to make a living and it certainly won't help to draw back the purse strings on new equipment purchases in the mistaken belief that money not spent on a needed machine is money earned. Ever consider that old, dirty and mal-functioning games, pool tables, music boxes turn a lot of customers away? People just don't like dropping money into junky looking equipment, so when an operator cuts the number of new games he normally buys **in half** he's cutting the merchandising abilities of the stuff on location in half **at the same time.**

The operator gets mad when machine prices go up, that's only natural. But when he decides to cut back drastically on his purchases, it's not helping anyone, especially the earning power of his route. Best reaction to a price increase is the obvious one — boost the play-pricing on the machines on location. Pass the grief onto the public who can afford it, not back to the dealer and the factory who need every sale they can get.

You know, this is a small industry. Everyone should try to climb into the other fellow's shoes once in awhile and he just might understand his situation a little better.

Ill. Ops Fight Revision

CHICAGO — At the recent Board of Directors meeting (5) in the Holiday Inn East (Springfield, Ill.) ICMOA adopted the resolution to combat pending legislation before the Senate which would, among other things, increase the current $8.00 juke box royalty fee. A letter writing campaign is currently in progress and members are being strongly urged to voice their disapproval of any such legislation, via letters, wires, calls, etc. to their Senators.

Also discussed at length was the personnel problem facing many operators in the Illinois area. ICMOA's executive director Fred Gain will personally look into this problem and try to develop a program to stimulate interest in seeking employment in the industry.

At the close of the meeting the Board paid tribute to the late Bob Lindeloff, who passed away recently, for his many services to the coin machine industry and to the association.

The annual meeting is tentatively slated for sometime in September at Stauffers in St. Louis.

Meetin' At The Mark

Scene of MOA board of directors meeting. The directors of Music Operators of America will gather in San Francisco's famed Hotel Mark Hopkins for their mid-year meeting on Thursday, Friday and Saturday, March 12, 13 and 14. President Lou Ptacek will call the three-day meeting to order with a luncheon for board members and guests on Thursday. This will be followed by a status report on copyright legislation by MOA legal counsel Nicholas E. Allen. There will be a reception that evening for members and non-members in the San Francisco area. A heavy agenda of association business faces the MOA board, including further bylaws revisions, review of membership categories, election of 1970 committees, planning the 1970 Exposition.

Enrollment Now Open For New MOA Policy; No Physical Required

LES MONTOOTH

CHICAGO — MOA Insurance committee chairman Les Montooth has announced an open enrollment period from February 15 to April 1. During this 45-day period members may sign up for the new group insurance plan without a medical examination.

The new plan, underwritten by the Valley Forge Life Insurance Company, provides coverage, depending on age, up to $45,000.00.

Executive vice president Fred Granger noted that the "recently announced group insurance program, currently available to all MOA members and their employees, is simply an extension of overall MOA policy, which is to provide more and better services to the membership."

He said that while in some instances MOA members may already have such insurance, it is possible to superimpose this coverage on their present insurance, or to adopt the MOA plan as their primary group insurance, without fear of unfavorable tax consequences.

MOA president A. L. Ptacek, Jr., has complimented the insurance committee on this new group insurance plan as a big step forward in MOA services. He also pointed out that "an individual on his own cannot buy insurance. Most of our members are too small to buy group insurance but more significantly, even if they could, such insurance would still not be as economical as the group life insurance which may now be purchased through the MOA."

Detailed information on MOA's new group life insurance was mailed to all members in the past few days.

SEGA In "Record Biz" with Juke Tune

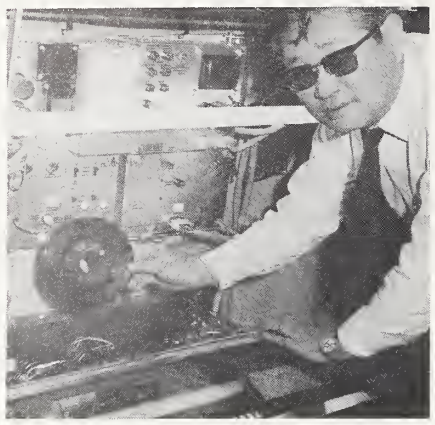
TOKYO — A unique specialty record designed to "open and close" locations has been produced on the SEGA label for distribution to the company's thousands of locations throughout Japan.

One side of the record is designed to politely announce closing time and features an instrumental version of "Auld Lang Syne." The accompanying narration by "MISS SEGA" thanks patrons for coming, suggests they return soon for more good fellowship and good music on the Rock-Ola" and ends by wishing everyone a pleasant "sayonara."

On the reverse side is the "Navy March," a rousing song frequently used in Japan to signal the start of business. Plans call for periodically releasing different renditions of the record.

The impetus for the new location aid came from SEGA Service Department chief Shinichiro (Slim) Ogasawara. Slim had noted that many Japanese cafe owners faced a problem when it came to ushering patrons out the door at closing time. Because some "farewell-type" records were not effective by themselves with what Slim calls the "hard-core lingerers," he drafted the tactfully worded narration.

Slim's juke box version of "reveille and taps" has been very well received by location owners.



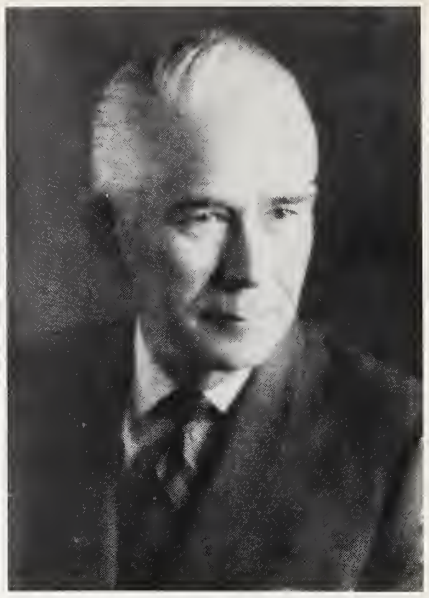
Slim and his jukebox novelty single.

Bartholomew Picked Wurlitzer L. A. Chief

NORTH TONAWANDA — Anthony J. Bartholomew will assume new duties and responsibilities as manager of the Wurlitzer Los Angeles factory branch according to Roy F. Waltemade, vice president and manager of the Wurlitzer North Tonawanda Division. Bartholomew had previously served as manager of the company's factory branch operation in San Francisco since 1965.

The position Bartholomew will assume was recently vacated by Clayton Ballard who was transferred to the North Tonawanda Division. Ballard now occupies the newly-created position of manager-market research and sales training.

In his new post, Bartholomew will head a staff responsible for the sales, service and financing arrangements for Wurlitzer coin-phonographs and remote equipment in Southern California. His headquarters will be at the Wurlitzer Los Angeles factory branch located at 2920 West Pico Boulevard. This is an area of business places associated with the various phases of the coin-operated industry. The Wurlitzer factory branch is convenient for those music route operators



ANTHONY BARTHOLOMEW

who are in the habit of replenishing their record stock during the course of a business day.

When announcing the appointment, Waltemade commented: "I am delighted to make this appointment. Mr. Bartholomew has spent most of his adult business career as a music operator in the San Diego area. He is completely familiar and conversant with the phonograph business and can, therefore, better serve the Wurlitzer customers of the Southern California market."

Bartholomew, a native of David City, Nebraska, joined the Wurlitzer Company in 1963 as a salesman in the Los Angeles factory branch. Subsequently, in 1965, he was promoted to the post of manager of the San Francisco factory branch operation, located at 154 South Van Ness Street.

Bartholomew and his wife, Barbara, will relocate their home in the Los Angeles area where he will assume his new duties April 1st.

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Extra Action
EXTRA BALL
Ball shot into Extra Ball Lane, when light is lit★, scores 300, takes another wild trip down the action-packed playfield and then returns to shooter tip as Extra Ball.
★"Mystery" lighting through 0-9 unit.

ACTION
SUSPENSE
PLAY APPEAL
ACTION

SUSPENSE
PLAY APPEAL
ACTION

Surprise 500
Right Kickout Hole normally scores 50 but is worth 500 when 10 TIMES light is lit. Trick is to catch 500 by keeping eye on 4 clue lights, which advance when any 1-point hit is scored.

Build Up Bonus
100 TO 500
Left Kickout Hole scores 100 or highest lit Bonus—200, 300, 400, 500—which advances each time any of 4 Top Rollovers or 3 Targets is hit when lit★.
★"Mystery" lighting through 0-9 unit.

SUSPENSE
PLAY APPEAL
ACTION
SUSPENSE
PLAY APPEAL
ACTION

Drop Post
FREE BALL GATE
Post drops to playfield level, when Open Gate Button is hit, opening Free Ball Gate located at center right side of playfield. Free Ball scores 300 on way back to shooter tip.

4 Top Rollovers score 10 or 100 when lit★
3 Targets score 10 or 100 when lit★
2 Side Out Lanes score 100
★"Mystery" lighting through 0-9 unit

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Abe Lipsky Dies

FORT LEE, N. J. — Abe Lipsky, a veteran of over 20 years in the coin machine distributing and jobbing business, died suddenly and unexpectedly in his home here Sunday morning, Feb. 15th, from a heart attack. He was 57.

Lipsky first entered the jukebox and games business in early 1948 when he joined the Young Distributing Co., Wurlitzer's Ohio dealer. Abe worked Young's New York City routes and jobbed equipment. In 1958, he formed the All-Type Vending Corporation in Philadelphia, distributing such lines as Wurlitzer, Valley and Keeney. He returned to New York in 1960, formed the Libra Distributing Co., changing the name to Lipsky Distributors a year later. The firm, with offices at 44th and Tenth Ave., became one of New York's most popular centers for reconditioned music, games and vending equipment and since 1968 had served as distributor for Mutoscope, NSM (thru A.C.A. Sales and Service) and a number of other lines.

Abe had never owned his own operating company, as have most of his dealer colleagues. He often said he didn't care to be in competition with his customers.

A most affable and knowledgable man, Abe literally started many of today's New York area operators in business with their first machines and financing help. His popularity was demonstrated in the United Jewish Appeal's selection of him for its 1966 Guest of Honor, Coin Machine Division. He was deeply respected by everyone in the local trade.

Abe is survived by his wife Bernice, son Burton and daughter Madelynn. Services were conducted at the Riverside Chapel in Manhattan Tuesday Feb. 17th, followed by interment at a New Jersey cemetery. An extremely large number of local tradesmen attended the services (see Eastern Flashes).

Scheer Names Berke Midway Sales Mgr.

CHICAGO — Ross Scheer, director of marketing, with Bally Manufacturing Corporation, has announced the appointment of Larry Berke as sales manager for Midway Manufacturing. "Berke's twenty three years experience in the coin machine field has given him unusual insight in solving any problems confronting operators and distributors," Scheer said. "He will be responsible for the sales of Midway products and will continue to contact Midway's distributors from his office at the Schiller Park, Illinois, factory," he added.

Allied Picks G. Lipkin For National Sales Chief

MIAMI — Robert Braun, president of Allied Leisure Industries, has announced the appointment of Gene Lipkin to the post of national sales manager for his amusement machine manufacturing concern. Lipkin assumed the responsibility for the position Feb. 16th.

Pleased with his selection, Braun advised that both he and Lipkin will begin a road tour of the firm's domestic distributors to introduce the new sales manager and to reveal information on several pending machine releases. What has been described as "a total revolution in the arcade machine," will hit the market within sixty days, Braun disclosed.

Lipkin had been a member of the Myron Sugerman International sales force prior to his appointment to Allied. Working under Sugerman sales veterans Barry Feinblatt and Hans VanDendop proved a most valuable education into the business of selling coin equipment, Lipkin said.

"I look forward to our road trip and meeting Allied's network of fine distributors," the new sales manager added.

Appointments In Canada

A. BOUCHARD

MONTREAL — Alouette Amusement Que. Ltee. has announced the appointment of A. Bouchard as assistant manager, in charge of complete reconditioning facilities at the company's new premises, 8505 Delmeade Road Town of Mount Royal. Bouchard has 20 years of technical and electronic experience in the coin operated amusement industry. Well known in the trade, he is a veteran of 10 years within company and prior to this appointment has been service representative.

Gerry O'Reilly, president of Alouette Amusement also announced the appointment of Hector Levert as sales representative. Levert has 30 years experience in all aspects of the coin operated phonograph, and amusement industry. Levert looks forward to visiting his many friends and acquaintances throughout the county in the near future, O'Reilly stated.

Broad Agenda Sparks Lively COIN Meet

OMAHA — Approximately 40 operators and wives were on hand for the February 8 general membership meeting of COIN, held at the Prom Town House in Omaha, Nebraska.

Keynote speaker was MOA president Lou Ptacek, who spoke at length on public relations and its application to the coin machine industry, elaborating on MOA's current running Phase II p. r. program.

Ed Zorinsky of H. Z. Vending and Sales in Omaha, spoke on the recently passed Bill 1360, which taxes all coin operated amusement machines in the state of Nebraska, exclusive of phonographs, cigarette and candy machines, etc. Under this bill operators must pay $100.00 per year, plus $10.00 for each machine on location.

Former MOA prexy Howard Ellis discussed the pending copyright legislation which threatens to impose additional royalty fees upon juke box operators. Many associations, including COIN, have instituted letter-writing campaigns urging operators to voice their disapproval of said legislation in letters to their senators.

COIN prexy Ed Kort talked about "foosball", which he described as a rather "controversial subject". He has a few on location right now and feels that they could prove profitable with the proper promotion. Being a very promotion minded individual he intends to plug "foosball" to the hilt, keep a close watch on collections and make periodic reports on his progress.

During the general membership meeting which followed the speeches, various committee reports were given and several pertinent subjects were discussed. Among them the personnel problem facing many operators in the state of Nebraska and the shortage of qualified, trained mechanics. As a partial solution Ed Kort suggested the employment of female help which he has done in his own business. Only drawback, as was pointed out, is the lack of mechanical knowledge on the part of most women.

Bill Findlay, Rock-Ola Mfg. Corp. field engineer, was on hand for the meeting and conducted a service session on the "442" and "443" model phonographs, which attracted the entire assemblage.

At the close of the business sessions a cocktail party and banquet was held for operators, wives and guests.

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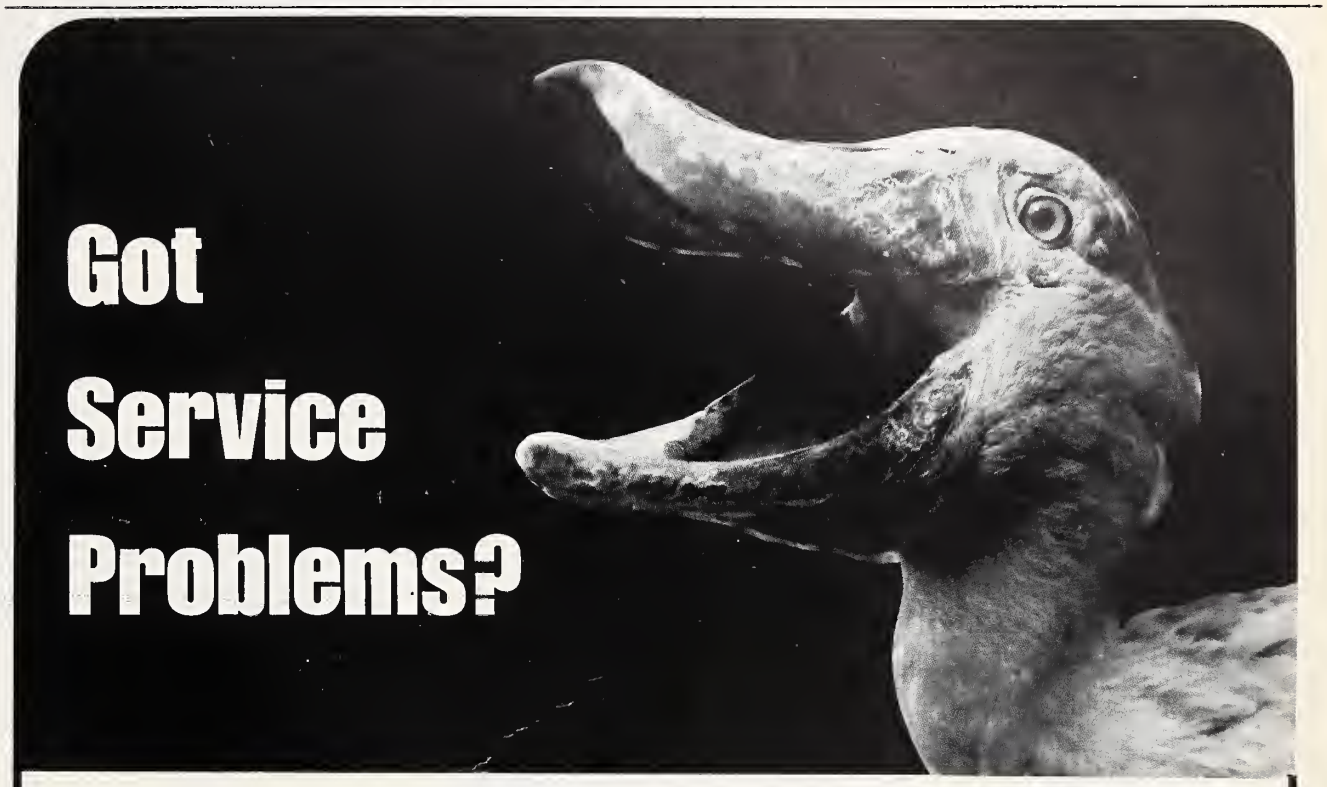

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92F Series 52″ x 92″

Regent
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86F Series 48″ x 84″

Marquee
100F Series 56″ x 101″
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

COME ON DOWN (2:47)
DEAN MARTIN
Down Home (2:51) Reprise 0893

SOMETHING (3:18)
TONY BENNETT
Eleanor Rigby (3:40) Columbia 45109

ODDS & ENDS (3:04)
JOHNNY MATHIS
For All We Know (2:58) Columbia 45104

SOMEDAY WE'LL BE TOGETHER (3:06)
BERT KAEMPFERT
We Can Make It Girl (3:16) Decca 732647

APPLAUSE (1:44)
PEARL BAILEY
When The World Was Young (2:51) Project Three 1376

ANGELINA (2:38)
JIMMY ROSELLI
I'm Coming Home, Los Angeles (3:14) United Artists 50624

C & W

LOVE IS A SOMETIMES THING (3:01)
BILL ANDERSON
And I'm Still Missing You (2:23) Decca 32643

STAY THERE, TILL I GET THERE (2:17)
LYNN ANDERSON
I'd Run A Mile To You (2:06) Columbia 4-45101

DARLING DAYS (2:58)
BILLY WALKER
Pretend You Don't See Me (2:18) Monument 1189

AFTER THE PREACHER'S GONE (2:32)
PEGGY SUE
You Can't Pull The Wool Over My Eyes (2:02) Decca 32640

Teen Locations

WHO'S YOUR BABY? (2:49)
THE ARCHIES
Senorita Rita (2:30) Kirshner 5003

UP THE LADDER TO THE ROOF (2:58)
THE SUPREMES
Bill, When Are You Coming Home (3:20) Motown 1162

MIGHTY JOE (3:04)
THE SHOCKING BLUE
No Flip Info. Colossus 111

ME WITHOUT YOU
BILLY JOE ROYAL
Mama's Song (2:50) Columbia 4-45085

ADD SOME MUSIC TO YOUR DAY (3:39)
THE BEACH BOYS
Susie Cincinnati (3:04) Reprise 0894

LOVE OR LET ME BE LONELY (3:14)
THE FRIENDS OF DISTINCTION
This Generation (3:23) RCA 0319

R & B

MY BABY LOVES LOVIN' (2:56)
JOE JEFFREY
The Chance Of Loving You (2:50)

CAN'T STOP (2:51)
KOOL & THE GANG
Kool It (2:50) De-lite 525

TURN BACK THE HANDS OF TIME (2:35)
TYRONE DAVIS
No Flip Info. Dakar 616

BABY-BABY DON'T STOP NOW (2:28)
SAM & DAVE
I'm Not An Indian Giver (2:32) Atlantic 2714

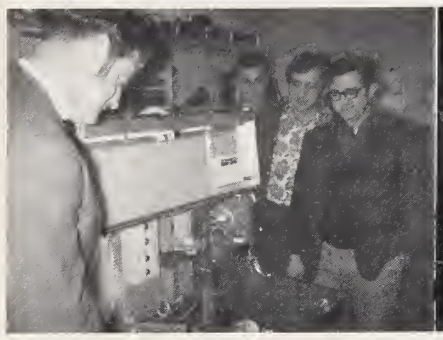
check your local One Stop for availability of the listed recordings

New Zealand Ops Seek MOA Ties

CHICAGO — Among the many items that will be discussed at the March MOA board of directors meeting in San Francisco's famed Mark Hopkins Hotel is an inquiry Fred Granger received last week from the New Zealand Music Operators Association. N.A. Assn. secretary H. P. Van Eeden was interested in the possibility of enrolling his group in M.O.A. either on a group or individual basis, as members, after reading of MOA's numerous services. Van Eeden expressed especial interest in the Public Relations Campaign.

"Our Organization has a membership of nineteen juke box, pooltable and other coin operated amusement machine operators and covers the whole of New Zealand. Although our members individually have been well established for some time, the Association itself was not formed until the latter part of 1967 and is therefore still in its infancy stage. We feel therefore that an exchange of ideas with a powerful and more experienced Association like yours would be of great benefit to ourselves," he wrote.

Along NSM's Service School Trail



Recent service of service classes conducted in the Eastern U.S. by Cliff Stauffer of A.C.A. Sales and Service brought out operators and mechanics to learn workings of this music line. Above, Stauffer (left) holds forth at S&S Music in Toms River, N.J.

Down to Falkland, N.C. and Southeastern Distributors classes, Cliff chats with operator S.P. Stancile on technical points of the Prestige 160 juke. Southeastern handles NSM line in wide area of the South.

Leonard Amusement Co., NSM's Michigan area distributor with headquarters in Adrian, Mich., was also scene of an NSM class. Shown above is Leonard service manager Hank Grey.

At the Leonard Amusement session, left to right, are Hank Grey, Jerry Baker, firm principle Bud Leonard and Stauffer.

Southeastern Distributors principles at their Norfolk, Va. office are Suge and Bernie Inge.

Bud Leonard at his desk. Leonard Amusement is one of Michigan's largest music and games operating companies.

Randy Butler (right), Southeastern service manager, with Stauffer.

Again at Southeastern are (left to right) Bill Hensley of the Norfolk office and Modern Music operator Merv Lonigan.

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Midway 1 million BC	$450
Midway Flying Saucer	395
Midway Space Gun	350
Midway Captain Kidd	325
Midway Monster Gun	250
Midway Dog Fight	475
Midway White Lightning	495
Midway Golden Arm	245
Williams Spooks Gun	525
Williams Phantom Gun	625
SEGA Duck Hunt (fully converted)	450
ChiCoin Safari	525
ChiCoin Super Scope	345

Pingames

Bally Safari 2-pl	350
Bally Wiggler 4-pl	350
Bally Rock Maker 4-pl	445
Gottlieb Royal Guard	325
Gottlieb Fun Land	325
Gottlieb Paul Bunyan 2-pl	395
Gottlieb Domino 1-pl	375
Williams Student Prince 4-pl	445
Williams Pit Stop 2-pl	450
Williams Lady Luck 2-pl	375
Williams Derby Day 2-pl	350
Williams Hay Burner 2-pl	425

Phonographs

Rock-Ola 425	$475
Rock-Ola 426	545
Rock-Ola 429 Starlit	495
Rock-Ola 433 Imperial	695
Rock-Ola 437 Ultra	795

Kiddie Rides

All-Tech Indian Scout	345
All-Tech Cross Country Racer	395
All-Tech Whirly Bird	395
Fisher Flipper	350
Fisher Bat Mobile	495

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All-Tech GOLDEN ARM	215
Midway MONSTER GUN	150
Williams FAST BALL BASEBALL	450

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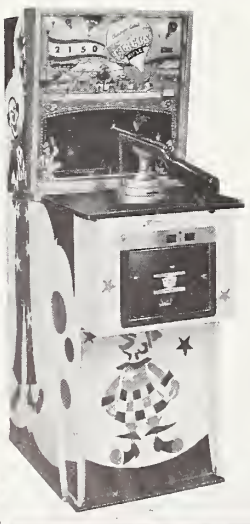

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CashBox Round The Route

EASTERN FLASHES

Abe Lipsky

Seems everybody in the business was there to say goodbye. The weather was unseasonably warm on the way to Riverside Chappel last Tuesday but the atmosphere was a mixture of sadness and bewilderment. It was only the previous Saturday that **Abe Lipsky** was down at his shop on Tenth and 44th. Now he was dead. And the hundreds who turned out for the services, to nod their sympathies to **Bernice Lipsky** as she walked silently, and with quiet dignity out of the chappel to the waiting limousine, were visibly grieved in loosing a true friend. The trade had lost one of its best. "I didn't know he had a heart attack once before," one said. "Can't believe it," answered another. "I heard she wants to keep the business going," said a third. Many were to show up at their Fort Lee, N.J. home during the ensuing week of mourning to offer their personal help to the family. **Johnny Bilotta** came down from upstate to see Bernice. Needless to say, every dealership on the street was represented by its principles and all the big and small operators were there. **Sam Morrison** was there; Abe practically started him and his partner **Steve** in the business, after the war. **Al Miniaci, Billy Kobler, Gil Sonin, Al Denver, George Holtzman, Ben Chicofsky** . . . too many to mention. People came over from Jersey, from the Island, from Upstate. On the street after the service, groups of tradesmen chatted, recalling bits and pieces of Abe's life, remembering how he used to commute from Cherry Hill, N.J. to coinrow, remember when he worked out of Philly, remember when he was guest of honor at the UJA and Newark, N.Y. **Mayor Elzufon** talked about rose bushes and the American economy for what must have been four hours, remember? "Remember how fat he used to be?" one fellow said nostalgically. "He looked so well, especially after he lost all that weight. You never know, do you." Abe died in his sleep, that's one good thing. Now it'll be tough to go down the street, at least for awhile, and pass by 44th and not see him leaning on the glass, arms folded, then waving at you as you come close. "What's doin, Abe," you'd ask. "Moving good, music boxes are going well, cigarettes okay, things are good. What do you hear?" Rest in peace, Abe.

AROUND TOWN — **Ward Johnson,** Nutting Industries' sales chief, into New York last Wed. on sales trip . . . **Len Schneller** of U. S. Billiards off on swing of the South, reports one of best month's table sales for February, and month's got another week to go . . . **Al Simon** back from Europe . . . **Lou Wolberg** of Runyon looking great after week's Florida sunshine . . . Mickie Greenman down with the Flu few days last week.

FROM PHILLY — It will be a special breakfast party at David Rosen, Inc., Philadelphia distributors, on the morning of Tuesday, March 17th. For that's the day that **Louis Grubow** will be marking his half-century mark. And with the birthday greetings will come anniversary greetings because at the same time, popular Louie — happy member of the Rosen service staff — will also be celebrating a quarter-of-a-century association with the Rosen company. When asked how he likes spending half of his life with the company, he said that he planned to spend his whole life with the Rosen firm.

FAR EASTERN FLASH — The SEGA Rifle Team, represented by finalists **Eiichi Yukawa** of the Plant Department and Toshiaki Sato of the Parts & Warehouse Department, has won an award from the Tokyo Rifle Association for their high-scoring point total in league competition. Administration Department chief **T. Takahata** ascribes their "real-life" win to frequent practice on gun games made by Williams, Chicago Coin, Midway and SEGA.

CALIFORNIA CLIPPINGS

"MINI CYCLE" BRINGS MAXI PROFITS . . . Bob Portale of Portale Automatic Sales reports that just recently received Gottliebs new two player pin game "Mini Cycle", and he couldn't be more pleased with the results that he has been getting with this new pinball. Bob also reports that everything is auto racing over there with "Speedway" continuing to burn up the tracks and breaking all records. More Rock-Ola's are still going strong with shipments of the 442 and 443 just arriving . . .

FROM ANCHORAGE — **Leonard Hicks,** field service representative for the Wurlitzer Company has been battling his way around the frozen, snow-bound country of the state to conduct two 2-day service schools in this northern city. Scene was the Captain Cook Hotel where classes were held from 9:00 A.M. to 6:00 P.M. Nineteen service technicians and sales personnel were in attendance, having come all the way from such remote places as Fairbanks in the north to the remote southern island of Kodiak in the Gulf of Alaska. Instructor Hicks maintains the large turnout is ample proof of the enthusiasm and interest shown in the Wurlitzer STATESMAN Phonograph. At the same time, smaller towns in Alaska, though being a bit remote, do not lack for communication nonetheless. This is due largely to two principals of the Northwest Sales Company . . . **Ron Pepple** and **Harold A. "Buzz" Heyer.** Base of operation for the Northwest Sales Company is located at 3150 Elliott Avenue in Seattle, Washington. Ron is its president and manager; "Buzz" is backup man for this busy Wurlitzer phonograph distributor of the northwest. At the two-day Wurlitzer-sponsored service school in Anchorage was the well-known Anchorage Amusement who had **Vernon McMillan** and **John Know** attend for them while Billiard Vending had **Manuel Prentice;** Benson Amusements sent **Albert A. Carley** and Action Vending sent **Keith Copeland** and **Jim Trow.** The town of fairbanks had a number of music route operators represented: Aurora Music sent **Eugene Brazeau;** Fairbanks Music sent **Leonard McKinney** and **F. H. Christensen.** From Kenai, Alaska came **Jim Burnett, Vic Tyler** and L. W. Peteet representing the Tyler Novelty Company. **David A. Leavy** of Clear, Alaska attended for Dale Services, **Dick Benson** of Benson Amusements was there from Palmer, Alaska and the National Vending Company sent **R. B. Craig.** "Buzz" Heyer from Northwest Sales in Seattle also attended the Wurlitzer-sponsored two-day service seminar in Anchorage.

CashBox Round The Route

CHICAGO CHATTER

One of MOA's most ambitious projects to date is the life insurance program currently being offered to the entire membership. The plan was explained quite thoroughly in last week's **Cash Box.** "We strongly feel," said MOA's **Fred Granger,** "that this insurance plan is one of the most important services yet developed by MOA and I urge members to take advantage of the open enrollment period from Feb. 15 to April 1st." Fred went on to explain the many additional benefits the plan offers, not the least of which is the coverage of up to $45,000 (or three times as much as the former MOA plan) and to stress the importance of enrolling as soon as possible. Members who take advantage of the open enrollment period are not required to take a physical examination. Interested parties take heed ... Chicago Dynamic Industries has a phenomenal item in its 'Speedway' — and that's no exaggeration. To quote **Mort Secore,** "we're dropping behind on orders despite shipments of 50 per day and there's no let-up in sight." Mort added that collection reports from all over the country have been fantastic.

Among board members in attendance at the recent ICMOA meeting in Springfield (5) were prexy **George Wooldridge, Les Montooth, Harry Shaffner, Orma Johnson Mohr, Gene Fiedler, Dwayne Kramzar, Bud Hashman, Chick Henske,** and executive director **Fred Gain.** Association's annual meeting will be held in September ... Lots of activity at the Williams Electronics, Inc. factory — centered of course on current biggies 'Gay 90's' and 'Epsilon'. ... **Martin H. Cherneff** was appointed vice president of food services of the Business and Industry Group of Interstate United Corp., according to **Lorron G. Caryl,** president of the B&I Group. In a further announcement, by IUC's **Ralph Nolan, Allan Roessler** was named personnel services manager of the Chicago-based firm ... "Galahad" continues to be a very big item out at Bally Mfg. Corp. Sales Dept. has been chalking up a very healthy score on this one ... Two new members have joined the ranks of C.O.I.N. They are **Clide Meredity** of Ray's Music in Nebraska City and Anderson Music of North Platte. Both signed up at the association's Feb. 8th meeting. C.O.I.N.'s prexy **Ed Kort** happily boasts a 100% membership gain since 1968 ... **Nate Feinstein** and **Harold Schwartz** of World Wide Distribs are pleased that the Seeburg factory is now delivering the 'Apollo' in greater quantity, enabling the distrib to begin filling the backlog of orders for the new model ... **Art Wood** was at the world wide Chicago headquarters for a few days last week, attending sales meetings, following which he headed right back to the Springfield premises where some new office equipment was being installed ... D. Gottlieb & Co. is enjoying much success with its current item 'Mini Cycle' ... For a look-see at what local operators are favoring in the choice of new singles we called **Gus Tartol** of Singers One Stop. His list included the following: 'Until It's Time for You to Go' by **Neil Diamond** on UNI, 'Oh Me, Oh My' by **Lulu** on Atco, 'All I Have to Do Is Dream' by **Bobbie Gentry** and **Glen Campbell** on Capitol, 'Can't Help Falling In Love' by **Al Martino** on Capitol and 'You Made Me So Very Happy' by **Lou Rawls** on Capitol.

Learned from **Fred Granger** that the MOA "letter to your senator" campaign (re copyright legislation) is enjoying participation by anywhere from 25% to 30% of the membership, which is "good but by no means enough" says Fred. Some ops have already received replies from their senators, he advised. Those associations known to be actively pushing their members to make their thoughts known to senators include: FAMA, ICMOA, KAMA, COIN, MONY, OREGON, M&V of S. Dak., MOV and West Virginia.

MILWAUKEE MENTIONS

Dick Mellon is extremely proud of the new building, constructed a few months back, which houses his Mellon Sales operation in Green Bay, Wisconsin. A real eye-catcher is the huge sign, occupying one complete side of the building, which pictures a phonograph, an amusement game and a pinball machine — all done by a professional artist! That's taking real pride in your work! Hope to have a photo of the new premises for all to see ... The Rock-Ola "443" compact model is proving a winner out at Empire in Menominee. **Bob Rondeau** says they've had to re-order twice already! The demand is that great! ... Much activity at Pioneer Sales & Services. ChiCoin's "Speedway" is selling up a storm, according to **Joel Kleiman,** and the distrib's enjoying plenty of action on the Rowe MM4 phonograph and vending equipment ... **Kaye Stevens** is headlining the current bill in the Lake Geneva Playboy Club ... **Russ Townsend** of United Inc., reports a big run on used equipment of all types this past week. Operators have been buying everything in stock! United is also enjoying success with the recently acquired Vendo line of cigarette, candy and cold drink machines. The Wurlitzer "Statesman", of course, continues to create all sorts of excitement in the phono department! ... **John Jankowski** of Radio Doctors points out once again the popularity of country & western records with operators. Two such items, "Husband Hunting" by **Liz Anderson** (RCA) and "Welfare Cadillac" by **Guy Drake** (Royal American) are exceptionally big here. Also snaring operator attention are Top 40 item "Love Grows Where My Rosemarie Goes" by **Edison Lighthouse** (Bell) and a pair of standards, "Ramona" b/w "Amapola" by **Shay Torrent** on the Sunny label.

UPPER MID-WEST

Walter Witt out of the hospital after having a hernia operation and taking it easy ... **Harry Adkins,** United Machine Co. also had a hernia operation the same week and is getting along just fine ... **Steve Lieberman** and **Harold Okinow** and their wives spent a nice week at Aspen skiing ... **Jim Stolp** in town over the week end and making the rounds Monday morning and buying equipment ... **Red Kennedy** and **Stan Baeder** in town for a few days buying records and parts ... **Joe Durham** in the cities for the day as was **Lloyd Currie** of the L. & I. Co. Duluth ... **Dean Schroeder,** Aberdeen, in the cities over the weekend and returning home Tuesday ... **Mr. & Mrs. Lawrence Sanford** in town for the day buying records and parts ... **Ted Salveson Jr.** and **Jim Taylor,** Huron, drove to the cities for the day and returned the same day ... **Mr. & Mrs. Fritz Eichinger,** St. Paul are vacationing in Florida on their yacht ... **Ernie Erkilla** in the cities for the day buying equipment ... **Herb Peterson** and his serviceman Cal. in town for the day buying records and parts ... **John McMahon,** Eau Claire returned home last week after visiting his brother in Washington who is seriously ill ... **Earl Porter** and his service man **Kenny Mitchell,** in the cities for a few days as Kenny was getting his eyes checked at the U. of M. hospital ... **Mr. & Mrs. Norton Lieberman** returned Friday 13th. from a seven week vacation in California, Las Vegas and Mexico ... **Bud and Clair Nittcberg,** Castlewood in town on one of their very rare visits, buying equipment ... **Mr. & Mrs. Sam Sigel,** left this week for a vacation in San Francisco. Sam heads the credit dep't. at Lieberman Music Co. ... The Ice Capades open at the St. Paul Auditorium.

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FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE/EXPORT — Bally slots $295 & up; Mills Open Front, like new, $285; Mills HiTop $125; Jennings Galaxy $285. Uprights: Clover Belle $300; Keeney Super Bonus $300; Draw Belles $75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Bountys, Golden Gates, Lidos, Can Cans, Bikinis, Lagunas and Roller Derbys. Pay out up-rights. Sega Missile guns like new $850. Midways Sea Raider like new $550. D & P MUSIC, 27 East Philadelphia Street, York, Penna. 17401—Phone (717)848-1846.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

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PARTY ALBUMS, LOWEST WHOLESALE PRICES. Large assortment. Free lists. 45's records, packaged. Write for prices. EMPIRE INDUSTRIES, 4610 Liberty Ave., Pittsburgh, Pa. 15224. Telephone (412) 682-8437.

OFFERING EIGHT CENTS each plus freight for forty fives, not over six months old, as they come off your routes. Ship freight collect to ESDAY, 1923 Kilson, Santa Ana, Calif. No C.O.D.'s — Guaranteed count payment by return mail.

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ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35th YEAR IN VENDING.

DuKANE SKI N SKORE, GRAND PRIX, TAGIT LABEL vendor parts available. Power supplies, computer assemblies repaired and tested with factory equipment. Plexiglass tops also available. See your authorized distributor OR write NOVEMBER CORPORATION 1351 W. Grand, Chicago, Illinois 60622. (312) — 733-2988.

SPEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weighs 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

BACK ISSUES — Cash Box, Billboard, Record World, Hit Parader, Best Songs, Country Song Roundup, Down Beat, Metronome, Variety and other record and music publications. Bought, traded, sold. Also record catalogs, all years. WILLIAM HASKETT, 3 E. Main, Mooresvilie, Indiana 46158.

ACE LOCKS KEYED ALIKE or to your key. All packages insured. $1.00 each less 10% over 25. FOUNTAIN KEY SERVICE, P.O. Box 8123, Pine Sta., Albany, N.Y. 12203.

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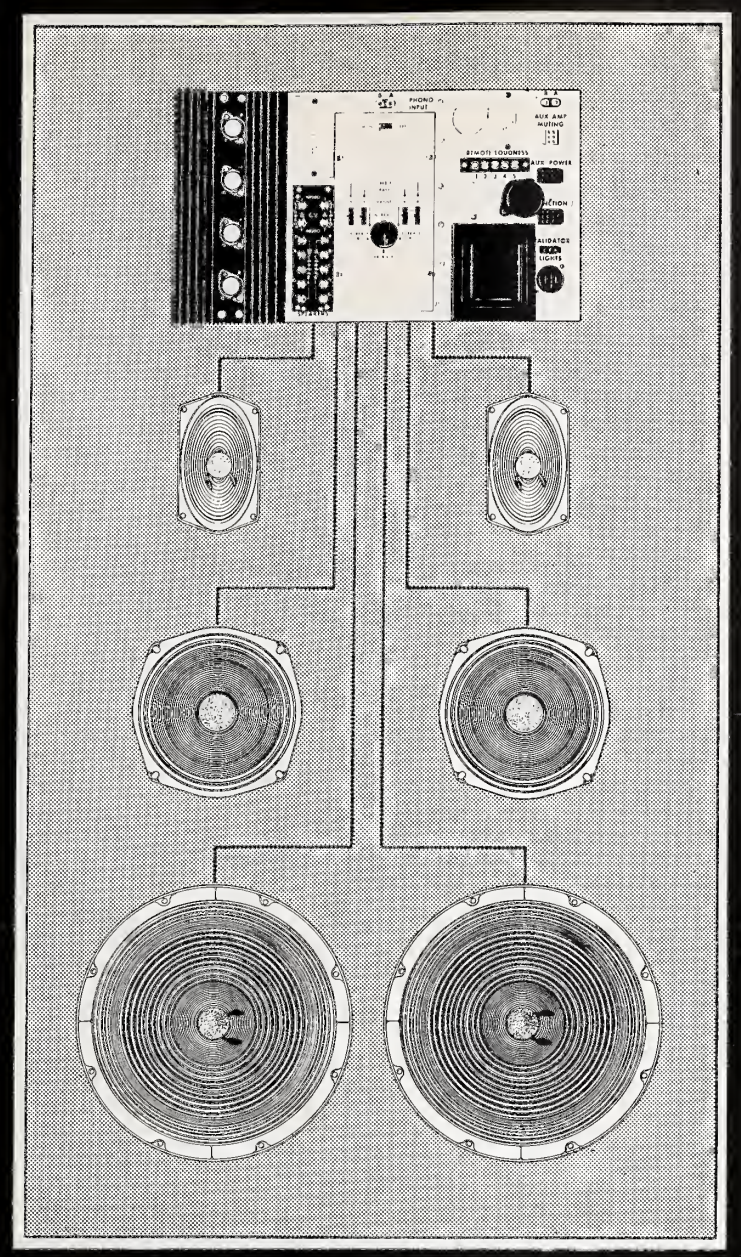
DEEJAYS! 11,000 hilarious classified one-liners, $10. Or send $15 for above plus 7,500 additional "Clever Remarks!" Unconditionally guaranteed. You must be delighted or we'll refund your money. Comedy catalog free on request. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338

DEEJAY GAGS GALORE! One liners, artist quips, record intro's, Fall-Winter issue JUST OUT. We write for deejays only. Topical, clean, Yocks for Jocks. "DEEJAY DIGEST" - $2.00 — GET FREE BACK ISSUE WITH - FIRST ORDER. MORRIS, 7047 Franklin, Hollywood, California 90028



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When you are selling music, only the finest high fidelity reproduction is acceptable. Patrons expect to hear their selections with a true presence of the recording artists.

The Wurlitzer sound system with full stereo separation, individual bass and treble controls for each channel and automatic volume level control accomplishes just this.

When you install a paging system with the phonograph, you offer a location unmatched versatility. Another reason why Wurlitzer is the leader in automatic music.

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NAM MYOHO RENGE' KYO

The Lighthouse plays for peace: "The Chant (Nam Myoho Renge' Kyo)" #47-9808.

The basic chant of the Shoshu Buddhist movement (meaning "the sound of the universe brings inner happiness and world peace"). A new musical sound for the Lighthouse, already picked by Gavin and the trade magazines. Getting airplay in New York, Los Angeles, Boston, Washington, D.C.—and that's just the beginning.

It's news when The Friends of Distinction release a new single. It's not news when it hits the charts.

Expect another smash with "Love or Let Me Be Lonely" #74-0319 with another fine production by Ray Cork, Jr. From their upcoming album, "Real Friends."

Henry Mancini: his sound is his signature again on "Theme from 'Z.'"

Single getting strong sales, heavy airplay in 12 major markets as film "Z" opens across America. Latest LP, "Six Hours Past Sunset," continues very well. Another Mancini plus: three Grammy Award nominations for "Love Theme From Romeo & Juliet."

One great thing about "Minnie's Boys" is that Jane just recorded a big song from it.

"He Gives Me Love" #74-0316 is one of those slow, burning ballads that could have been written just for Miss Morgan. (It's from the new play about the Marx Brothers.) Watch for her new album, too. "Jane Morgan In Nashville."

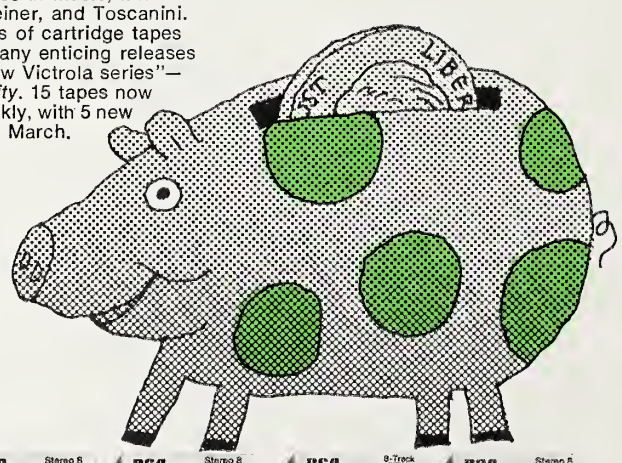
TRUCKING Ace COMPANY

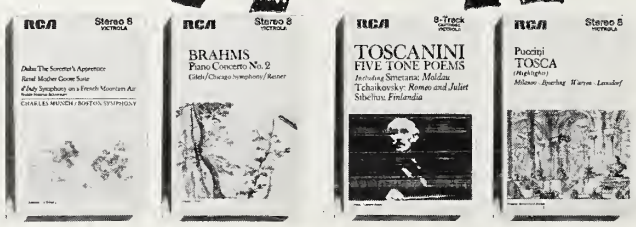
When was the last time "The Last Supper" broke you up? Welcome Ace Trucking Company.

Top improvisational comedy groups are as scarce as grass at a policeman's ball. The Ace Trucking Co. is one of America's best—and their new LP will cut across diverse consumer markets. You've seen them on the Tom Jones Show; they'll also be with Jones in Vegas and other choice places.

RCA Victrola: now, Stereo 8 classical Tapes bargain-priced for today's mobile market. $4.95 suggested list price.

Great names in music, like Munch, Reiner, and Toscanini. "Collectors of cartridge tapes will find many enticing releases in (this) new Victrola series"—*High Fidelity*. 15 tapes now selling briskly, with 5 new releases in March.





This is Browning Bryant. He looks like the boy next door—but he sounds like the hottest new pop singer in America.

You may have seen this 14-year-old on the Kraft Music Hall. He'll be on The Ed Sullivan Show March 1, and starting April 22 at the Sands in Vegas. You'll be hearing plenty from him on RCA.

Meet your new dinner companion in the Empire Room of New York's Waldorf: Eddy Arnold.

If you're coming into Manhattan Feb. 23-Mar. 7, now you know where to take her 'til the wee small hours. Eddy's never sounded better—or more contemporary.

The newest things going on, are going on RCA Records and Tapes